

RWS CONCERT ORCHESTRA SERIES

Grade: 3

Conductor Score: RWS-2587-01

The Strength Of Kindness

Will Boartfield

CONCERT ORCHESTRA SERIES

RWS MUSIC
COMPANY

The Strength Of Kindness

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INSTRUMENTATION

Conductor Score	1	Mallet Percussion: Bells	1
Flute	2	Timpani	1
Oboe	2	Percussion 1: Snare Drum, Bass Drum	2
B $\flat$ Clarinet 1	1	Percussion 2: Crash Cymbals, Tambourine, Wind Chimes, Triangle, Suspended Cymbal	2
B $\flat$ Clarinet 2	1	Violin I	8
Bassoon	2	Violin II	8
F Horn	4	Viola	5
B $\flat$ Trumpet 1	1	Cello	5
B $\flat$ Trumpet 2	1	Double Bass	5
Trombone	2		
Tuba	1		

PROGRAM NOTE

The Strength Of Kindness was commissioned by the Band and Orchestra of Bay Creek Middle School Grayson Georgia, directed by John Hardin and Whitney Duncan, in remembrance of Daniella Guidry, a Trumpet and Double Bass player and her belief in kindness.

The piece begins with a short fanfare that opens up to the A theme, which expresses strength and courage. It features the trumpets and violin. The lyrical section features the Cello and Double Bass with a hopeful and melancholy melody.

The commissioning directors and the composer hope this piece will create opportunities to discuss the strength required to be kind with music students and the ever-growing need for these qualities worldwide.

NOTES TO CONDUCTOR

The introduction should be performed in the style of a fanfare. At measure 40, make sure the Wind Chime part is executed descending to create the feeling of an ending. In that measure, the winds and strings must observe the eighth rest to create space before the next section begins. (You may consider adding an optional fermata over the eighth rest.)

Though marked at mezzo piano, the melody at measure 45 in the Cello and Bass should be as full and lush as possible. On the downbeat of measure 60, all instruments should carefully observe the piano dynamic marking, except for the Flute which should continue at forte until count 3. In the final measure, make sure the Wind Chimes part is played ascending to create a feeling of continuance.

I hope that the musicians and audiences find this piece rewarding and that they are positively impacted by its call to pursue *The Strength Of Kindness*. Please visit my composer page at rwsmusic.com to connect!

Will Boartfield

ABOUT THE COMPOSER



Will Boartfield (b.1973) is an instrumental music educator and composer who hails from Alabama. Will currently has numerous pieces in publication including works for Concert Band, Marching band, and Percussion Ensemble. Will is proud to have earned a J.W. Pepper Editors Choice designation.

Will is an alumnus of Troy (State) University and is honored to have been a student of legendary Band Master, Dr. John M. Long. Will has also had the privilege of studying arranging with Mr. Ralph Ford and Mr. Robert W. Smith.

Will and his wife Jen currently reside in Prattville, Alabama. They are active in their church and are proud parents of a daughter and many pets.



Commissioned by the Band and Orchestra of Bay Creek Middle School, Grayson, GA.
Directors John Hardin and Whitney Duncan, in remembrance of Daniella Guidry and her belief in kindness.

THE STRENGTH OF KINDNESS

Conductor Score
RWS-2587-00

Will Boartfield (ASCAP)

Boldly ♩ = 120

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

F Horn

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Boldly ♩ = 120

Mallet Percussion
Bells

Timpani
F, A, D

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Tambourine
Wind Chimes
Triangle
Suspended Cymbal

Violin I

Violin II

Viola

Cello

Double Bass

7 2 3 4 5 6

9

Fl.

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn.

Trpt. 1

Trpt. 2

Tbn.

Tuba

Mlt.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

9

8 9 10 11 12 13

17

25

Fl. *mf* *f* *mf*

Ob. *mf* *f*

Clar. 1 *mp* *mf* *f*

Clar. 2 *mp* *mf* *f*

Bsn. *mf* *f*

F Hn. *mp* *mf* *f*

Trpt. 1 *mf* *f* *mf*

Trpt. 2 *mf* *f* *mf*

Tbn. *mf* *f*

Tuba *mf* *f*

Mlt. *f*

Timp. *mf* *f*

Perc. *mf* *f*

Perc. *mp* *f*

Vln. I *mp* *mf* *f* *mf*

Vln. II *mp* *mf* *f* *mf*

Vla. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

D.B. *mp* *mf* *f*

21 22 23 24 25 26 27 28

33

molto rit.

Fl. *f* *p*

Ob.

Clar. 1

Clar. 2

Bsn. *f* *p*

F Hn.

Trpt. 1 *p*

Trpt. 2 *p*

Tbn. *f* *p*

Tuba *f*

Mlt. *molto rit.*

Timp. *p*

Perc. *p*

Perc. Wind Chimes *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla.

Vcl. *f* *p*

D.B. *f* *p*

35 36 37 38 39 40

41 Dolce ♩ = 80-84 **45**

Fl.

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn.

Trpt. 1

Trpt. 2

Tbn.

Tuba

Mlt.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mp

F - G

Triangle

mp

mp

mp

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Fl. *rit.* **53** *a tempo*

Ob. *mp*

Clar. 1 Cue: Oboe *mp* play *mp*

Clar. 2 *mp*

Bsn. *mp* *mp*

F Hn. *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

Tbn. Cue: Bassoon *mp* play *mp*

Tuba *mp*

Mlt. *rit.* **53** *a tempo*

Timp.

Perc.

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *V*

D.B. *V*

48 49 50 51 52 53

[illegible]

61 *a tempo* *rit.*

Fl. *f* *p* *mp*

Ob. *p* *mp*

Clar. 1 *p* *mp*

Clar. 2 *p* *mp*

Bsn. *p* *p*

F Hn. *p*

Trpt. 1 *p* *mp*

Trpt. 2 *p*

Tbn. *p* *p*

Tuba *p*

Mlt. *p*

Timp. *p* *p*

Perc. *W. C.* *mp*

Vln. I *p* *p*

Vln. II *p*

Vla. *p* *p*

Vcl. *p* *mp*

D.B. *p* *mp*

60 61 62 63 64 65