

RWS SYMPHONY ORCHESTRA SERIES

Grade: 4

Conductor Score: RWS-2591-01

Fanfare For The Festival of Lights

Arranged by
Evan VanDoren

Symphony Orchestra Series

RWS MUSIC
COMPANY

Fanfare For The Festival of Lights

Arranged by
Evan VanDoren

INSTRUMENTATION

Conductor Score	1	Euphonium B.C. (Optional)	1
Flute / Piccolo (Piccolo Optional)	3	Euphonium T.C. (Optional)	1
Oboe	2	Tuba	2
Bassoon	2	Mallet Percussion: Bells (Opt. Vibraphone)	2
B $\flat$ Clarinet 1	2	Timpani	1
B $\flat$ Clarinet 2-3	4	Percussion 1: Triangle, Snare Drum, Cabasa, Bass Drum	3
B $\flat$ Bass Clarinet	1	Percussion 2: Suspended Cymbal, Crash Cymbals	1
E $\flat$ Alto Saxophone 1-2 (Optional)	2	Violin I	8
B $\flat$ Tenor Saxophone (Optional)	1	Violin II	8
E $\flat$ Baritone Saxophone (Optional)	1	Viola	5
F Horn 1-2	4	Cello	5
B $\flat$ Trumpet 1	2	Double Bass	5
B $\flat$ Trumpet 2-3	4	Choir (Optional)	4
Trombone 1-2	4		

PROGRAM NOTE

Fanfare for the Festival of Lights weaves two traditional Hanukkah melodies into a colorful, rousing celebration! "Ma oz Tzur" means "rock of ages" and hints at the strength of faith felt by the Jewish people when reflecting on the story of Hanukkah. In contrast, "The Dreidel Song" leans into a more playful side of the Hanukkah holiday, referencing a song about an often-played children's game.

As a young Jewish musician growing up in the United States, the composer performed an untold number of Christmas selections around the holiday season and enjoyed them all! The orchestral repertoire includes a wealth of masterfully crafted selections composed and arranged from melodies and concepts tied to the Christmas holiday. However, young Jewish musicians have decidedly fewer opportunities to perform music derived from their own cultural and religious heritage.

Composer Evan VanDoren writes "I hope that through creating this brief work, Jewish musicians will have the opportunity to perform music from their background while all musicians join together in a musical celebration of the joy and awe of the holiday season!"

NOTES TO CONDUCTOR

Key to a successful performance is the interpretation of stylistic elements, particularly the differentiation of a more "fanfare" style found at the start and conclusion of the piece from the more lyrical middle section. Take special care to exaggerate dynamics and embellish phrasing, with careful attention not to allow accompaniment figures to overtake the melody from a balance perspective.

I wish you and your ensemble a successful performance! Please visit my composer page at www.rwsmusic.com to connect!



ABOUT THE ARRANGER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



FANFARE FOR THE FESTIVAL OF LIGHTS

Conductor Score

Arr. by Evan VanDoren (ASCAP)

RWS-2591-00

Joyous! ♩ = 156

3

Flute / Piccolo
(Piccolo Optional)

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2
(Optional)

B♭ Tenor Saxophone
(Optional)

E♭ Baritone Saxophone
(Optional)

Joyous! ♩ = 156

3

F Horn 1-2

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2

Euphonium B.C.
(Optional)

Tuba

Mallet Percussion
Bells (Opt. Vibraphone)

Timpani
E, A, B, D

Percussion 1
Triangle
Snare Drum
Cajon
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals

Joyous! ♩ = 156

3

Violin I

Violin II

Viola

Cello

Double Bass

S

A

Choir
(Optional)

T

B

1 2 3 4 5 6 7 8 9 10

11

FL/Picc. (picc. 8th) *mf* (picc. loco) *f*

Ob. *mf* *f*

Bsn. *p* *mf* *f*

Clar. 1 *mf* *f*

Clar. 2-3 *f* *mf* *f*

B. Cl. *f* *p* *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *p* *mf* *f*

B. Sx. *f* *p* *mf* *f*

F Hn. 1-2 *f* *mf* *f*

Trpt. 1 *f* *mf* *f*

Trpt. 2-3 *f* *mf* *f*

Tbn. 1-2 *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *f* *p* *mf* *f*

Mlt. *mf* *f* dampen

Timp. *p* *mf* *f* Solo

Perc. 1 *f* *p* *mf* *f*

Perc. 2

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f* unis. *f* div. *f*

Vla. *f* *mf* *f*

Vc. *p* *mf* *f*

D.B. *f* *p* *mf* *f*

S. A. *f*

Choir T. B.

