

RWS SYMPHONY ORCHESTRA SERIES

Grade: 5

Conductor Score: RWS-2490-01

Sound The Amen

Traditional

Arranged by
Steve Parsons

Symphony Orchestra Series

RWS MUSIC
COMPANY

Sound The Amen

Traditional

Arranged by
Steve Parsons

INSTRUMENTATION

Conductor Score	1	Trombone 2.....	1
Piccolo	1	Trombone 3.....	1
Flute 1	1	Tuba	1
Flute 2	1	Mallet Percussion: Chimes, Bells	2
Oboe 1-2	2	Timpani	1
B $\flat$ Clarinet 1	1	Percussion 1: Bass Drum.....	1
B $\flat$ Clarinet 2	1	Percussion 2: Tam-tam, Suspended Cymbal, Mark Tree, Bell Tree.....	1
B $\flat$ Bass Clarinet.....	1	Violin I.....	8
Bassoon 1-2.....	2	Violin II	8
F Horn 1-2.....	2	Viola.....	5
F Horn 3-4.....	2	Cello.....	5
B $\flat$ Trumpet 1	1	Double Bass.....	5
B $\flat$ Trumpet 2	1	Piano.....	1
B $\flat$ Trumpet 3	1		
Trombone 1.....	1		

PROGRAM NOTE

Steve Parsons shares insight into his arrangement:

As someone brought up in the church's music, I've always appreciated good classic hymn tunes and the sounds of worship. My mother was an organist and choir director for over 50 years, so many traditional musical colors are "baked" into my DNA. I utilize them whenever possible.

In this piece, I've attempted to develop a decent orchestral setting of the tune and reflect the imagery of its familiar text, "Praise To The Lord, The Almighty," particularly the phrase "let the amen sound from His people again". Nothing about this arrangement should give any doubt as to the sincere affirmation being expressed...I definitely "went big!"

NOTES TO CONDUCTOR

While I've kept the harmonic structures accessible, there's enough of a contemporary sensibility to make things fresh and exciting. Balancing the familiar with the new is a challenge I try to embrace wherever possible, so hopefully, this gives some flexibility in programming. Whether used as an opener or closer for a concert or worship service, this arrangement is designed to dramatically impact your ensemble and audience.

I've scored the brass section as if it were a massive pipe organ, so pay close attention to balance with the other orchestra sections and within themselves. Similarly, the percussion parts should be boisterous without completely taking over the texture.

The string parts have limited divisi, so groups with a smaller string section can still cover everything reasonably well without disappearing into the mix. This can sometimes be tricky, depending on how many players one has available, but I've tried to help with many unison octaves and other scoring techniques.

I hope you enjoy **Sound The Amen!** Please visit my composer page at rwsmusic.com to connect.



ABOUT THE ARRANGER



Steve Parsons is an award-winning composer, orchestrator, and music director. Among his many composing credits are: Evensong (for Choir and Orchestra), Distant Thunder, Seascapes, Frankenstein: The Puppet Opera (Translations Art Gallery), Visions (an oratorio), College Slam (video game, Akklaim), and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships and state contest lists, including several Outstanding Music awards at Bands of America finals, and numerous featured works on both J.W. Pepper's "Editor's Choice" list, and Bandworld's Top 100.

Steve's musical adaptation of A Christmas Carol is published by Broadway Licensing in New York and has enjoyed performances at The Players Guild Theatre (15 seasons), New York (Off-Off Broadway), Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City).

As an orchestrator, he has arranged the Grateful Dead musical Cumberland Blues (NYMF, NY), Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA), It's A Wonderful Life (Regional), and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library).

His other credits include: Nunsense and Nunsense A-Men! (music preparation, NY), The Tick (member of the "Tickestra," FOX), and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books).

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University and is a member of ASCAP and the Dramatists Guild of America.



