

RWS CONCERT ORCHESTRA SERIES

FULL CONDUCTOR SCORE

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# Heroes Arise

Steve Parsons

CONCERT ORCHESTRA SERIES

**RWS** MUSIC  
COMPANY

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## Heroes Arise

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### INSTRUMENTATION

Conductor Score .....	1	Mallet Percussion: Crotales, Bells, Chimes .....	3
Flute 1 .....	1	Timpani .....	1
Flute 2 .....	1	Percussion 1: Bass Drum (Gran Cassa), Snare Drum .....	2
Oboe .....	1	Percussion 2: Bell Tree, Mark Tree, Suspended Cymbal,	
B♭ Clarinet 1 .....	1	Tam-tam, Triangle .....	1
B♭ Clarinet 2 .....	1	Violin I .....	8
Bassoon .....	1	Violin II .....	8
F Horn 1 .....	2	Viola .....	5
F Horn 2 .....	2	Cello .....	5
B♭ Trumpet 1 .....	1	Double Bass .....	5
B♭ Trumpet 2-3 .....	2	Piano .....	1
Trombone 1 .....	1		
Trombone 2 .....	1		
Tuba .....	1		

### PROGRAM NOTE

As a society we are obsessed with heroes. From the comic book superheroes of the silver screen to real life heroic figures, we love cheering on those who accomplish great victories. We celebrate these triumphs as if they were our own. The composer writes, “*Heroes Arise* was written to commemorate my love of DC Comics’ larger than life characters, but also to encourage those among us who might otherwise lurk unnoticed in the shadows to step forward into the light. In troubled times throughout history, the most unassuming people have been the ones to ‘carry the day’ for our communities and the world.”

### NOTES TO CONDUCTOR

Like a modern film score, this piece contains ostinato patterns driving the action. It's important to follow the dynamic contours marked in the score. There must be a sense of movement and intensity with these ostinati, as well as a constant building of anticipation. Similarly, the notated tempo should be on the slow side of performance tempo choices...slightly faster (without rushing) is much more desirable for momentum than too slow!

The horn section is heavily featured throughout the piece. If you miraculously have additional players, I'd recommend two or three on a part for that full cinematic sound. Depending on the size of your ensemble, the other brass and winds could be doubled as well. However, please ensure the doubling doesn't overpower your string section. Choose wisely!

I wish you and the orchestra the best for an exciting performance!



### ABOUT THE COMPOSER



**Steve Parsons** is an award-winning composer, orchestrator and music director. Among his many composing credits are: *Evensong* (for Choir and Orchestra), *Distant Thunder*, *Seascapes*, *Frankenstein: The Puppet Opera* (Translations Art Gallery), *Visions* (an oratorio,) *College Slam* (video game Akklaim), and numerous commissions for symphony orchestra, wind ensemble, concert band and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in state contest lists and national championship performances. His music has been prominently recognized through several Outstanding Music awards at Bands of America finals.

His musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (15 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) Other credits include: *Nunsense* and *Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the “Tickestra,” FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.) Mr. Parsons holds both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

# HEROES ARISE

Conductor Score  
RWS-2395-00

Steve Parsons (ASCAP)

**Heroic, but brooding**  $\text{♩} = 132$

Flute 1

Flute 2

Oboe

B- Clarinet 1

B- Clarinet 2

Bassoon

F Horn 1

F Horn 2

B- Trumpet 1

B- Trumpet 2-3

Trombone 1

Trombone 2

Tuba

Mallet Percussion  
Crotolas  
Bells  
Chimes

Timpani  
G, D

Percussion 1  
Bass Drum (Gran Cassa)  
Snare Drum

Percussion 2  
Bell Tree  
Marimba  
Suspended Cymbal  
Tam-tam  
Triangle

Violin I

Violin II

Viola

Cello

Double Bass

Piano

**Heroic, but brooding**  $\text{♩} = 132$

**For reference only.**

13

Fl. 1      *mp*      *mf*      *mp*      *mf*

Fl. 2      *mp*      *mf*      *mp*      *mf*

Ob.      *mp*      *mf*      *mp*      *mf*

Clar. 1      *mp*      *mf*      *mp*      *mf*

Clar. 2

Bsn.      *mp*      *mf*      *mp*      *fp*

13

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2      *Mark Tree*      *mp*

Sus. Cym.      *fp*

*mp*      *mf*

13

Vln. I      *mp*      *mf*      *mp*      *mf*      *mp*

Vln. II      *mp*      *mf*      *mp*      *mf*      *mp*

Vla.      *mp*      *mf*      *mp*      *mf*      *mp*

Vc.      *pizz.*      *mp*      *mf*      *mp*      *fp*      *mp*      *mf*

D.B.      *pizz.*      *mp*      *mf*      *mp*      *fp*

Pno.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

15

16

17

18

19

20

Fl. 1

Fl. 2

Ob.