11 12 13 14 15 16 17 18 19 20

21

Fl./Picc. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *f*

Clar. 1 *mf* *f* *f*

Clar. 2-3 *mf* *f* *f*

B. Cl. *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

21

F Hn. 1-2 *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *ff* dampen *f* *mf*

Perc. 1 *mf* *f*

Perc. 2

21

Vln. I *f* *mf* *f* *div.* *f* *unis.* *div.* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

S
A
Choir
Rock of A - ges hear our song, to praise thy sa - ving — pow - er; Thou a - midst the rag - ing foes, was our shel - ter - ing tow - er.

T
B
21 Rock of A - ges hear our song, to praise thy sa - ving — pow - er; 22 our 23 24 25 Thou a - midst the 26 rag - ing foes, was our shel - ter - ing tow - er. 27 28

29

Fl./Picc.

Ob.

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

29

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

S

A

Choir

T

B

29

Rock of A - ges hear our song, to praise thy sav - ing pow - er, Thou a - midst the rag - ing foes, was our shel - ter - ing tow -

30

31

32

33

34

35

36

37

43 Lyrical (♩ = ♩ in 1)

Fl./Picc. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *p*

Clar. 1 *mf* *f* *mp*

Clar. 2-3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sx. 1-2 *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

37

43 Lyrical (♩ = ♩ in 1)

F Hn. 1-2 *mf*

Trpt. 1 *mf*

Trpt. 2-3 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mp* *p*

Mlt. dampen *mf* *p*

Timp. dampen E to G, A to C, B to D, D to F *mf* *p*

Perc. 1 to Triangle *p*

Perc. 2 choke to Cabasa to Sus. Cym. *p*

37

43 Lyrical (♩ = ♩ in 1)

Vln. I *ff* *mf* *f* *mp* *unis.* *mf* *p*

Vln. II *ff* *mp* *f* *mp* *div.* *mf* *p*

Vla. *ff* *mp* *f* *mp* *p* *Soli* *mf*

Vc. *ff* *mp* *f* *mp* *p*

D.B. *ff* *mf* *f* *mp* *p*

Choir

S A er. They as - sailed us, but thine arm a - vail - ed us.

T B er. They as - sailed us, but thine arm a - vail - ed us.

37 38 39 40 41 42 43 44 45 46

Kind - ling new the ho - ly lamps, the

FL/Picc. *mp* (*- picc.*) *p* *f*

Ob. *mp* *p* *f*

Bsn. *mp* *p*

Clar. 1 *mp* *p* *f*

Clar. 2-3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1-2 *mp* *p* *f*

T. Sx.

B. Sx.

F Hn. 1-2 *f* *mf*

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Euph. *f* *mf*

Tuba *mp* *p*

Mlt.

Timp.

Perc. 1 *mp* *p*

Perc. 2 *p* *mf*

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p*

Vc. *f* *mf*

D.B. *mp* *p*

S
A

Choir

T
B

47 priests a - proved in 48 suf - 49 Fring. 50 Pur - 51 i - 52 fied the 53 na - 54 tion's shrine, 55 and brought to 56 God the - ir

59

Fl./Picc. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Clar. 1 *mp* *p*

Clar. 2-3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1-2 *mp* *p*

T. Sx.

B. Sx.

F Hn. 1-2 *f* *p*

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Euph. *f* *p*

Tuba *mp* *p*

Mlt. *mf* *f* *mf* *f*

Timp.

Perc. 1 *mp* *p*

Perc. 2 *p* *mf* *p* *mf* to Cr. Cym.