SOUND THE AMEN

Conductor Score

RWS-2490-00

Traditional

Arr. by Steve Parsons (ASCAP)

With Majesty ♩ = 120

Piccolo

Flute 1-2

Oboe 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1-2

With Majesty ♩ = 120

F Horn 1-2

F Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

With Majesty ♩ = 120

Mallet Percussion
Chimes
Bells

Timpani
F, G, C, E

Percussion 1
B.D.
Bass Drum

Percussion 2
Tum-tam
Suspended Cymbal
Mark Tree
Bell Tree

Violin I

Violin II

Viola

Cello

Double Bass

Piano

12

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Cl. *f*

Bsn. 1-2 *f*

12

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Trpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

12

Mlt. *f*

Timp. *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

14 15 16 17 18 19 20

26

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

26

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

26

Mlt.

Chimes

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

21 22 23 24 25 26 27 28

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

F. Hn. 1-2

F. Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

29 30 31 32 33 34 35

39

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

39

F Hn. 1-2 *mf* Solo

F Hn. 3-4 *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

39

Mlt. *mf* Bells

Timp. *mf*

Perc. 1 *mf* Mark Tree

Perc. 2 *mf*

Vln. I *mf*

Vln. II *mf* div.

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mf

mf

mp

unis.

pizz.

mf

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

F Hn. 1-2
 F Hn. 3-4
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba

Mtr.

Timp.

Perc. 1

Perc. 2

Chimes

f

F to E_♭
C to D_♭

f

Sus. Cym.

mf *f*

- 11 -

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, Clar. 1, Clar. 2, B. Cl., Bsn. 1-2, F Hn. 1-2, F Hn. 3-4, Trpt. 1, Trpt. 2, Trpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Mlt., Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a preview of the full score. The watermark also includes the text 'Legal Use Requires Purchase' in a smaller font. The page number '61' is visible in the bottom left corner.

76 Broadly ♩ = 112

76 Broadly ♩ = 112

76 Broadly ♩ = 112

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Clar. 1, Clar. 2), Bassoon (B. Cl.), Bassoon 1-2 (Bsn. 1-2), French Horns (F. Hn. 1-2, F. Hn. 3-4), Trumpets (Trpt. 1, Trpt. 2, Trpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Mellophone (Mlt.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is marked with a large red 'Preview' watermark. Dynamic markings include 'ff' (fortissimo) and 'arco' (arco). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number '79' is visible in the bottom left corner.

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

90

90

90

Legal Use Requires Purchase Only

Picc. *mf* *f* *mf*

Fl. 1-2 *mf* *f* *mf*

Ob. 1-2 *mf* *f* *mf*

Clar. 1 *mf* *f* *mf*

Clar. 2 *mf* *f* *mf*

B. Cl. *f* *mf*

Bsn. 1-2 *f* *mf*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Trpt. 1

Trpt. 2 *mf*

Trpt. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *mf*

Tuba *f* *mf*

Mlt.

Timp.

Perc. 1

Perc. 2 *mf* *f* Sus. Cym.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Pno. *f* *mf*

92 93 94 95 96

[illegible]

103

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

103

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

103

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

Bells *f*

Crt. Cym. *mf*

Sus. Cym. *f*

Tam-tam

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, Clar. 1, Clar. 2, B. Cl., Bsn. 1-2, F Hn. 1-2, F Hn. 3-4, Trpt. 1, Trpt. 2, Trpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Mlt., Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The score is written in a single system, with each instrument having its own staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The page number "100" is visible at the bottom left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Clar. 1-2), Bassoon (B. Cl.), Bassoon 1-2 (Bsn. 1-2), French Horns 1-2 (F Hn. 1-2), French Horns 3-4 (F Hn. 3-4), Trumpets 1-3 (Trpt. 1-3), Trombones 1-3 (Tbn. 1-3), Tuba, Milt., Timp., Percussion 1-2 (Perc. 1-2), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score. The page number "115" is visible in the bottom left corner.

122

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

122

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

122

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

122 123 124 125 126 127

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.