An Ode to Joy Festival

for Multi-Level String or Full Orchestra

Ludwig van Beethoven
arranged by
Todd Parrish

1 Full Score
1 Flute 1
1 Flute 2
1 Oboe
1 Bb Clarinet 1
1 Bb Clarinet 2
1 Bassoon
1 F Horn 1
1 F Horn 2
1 Bb Trumpet 1
1 Bb Trumpet 2
1 Trombone 1
1 Trombone 2
1 Bass Trombone
1 Timpani
3 Percussion: Bass Drum, Crash Cymbals
5 Beginning Violin
5 Beginning Viola
5 Beginning Cello/Bass
8 Intermediate Violin 1
8 Intermediate Violin 2
5 Intermediate Viola
8 Intermediate Cello/Bass
8 Advanced Violin 1
8 Advanced Violin 2
5 Advanced Viola
5 Advanced Cello
5 Advanced Bass

Extra Part - P3036251

For Preview Only
Program Notes

The famous simple melody from Beethoven’s Symphony No. 9 has been used for decades to teach young students how to play notes in the key of D Major. With this multi-level arrangement for beginning, intermediate, and advanced orchestras, young students can experience the thrill of the original symphony with middle school strings and high school full orchestra or string orchestra. This abbreviated version is long enough to highlight some of the best moments from the final movement but short enough to use as a grand finale for any pyramid concert. Wind and brass parts have been made more accessible and are highly encouraged but not mandatory. An Ode to Joy Festival is a great selection to motivate young string students and their families.

About the Composer

Todd Parrish (b. 1971) has taught public school orchestras at all levels for 20 years in Illinois, Virginia and Florida. Under his direction, the Hickory High School Chamber Orchestra (Chesapeake, Virginia) was chosen to perform at the VMEA State Conference in Hot Springs, Virginia. In addition, the orchestra performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center in Washington DC, and Carnegie Hall in New York City.

He received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

In August 2013, Mr. Parrish became the orchestra editor for J.W. Pepper sheet music and the string editor for Wingert-Jones Publications based in Exton, PA. He arranges classical music for school orchestras and writes original compositions for all levels. In the Fall of 2018, Mr. Parrish became the orchestra editor for Carl Fischer Music in New York City.
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Allegro assai \( \dot{=} \) 112-120

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both parts opt. 8va throughout

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