

INTO THE ASTRAL PLANE

FOR SYMPHONY ORCHESTRA

AARON SOLTIS

Pensively ♩ = 62

2 3 4 5 6 7 8 9

A With Motion ♩ = 72

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Hn 1
2

Tpt 1

Tpt 2
3

Tbn. 1
2

B. Tbn.

Tba.

A With Motion ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 11 12 13 14 15 16

B Lively ♩ = 120

Picc. *p* *mf* *p*
 Fl. I *p* *mf* *p*
 Fl. 2 *mf* *p*
 Ob. 1 *f* *mf* *p*
 Ob. 2 *p* *mf* *p*
 Cl. 1 *p* *mf* *p* *pp*
 Cl. 2 *p* *mf* *p* *pp*
 Bsn. 1 *p* *mf* *p* *pp*
 Bsn. 2 *p* *mf* *p* *pp*
 Hn. 1 *p* *mp* *p* *pp*
 Hn. 2 *p* *mp* *p* *pp*
 Tpt. 1 *p* *mp* *p* *pp*
 Tpt. 2 *p* *mp* *p* *pp*
 Tpt. 3 *p* *mp* *p* *pp*
 Tbn. 1 *p* *mp* *p* *pp*
 Tbn. 2 *p* *mp* *p* *pp*
 B. Tbn. *p* *mp* *p* *pp*
 Tba. *p* *mp* *p* *pp*
 Tri. *p* *pp*
 Sus. Cym. *p* *mf*
 F.D. *mf*
 B.D. *pp* *mp*
 Vln. I *mp* *mf* *p* *pp*
 Vln. II *mp* *mf* *p* *pp*
 Vla. *mp* *mf* *p* *pp*
 Vc. *mp* *mf* *p* *pp*
 Cb. *mp* *mf* *p* *pp*

B Lively ♩ = 120

17 18 19 20 21 22 23 24 25 26

Musical score for orchestra, measures 27-35. The score includes parts for Picc., Fl. I/II, Ob. I/II, Cl. I/II, Bsn. I/II, Hn. I/II, Tpt. I/II/III, Tbn. I/II, B.Tbn., Tba., Timp., F.D., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or E-flat minor). The score features various dynamics such as *mf*, *ppp*, and *p*, along with performance markings like *a2* and *2*. A large watermark "www.vicatomusic.com" is overlaid diagonally across the page.

This page contains the musical score for measures 36 through 43. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests until measure 42, then plays a fortissimo (*f*) note.
- Fl. 1 & 2**: Flutes, rests until measure 42, then play fortissimo (*f*) notes.
- Ob. 1 & 2**: Oboes, play a melody starting in measure 37, marked *mf* and *a2*, reaching *f* by measure 40.
- Cl. 1 & 2**: Clarinets, play a melody starting in measure 36, marked *mf*, reaching *f* by measure 40.
- Bsn. 1 & 2**: Bassoons, play a melody starting in measure 36, marked *a2* and *mf*, reaching *f* by measure 40.
- Hn. 1 & 2**: Horns, play a melody starting in measure 37, marked *a2* and *mf*, reaching *f* by measure 40.
- Tpt. 1 & 2**: Trumpets, play a melody starting in measure 36, marked *mf*, reaching *f* by measure 40.
- Tbn. 1 & 2**: Trombones, play a melody starting in measure 36, marked *a2* and *mf*, reaching *f* by measure 40.
- B. Tbn.**: Baritone Trombone, plays a melody starting in measure 37, marked *mf*, reaching *f* by measure 40.
- Tba.**: Tuba, plays a melody starting in measure 37, marked *mf*, reaching *f* by measure 40.
- Timp.**: Timpani, plays a rhythmic pattern starting in measure 36, reaching *f* by measure 40.
- Sus. Cym.**: Suspended Cymbal, plays a sustained sound starting in measure 42, marked *pp* and *f*.
- F.D.**: Field Drum, plays a rhythmic pattern starting in measure 36, reaching *f* by measure 40.
- Vln. I & II**: Violins, play a melody starting in measure 36, marked *mp*, reaching *f* by measure 40.
- Vla.**: Viola, plays a melody starting in measure 37, marked *mf* and *unis.*, reaching *f* by measure 40.
- Vc.**: Violoncello, plays a melody starting in measure 37, marked *mf*, reaching *f* by measure 40.
- Cb.**: Contrabass, plays a melody starting in measure 37, marked *mf*, reaching *f* by measure 40.