Vln. I *p* *mf* *f* *mf* *f* *p*

Vln. II *p* *mf* *f* *mf* *f* *p*

Vla. *mp* *p* *mf* *f* *mf* *f*

Vc. *f* *p* *mf* *f* *mf* *f*

D.B. *mp* *p* *f* *mf* *f*

S
A
Choir Hear joy a - bound - ing, sing - ing with a might - y sound

T
B
57 of - fer - ing 59 60 61 62 63 64 65 66 67

68 Building**75 Resolutely (in 3)**

FL/Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f* *fp*

Clar. 1 *p* *mf* *p* *mf* *f*

Clar. 2-3 *p* *mf* *p* *mf* *f* *fp*

B. Cl. *p* *f*

A. Sx. 1-2 *p* *mf* *p* *mf* *f*

T. Sx. *p* *f* *fp*

B. Sx. *p* *f*

68 Building**75 Resolutely (in 3)**

F Hn. 1-2 *p* *mf* *p* *f* *fp*

Trpt. 1 *mf* *f* *mf* *f* *fp*

Trpt. 2-3 *f* *fp*

Tbn. 1-2 *p* *mf* *p* *f* *fp* *fp*

Euph. *p* *mf* *p* *f*

Tuba *p* *mf* *p* *f*

Mlt. *f*

Timp. *p* *f* dampen

Perc. 1 *p* *mf* *p* *f* to S.D. to B.D.

Perc. 2 *f* Cr. Cym.

68 Building**75 Resolutely (in 3)**

Vln. I *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. II *p* *mf* *p* *mf* *f* *fp*

Vla. *p* *mf* *p* *mf* *f* *fp*

Vc. *p* *mf* *p* *f* *f* *fp*

D.B. *p* *mf* *p* *f*

S A Rock of a - ges hear our song, to praise thy sav - ing pow - er!

T B Rock of a - ges hear our song, to praise thy sav - ing pow - er!

68

69

70

71

72

73

74

75

76

FL/Picc. *mf*

Ob. *mf*

Bsn. *f* *fp* *f* *mp*

Clar. 1 *mf*

Clar. 2-3 *f* *fp* *f* *mf*

B. Cl. *f* *fp* *f* *fp* *f* *mp*

A. Sx. 1-2 *mp*

T. Sx. *f* *fp* *f* *mp*

B. Sx. *fp* *f* *fp* *f* *mp*

F Hn. 1-2 *f* *fp* *f* *mp*

Trpt. 1 *f* *fp* *f*

Trpt. 2-3 *f* *fp* *f*

Tbn. 1-2 *f* *fp* *fp* *mp*

Euph. *fp* *f* *fp* *f* *mp*

Tuba *fp* *f* *fp* *f* *mp*

Mlt. *mf*

Timp. *f* *dampen*

Perc. 1 *mp* *f* *mp* *f* *mp*

Perc. 2 *f* *f* *Cr. Cym.*

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf*

Vla. *f* *fp* *f* *mp*

Vc. *f* *fp* *f* *mp*

D.B. *f* *fp* *f* *mp*

S. A. *mf*

T. B. *mf*

77 78 79 80 81 82 83 84 85 86

91 Glorious $\text{♩} = 52$

FL/Pic.

Ob.

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

mf *f*

91 Glorious $\text{♩} = 52$

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf *f*

91 Glorious $\text{♩} = 52$

Vln. I

Vln. II

Vla.

Vc.

D.B.

S

A

Choir

T

B

mf *f* *unis.* *div.* *(V)*

Rock of A - ges hear our song — to praise thy sav - ing —

Rock of a - ges hear our song — to praise thy sav - ing —

87 88 89 90 91 92 93

99 Spirited ♩ = 168

(picc. 8th as needed) *rit.*

FL/Picc. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Clar. 1 *fp* *f*

Clar. 2-3 *fp* *f*

B. Cl. *fp* *f*

A. Sx. 1-2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

F Hn. 1-2 *fp* *f*

Trpt. 1 *fp* *f*

Trpt. 2-3 *fp* *f*

Tbn. 1-2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mlt. *fp* *f*

Timp. *mp* *ff* *fp* *f*

Perc. 1 *mp* *ff* *fp* *f*

Perc. 2 *mp* *ff* *fp* *f*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

D.B. *fp* *f*

S
A
Choir
T
B
94 pow - er, thou a - midst the rag - ing foes, you were our shel - ter - ing tow - er!

95
96
97
98
99
100

FL/Picc. Ob. Bsn. Clar. 1 Clar. 2-3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. F Hn. 1-2 Trpt. 1 Trpt. 2-3 Tbn. 1-2 Euph. Tuba Mlt. Timp. Perc. 1 Perc. 2 Vln. I Vln. II Vla. Vc. D.B. S. A. Choir T. B.

101 102 103 104 105 106 107 108