

# INFINITUM

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Mysterious, dream-like ♩ = 58

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute I & 2, Oboe I & 2, Clarinet in Bb I & 2, Bassoon I & 2, Horn in F I & 2, Trombone I & 2, Trombone 3, and Tuba) and percussion (Sus. Cymbal). The middle section features the Harp and vocal soloists (Soprano, Alto, Tenor, and Bass). The bottom section consists of the string ensemble (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Mysterious, dream-like ♩ = 58'. The Harp part begins with a dynamic of *mp* and a *cresc. poco a poco* instruction. The string parts include various markings such as *div. con sord.*, *p*, and *tr*. The score is divided into measures, with some measures containing multiple rests. A large watermark 'www.zicatomusic.com' is overlaid diagonally across the page.

7

11 Poco più mosso

Fl. I

Fl. 2

Ob. I. 2

Cl. I 2

Bsn. I. 2

Hn. I 2

Tbn. I. 2

Tbn. 3

Tuba

S. Cym.

Hp. *mf*

S. *p* A - wake my son! *mf* A - wake\_ my

A. *p* A - wake my son! *mf* A - wake\_ my

T. *p* A - wake my son! *mf* A - wake\_ my

B. *p* A - wake my son! *mf* A - wake\_ my

Vln. I *p* unis. *mf* senza sord.

Vln. II *p* unis. *mf* senza sord.

Vla. *tr* *p* *mf* senza sord.

Vc. *p* unis. *mf* senza sord.

D.B. *p* *mf* senza sord.

7 8 9 10 11 12 13



21

Fl. I *mf*

Fl. 2 *mp*

Ob. 1.2 *mf*

Cl. 1. 2 *mp* *mf*

Bsn. 1.2 *mp* *mf*

Hn. 1. 2 *mf*

Tbn. 1.2

Tbn. 3

Tuba

S. Cym.

Hp. *mf*

S. world in a grain of sand. And hea - ven in a flower. Hold in - fin - i - ty in the palm of your

A. world in a grain of sand. And hea - ven in a flower. Hold in - fin - i - ty in the palm of your

T. world in a grain of sand. And hea - ven in a flower. Hold in - fin - i - ty in the palm of your

B. world in a grain of sand. And hea - ven in a flower. ooo\_ fin - i - ty in the palm of your

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

21

22

23

24

25

26



This musical score page contains the following parts and markings:

- Flutes (Fl. 1, 2):** Melodic lines with sixteenth-note patterns and slurs.
- Oboe (Ob. 1, 2):** Similar melodic lines to the flutes, including sixteenth-note passages.
- Clarinets (Cl. 1, 2):** Melodic lines with dynamic markings *f* and *mf*.
- Bassoon (Bsn. 1, 2):** Harmonic accompaniment with dynamic markings *mp* and *mf*.
- Horn (Hn. 1, 2):** Harmonic accompaniment with dynamic markings *mp* and *mf*.
- Trombones (Tbn. 1, 2, 3):** Harmonic accompaniment with dynamic markings *mp* and *mf*.
- Tuba:** Harmonic accompaniment with dynamic markings *mp* and *mf*.
- Snare Drum (S. Cym.):** Percussion part.
- Piano (Hp.):** Accompaniment for the vocal soloists.
- Vocal Soloists (S, A, T, B):** Melodic lines with dynamic markings *f* and *mp*. Includes lyrics "ooo" and "div.".
- Violins (Vln. I, II):** Violin I has sixteenth-note passages with dynamic markings *f* and *div.*; Violin II has harmonic accompaniment with dynamic marking *f*.
- Viola (Vla.):** Harmonic accompaniment with dynamic marking *f*.
- Violoncello (Vc.):** Harmonic accompaniment with dynamic marking *f*.
- Double Bass (D.B.):** Harmonic accompaniment with dynamic marking *f*.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include slurs, accents, and articulation marks.

36 a tempo, dolce ♩ = 58

41

Fl. I

Fl. 2

Ob. 1.2

Cl. 1  
2

Bsn. 1.2

Hn. 1  
2

Tbn. 1.2

Tbn. 3

Tuba

S. Cym.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*solo*

*p*

*pp*

*sub. fp*

*div.*

*unis.*

A - wake my

A - wake my

36 37 38 39 40 41 42 43







63

Fl. I

Fl. 2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tbn. 1.2

Tbn. 3

Tuba

S. Cym.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*pp*

*pp*

*pp*

*pp*

div.

*pp*

A - - - wake my son! A - wake!

A - - - wake my son! A - wake!

A - - - wake my son A - wake!

A - - - wake my son, A - wake!

63

64

65

66

67

68