Measures 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the page.

C

Picc. *tr*

Fl. 1 *a2 tr*

Fl. 2 *mf* 3

Ob. 1 *pp* 3 *mp*

Ob. 2 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *a2*

Tbn. 2

B. Tbn.

Tba.

Timp.

Sus. Cym. *mf*

FD.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

This page contains the musical score for measures 60 through 67. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic and playing triplets.
- Fl. 1/2**: Flute 1 and 2, playing with *mf* dynamics and triplets.
- Ob. 1/2**: Oboe 1 and 2, playing with *mf* dynamics.
- Cl. 1/2**: Clarinet 1 and 2, playing with *mf* dynamics.
- Bsn. 1/2**: Bassoon 1 and 2, playing with *mf* dynamics.
- Hn. 1/2**: Horn 1 and 2, playing with *mp* dynamics.
- Tpt. 1/2/3**: Trumpet 1, 2, and 3, mostly silent.
- Tbn. 1/2**: Trombone 1 and 2, playing with *mp* dynamics.
- B.Tbn.**: Baritone Trombone, playing with *p* and *mp* dynamics.
- Tba.**: Tuba, playing with *p* and *mp* dynamics.
- F.D.**: Field Drum, playing with *mf* dynamics.
- Vln. I/II**: Violin I and II, playing with *mf* and *mp* dynamics.
- Vla.**: Viola, playing with *mp* dynamics.
- Vc.**: Violoncello, playing with *mp* dynamics and including *unis.* and *div.* markings.
- Cb.**: Contrabass, playing with *mp* dynamics.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (accents), and performance instructions like *unis.* and *div.*. Measure numbers 60 through 67 are indicated at the bottom of the page.

Picc. *mf*

Fl. 1 ^{a2} *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 ^{a2} *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Sus. Cym. *p* *mf*

FD. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *div.* *unis.*

Cb. *mf*

D

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bsn. 1 2
 Hn. 1 2
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tba.
 Timp.
 Sus. Cym.
 F.D.
 B. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

75 76 77 78 79 80 81

Picc. *tr* *ff* *mf* *ff*
 Fl. 1 *a2* *ff* *mf* *ff*
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 *a2* *3*
 Hn. 2
 Tpt. 1 *mf* *f* *mf*
 Tpt. 2 *a2* *mf* *f* *a2* *mf* *f*
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Sus. Cym. *mp* *mf* *mp* *mf*
 F.D.
 B.D.
 Vln. I *f* *mf* *f* *ff*
 Vln. II *f* *ff*
 Vla. *3* *mf* *f* *mf*
 Vc. *f* *mf* *f* *mf* *unis.*
 Cb. *f* *mf* *f* *mf*

[82] [83] [84] [85] [86] [87] [88]

Picc. *mf*

Fl. I *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *f* *mp*

Tba. *f* *mp*

Timp. *f* *p*

Sus. Cym.

F.D.

B. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* unis.

Vc. *f* *mf*

Cb. *f* *mf*

89 90 91 92 93

This page contains the musical score for measures 100 through 105. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), Bass Drum (B. D.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various dynamics such as *mf*, *f*, *p*, *pp*, and *mp*. Performance markings include accents (>), slurs, and specific techniques like *tr* (trills), *a2* (second octave), *div.* (divisi), and *pizz.* (pizzicato). The Piccolo and Flute parts have sixteenth-note passages with '6' above them. The Bassoon part has 'a2' markings. The Violin and Viola parts have 'div. pizz.' markings. The Violoncello and Contrabass parts have 'pizz.' markings. The score is divided into measures 100, 101, 102, 103, 104, and 105, with measure numbers in boxes at the bottom.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Sus. Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106 107 108 109 110 111

F

This page of a musical score, page 16, contains measures 112, 113, and 114. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, Suspended Cymbal, and Bass Drum. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A section marked 'F' (Forte) begins at measure 112. A large watermark 'www.zicatomusic.com' is overlaid diagonally across the page.