Clar. 1 *mf*

Clar. 2 *mf*

Bsn. *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt. *mf*

Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

Pno.

21 22 23 24 25 26 27 28

29

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

This section of the score shows parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The instrumentation includes woodwind instruments playing eighth-note patterns. Dynamics like *f*, *fp*, and *mf* are indicated. Measure numbers 27 through 32 are visible at the bottom.

29

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

This section includes parts for French Horn 1, French Horn 2, Trompt. 1, Trompt. 2-3, Bassoon 1, Bassoon 2, Tuba, Mallets (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *fp*, *mf*, *f*, *mp*, and *mf*. A "Chimes" entry is noted. Measure numbers 27 through 32 are at the bottom.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

This section includes parts for Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.). The piano part is shown with a treble clef and bass clef staff. Measures 27 through 32 are indicated at the bottom.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Musical score for orchestra, page 45. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The Flutes play eighth-note patterns in ff, mp, and f dynamics. The Oboe and Clarinets play eighth-note patterns in ff, mp, and f dynamics. The Bassoon plays eighth-note patterns in ff, mp, and f dynamics. The Clarinet 2 part shows a dynamic change to f with a 3 measure bracket.

**45**

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

or reference only.

53

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

53

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt.

Chimes

Timp.

Perc. 1

Perc. 2

B.D. (Gran cassa)

Tam-tam

Sus. Cym.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

57

58

59

60

61

62

Fl. 1  
 Fl. 2  
 Ob.  
 Clar. 1  
 Clar. 2  
 Bsn.  
  
 F Hn. 1  
 F Hn. 2  
 Trpt. 1  
 Trpt. 2-3  
 Tbn. 1  
 Tbn. 2  
 Tuba  
  
 Mlt.  
 Timp.  
 Perc. 1  
 Perc. 2  
  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.  
  
 Pno.

*rit.*

*For reference only. Not valid for performance.*

63      64      65      66      67      68

**69 A Tempo**

Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2  
Bsn.

**69 A Tempo**

*f*      *f*      *f*      *f*      *f*

*mp*      *mf*      *mp*      *fp*

F Hn. 1  
F Hn. 2  
Trpt. 1  
Trpt. 2-3  
Tbn. 1  
Tbn. 2  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

**69 A Tempo**

*f*      *f*      *f*      *f*      *f*

*fp*      *fp*      *fp*

*f*      *fp*      *fp*

*fp*      *fp*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Pno.

**69 A Tempo**

*f*      *ff*      *mf*      *f*      *mf*      *f*

*f*      *ff*      *mf*      *f*      *mf*      *f*

*f*      *mf*      *f*      *mf*      *f*

pizz.      *mp*      *mf*      *mp*      *fp*

pizz.      *mp*      *mf*      *mp*      *fp*

*f*      *fp*

*f*

*fp*

69      70      71      72      73      74

**75**

Fl. 1      f

Fl. 2      f

Ob.      f

Clar. 1

Clar. 2

Bsn.

**75**

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1      f

Tbn. 2      f

Tuba

Mlt.

Tim.

Perc. 1      f

Perc. 2

**75**

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

- 16 -

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

G.P.

For reference only. Not a final performance score.

94 A Tempo

Musical score for six woodwind instruments: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The score consists of six staves. The first five staves (Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2) have treble clefs and are in common time. The Bassoon staff has a bass clef and is in common time. The score features sustained notes and dynamic markings such as *mp*, *mf*, and *ff*. The Bassoon part includes a dynamic *ff* and a crescendo line.

94 A Tempo

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

94 A Tempo

Violin I

Violin II

Cello

Bassoon

Piano

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

For reference only. Not valid for performance.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*rit.*

*rit.*

*Chimes*

*Bell Tree*

*pizz.*

*pizz.*

*pizz.*

*arco* (V)

*fp*

*arco* (V)

*arco*

*pizz.*

*dim.*

*dim.*

*arco*

*p*

*p*