112

113

114

This page contains the musical score for measures 115 through 118. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl. 1 & 2**: Flutes, starting with a *mf* dynamic.
- Ob. 1 & 2**: Oboes, starting with a *mf* dynamic.
- Cl. 1 & 2**: Clarinets, playing sixteenth-note patterns with *mf* dynamics.
- Bsn. 1 & 2**: Bassoons, playing eighth-note patterns with *mf* dynamics.
- Hn. 1 & 2**: Horns, playing eighth-note patterns with *mf* dynamics.
- Tpt. 1 & 2**: Trumpets, playing eighth-note patterns with *f* dynamics.
- Tbn. 1 & 2**: Trombones, playing eighth-note patterns with *mf* dynamics.
- B. Tbn.**: Baritone Trombone, playing eighth-note patterns with *mf* dynamics.
- Tba.**: Tuba, playing eighth-note patterns with *mf* dynamics.
- Timp.**: Timpani, playing eighth-note patterns with *mf* dynamics.
- Sus. Cym.**: Suspended Cymbal, playing sustained notes with *f* and *mp* dynamics.
- FD.**: Field Drum, playing eighth-note patterns with *mf* dynamics.
- B. D.**: Bass Drum, playing eighth-note patterns with *mf* dynamics.
- Vln. I & II**: Violins, playing sixteenth-note patterns with *mf* dynamics.
- Vla.**: Viola, playing eighth-note patterns with *mf* dynamics.
- Vc.**: Violoncello, playing eighth-note patterns with *mf* dynamics.
- Cb.**: Contrabass, playing eighth-note patterns with *mf* dynamics.

Measures 115, 116, 117, and 118 are indicated at the bottom of the page.

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 *ff*

Tpt. 1 2 3

Tbn. 1 2

B.Tbn.

Tba.

Timp. *f*

F.D.

B.D. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145 146 147 148 149 150 151 152 153

H

This page of a musical score features a variety of orchestral instruments. The woodwinds section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet (1, 2, and 3), Trombone (1 and 2), Baritone Trombone, and Tuba. The percussion section consists of Timpani and Triangle. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Rehearsal mark 'H' is placed above the Flute and Violin I staves at the beginning of measure 155. Dynamic markings such as *p*, *mf*, *pp*, *mp*, and *f* are used throughout. Performance instructions like *div.* and *3* are present. The page is numbered 22 at the top left. A large watermark 'www.zicatomusic.com' is overlaid diagonally across the page.

Score for measures 162-166. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, Tpt. 1, 2, & 3, Tbn. 1 & 2, B.Tbn., Tba., Timp., Tri., B.D., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *pp*, *mf*, *p*, *mp*, *f*, and *mf*. Articulations include accents and slurs. Performance markings include *1.* and *2.* for woodwinds, and *a2* for clarinets. A large watermark "www.zicatomusic.com" is overlaid on the score.

This page contains the musical score for measures 167 through 170. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** Piccolo: Active in measures 167 and 168, playing a rhythmic pattern. Dynamics range from *mp* to *mf*.
- Fl. 1 & 2** Flutes: Playing sustained notes with dynamics of *mf*, *pp*, and *mp*.
- Ob. 1 & 2** Oboes: Playing sustained notes with dynamics of *pp* and *mp*. Includes first and second endings.
- Cl. 1 & 2** Clarinets: Playing sustained notes with dynamics of *mf* and *p*. Includes *a2* markings.
- Bsn. 1 & 2** Bassoons: Playing sustained notes with dynamics of *mf* and *p*.
- Hn 1 & 2** Horns: Playing sustained notes with dynamics of *mf* and *p*.
- Tpt 1 & 2** Trumpets: Resting in all measures.
- Tbn. 1 & 2** Trombones: Playing sustained notes with dynamics of *mf* and *p*.
- B.Tbn.** Baritone Trombone: Playing sustained notes with dynamics of *mf* and *p*.
- Tba.** Tuba: Playing sustained notes with dynamics of *mf* and *p*.
- Timp.** Timpani: Playing a rhythmic pattern with dynamics of *mf* and *p*.
- Tri.** Triangle: Resting in all measures.
- B.D.** Bass Drum: Playing a rhythmic pattern.
- Vln. I & II** Violins: Playing sustained notes with dynamics of *f* and *mf*.
- Vla.** Viola: Playing sustained notes with dynamics of *mf* and *p*.
- Vc.** Violoncello: Playing sustained notes with dynamics of *mf* and *p*.
- Cb.** Contrabass: Playing sustained notes with dynamics of *mf* and *p*.

The score is marked with a large watermark: "www.zicatomusic.com".

Picc. *mf* *p* *mf*

Fl. 1 *pp* *p* *mf*

Fl. 2 *pp* *pp* *p* *mp* *mf*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Cl. 1 *a2*

Cl. 2 *a2*

Bsn. 1 *mf* *p* *mf*

Bsn. 2 *mf* *p* *mf*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Timp. *mf* *p* *mf*

Tri.

B. D.

Vln. I *f* *mf* *f* *mf*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

171 172 173 174

Picc. *mf*

Fl. I *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Sus. Cym. *mp*

F.D. *mp*

B. D. *mp*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

175 176 177

Lively ♩ = 120

Picc. *f* *tr*

Fl. 1 *f* *tr* *mf* 3

Fl. 2 *f* *tr* *pp* *mp* *pp*

Ob. 1 2 *f* 3

Cl. 1 2 *f* 3

Bsn. 1 2 *f* 3

Hn 1 2 *f* *mf* 3

Tpt 1 *f* *tr*

Tpt 2 3 *f* 8

Tbn. 1 2 *mp* *mf* 3

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *f*

Tri.

Sus. Cym. *mp* *mf* *pp* *mp* *pp*

F.D. *mf* 3 *mp*

B.D. *mf*

Vln. I *f* *div.* *unis.* *pp* *sul tasto*

Vln. II *f* *div.* *unis.* *pp* *sul tasto*

Vla. *f* 3 *pp* *sul tasto*

Vc. *f* 3

Cb. *f* 3

178 179 180 181 182 183 184 185

Picc. *pp* *mp* *pp*

Fl. 1

Fl. 2 *pp* *mp* *pp* *pp* *mp* *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tri. *mp*

Sus. Cym. *pp* *mp* *pp*

FD. *p* *pp*

Vln. I

Vln. II

Vla.

Vc. *p* *pp*

Cb.

Score for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn., Tba.), Triangle (Tri.), Field Drum (F.D.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key signature: Three sharps (F#, C#, G#).
Time signature: 3/4.

Rehearsal mark [J] is present at the beginning of the score and above the Violin I staff.

Dynamic markings include *mf*, *pp*, *mp*, *p*, and *mf*.
Tuplet markings (3) are used for the Flute 1 and Oboe 2 parts.

Watermark: www.zicatomusic.com

This page of a musical score, numbered 30, covers measures 205 through 212. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes First Violins (Vln. I), Second Violins (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, slurs, and dynamic markings. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "www.zicatamusic.com" is overlaid diagonally across the page.

Measures 205-212 are indicated at the bottom of the page.

Picc. *3*

Fl. I *3*

Fl. 2 *3*

Ob. 1 *2*

Ob. 2 *2*

Cl. 1 *2*

Cl. 2 *2*

Bsn. 1 *2*

Bsn. 2 *2*

Hn. 1 *2*

Hn. 2 *2*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *2*

B. Tbn. *2*

Tba. *2*

Sus. Cym. *p*

FD.

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *unis.* *div.*

Cb. *3*

213

214

215

216

217

218

219

Picc. *mf*

Fl. I *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tbn. *mf*

Tba. *mf*

Timp. *mf*

Sus. Cym. *mf*

FD. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

220 221 222 223 224 225 226

K

Picc. *ff* *tr* *mf*

Fl. I *ff* *tr* *mf*

Fl. 2 *ff* *tr* *mf*

Ob. 1 *f* *a2* *mf*

Ob. 2 *f* *a2* *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn 1 *f* *a2* *mf* *3*

Hn 2 *f* *a2* *mf* *3*

Tpt 1 *f* *mf* *f* *3*

Tpt 2 *f* *mf* *f* *3*

Tpt 3 *f* *mf* *f* *3*

Tbn. 1 *mf*

B.Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *f*

Sus. Cym. *mp* *mf* *mp*

F.D. *f*

B.D. *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f* *3*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

K

227

228

229

230

231

232

233

This page contains the musical score for measures 234 through 240. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments included are Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, Bass Trombone, Tuba, Timpani, Suspended Cymbal, Field Drum, Bass Drum, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *mf*, *f*, *mp*, and *fz*, along with articulation marks like accents and trills. Some measures include performance instructions like 'unis.' and 'div.'. The page number '34' is located at the top left. A large watermark 'WWW.ZICATON.COM' is overlaid diagonally across the score.

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mf*
 Tba. *mf*
 Timp. *mp*
 Sus. Cym. *f*
 F.D. *f*
 B. D. *p*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

241 **242** **243** **244** **245**

L A tempo

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. 1 *mf* *f*
 Ob. 2 *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2 *mf* *f*
 Bsn. 1 *mf* *f*
 Bsn. 2 *mf* *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B.Tbn. *mf* *f*
 Tba. *f*
 Timp. *f*
 Sus. Cym. *mf*
 F.D. *f*
 B.D. *mf*
 Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Vc. *mf* *f*
 Cb. *f*

246

247

248

249

250

251

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Tri.

Sus. Cym.

F.D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

252 253 254 255 256 257

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff*

Ob. 1 *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Bsn. 1 *f* *ff* *f* *ff*

Hn 1 *f* *ff* *f* *ff*

Tpt 1 *f* *ff* *f* *ff*

Tpt 2 *f* *ff* *f* *ff*

Tbn. 1 *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff*

Tri. *f* *ff* *f* *ff*

Sus. Cym. *f* *ff* *f* *ff*

F.D. *mp* *f* *ff* *ff*

B. D. *f* *ff* *f* *ff*

Vln. I *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

accel.....

Picc. *mf* 6

Fl. 1 2 *mf* 6

Ob. 1 2 *mp*

Cl. 1 2 *mp* 6

Bsn. 1 2 *mp* 3

Hn. 1 2 *mp* 6

Tpt. 1 2 3

Tbn. 1 2 *mp* 3

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Tri. *mp*

F.D. *mp* 3

B.D. *mp*

Vln. I *mf*

Vln. II *mp* 3

Vla. *mp* 3

Vc. *mp* 3 unis.

Cb. *mp* 3

accel.....

262

263

264

265

N With Energy ♩ = 106

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B.Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f* *mf*

F.D. *f* *mf*

B.D. *mf*

N With Energy ♩ = 106

Vln. I *f* *ff* *mp*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *mp*

Cb. *f* *ff* *mp*

This page of a musical score covers measures 273 to 278. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, Suspended Cymbal, Field Drum, Bass Drum, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo). Performance markings include accents (^), slurs, and breath marks (a2). The Piccolo part has two *mf* markings. The Flute 2 part has two *mf* markings. The Oboe 1 part has one *mf* marking. The Clarinet 1 part has one *mf* marking. The Clarinet 2 part has one *mf* marking. The Bassoon 1 part has two *mf* markings. The Horn 1 part has one *mf* marking. The Trumpet 2 part has one *mf* marking. The Trombone 1 part has one *mf* marking. The Baritone Trombone part has one *mf* marking. The Tuba part has one *mf* marking. The Violin I and II parts have one *mf* marking. The Viola part has one *mf* marking. The Violoncello part has one *mf* marking. The Contrabass part has one *mf* marking. The Suspended Cymbal part has a *pp* marking. The Field Drum part has a *pp* marking. The Bass Drum part has a *pp* marking. The score is watermarked with 'www.percussionmusic.com'.

273

274

275

276

277

278

rit.....

Picc. *ff* *fff*
 Fl. 1 *ff* *fff*
 Fl. 2 *ff* *fff*
 Ob. 1 *ff* *fff*
 Ob. 2 *ff* *fff*
 Cl. 1 *ff* *fff*
 Cl. 2 *ff* *fff*
 Bsn. 1 *ff* *fff*
 Bsn. 2 *ff* *fff*
 Hn. 1 *ff* *fff*
 Hn. 2 *ff* *fff*
 Tpt. 1 *ff* *fff*
 Tpt. 2 *ff* *fff*
 Tpt. 3 *ff* *fff*
 Tbn. 1 *ff* *fff*
 Tbn. 2 *ff* *fff*
 B.Tbn. *ff* *fff*
 Tba. *ff* *fff*
 Timp. *ff* *mf* *ff*
 Sus. Cym. *ff* *mf* *ff*
 F.D. *ff* *mf* *ff*
 B.D. *ff* *mf* *ff*
 Vln. I *ff* *fff*
 Vln. II *ff* *fff*
 Vla. *ff* *fff*
 Vc. *ff* *fff*
 Cb. *ff* *fff*