

LEVIATHAN RISING

Full score

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Maestoso $\text{♩} = 72$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Clarinet in Bb 1 & 2
- Bass Clarinet
- Bassoon
- Horn in F 1 & 2
- Trumpet in Bb 1 & 2
- Trombone 1 & 2
- Tuba
- Timpani
- Glockenspiel
- Chimes
- Tam-tam
- Snare Drum
- Bass Drum
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key features of the score include:

- Tempo: **Maestoso**, $\text{♩} = 72$
- Time Signature: **4/4**
- Key Signature: **B-flat major** (two flats)
- Dynamic markings: *ff*, *f*, *sfz*, *fp*, *mp*, *un.*, *div.*, *pizz.*, *arco*, *tr.*, *a2*, *v.*
- Performance instructions: *To Sus. Cym.*, *To Tam.*
- Rehearsal marks: **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**

This musical score page contains measures 18 through 23. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 18-21, then plays a melodic line starting in measure 22 with a *mp* dynamic.
- Fl. 1/2**: Flutes, rests in measures 18-21, then play a melodic line starting in measure 22 with a *mp* dynamic.
- Ob.**: Oboe, rests in measures 18-21, then plays a melodic line starting in measure 22 with a *mp* dynamic.
- Cl. 1/2**: Clarinets, play a sustained note in measure 18 with a *mp* dynamic. In measure 19, they play a trill (*tr*). In measure 20, they play another trill (*tr*). In measure 21, they play a sustained note. In measure 22, they play a melodic line with a *mp* dynamic.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes throughout measures 18-23.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes throughout measures 18-23.
- Hn. 1/2**: Horns, rests in measures 18-21, then play a sustained note in measure 22 with a *p* dynamic, which changes to *mf* in measure 23.
- Tpt. 1/2**: Trumpets, rests in measures 18-21, then play a sustained note in measure 22 with a *p* dynamic, which changes to *mf* in measure 23.
- Tbn. 1/2**: Trombones, rests in measures 18-21, then play a sustained note in measure 22 with a *p* dynamic, which changes to *mf* in measure 23.
- Tuba**: Plays a sustained note in measure 22 with a *p* dynamic, which changes to *mf* in measure 23.
- Timp.**: Timpani, rests in measures 18-21, then plays a sustained note in measure 22 with a *p* dynamic, which changes to *mf* in measure 23.
- Tam.**: Tam-tam, rests in measures 18-21, then plays a sustained note in measure 22 with a *p* dynamic, which changes to *mf* in measure 23.
- Vln. I**: Violin I, rests in measures 18-21, then plays a rhythmic pattern of eighth notes starting in measure 20 with a *mp* dynamic and a *non div.* marking.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes throughout measures 18-23, starting with a *pizz.* marking and a *mp* dynamic.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes throughout measures 18-23.
- Vlc.**: Violoncello, plays a rhythmic pattern of eighth notes throughout measures 18-23, with a *col legno arco* marking.
- D.B.**: Double Bass, plays a rhythmic pattern of eighth notes throughout measures 18-23.

18

19

20

21

22

23

24

Picc. *mf*

Fl. 1
2 *mf*

Ob. *mf*

Cl. 1
2 *mf*

B. Cl.

Bsn.

Hn. 1
2 *mp* *mf*

Tpt. 1
2

Tbn. 1
2

Tuba

Timp.

Tam. *mf*

24

Vln. I *(optional 8th note pattern acceptable)*

Vln. II *arco* *mf*

Vla.

Vcl.

D.B. *arco*

24

25

26

27

28

29

This page of a musical score contains measures 52 through 57. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 and 2 (Hn. 1, 2), Trumpet 1 and 2 (Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Chimes (Chim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score features various musical notations including notes, rests, dynamics such as *ff* and *sfz*, and articulation marks like accents and slurs. A large watermark 'www.zicaton.com' is visible across the page.

52

53

54

55

56

57

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glock.

Chim.

Sn. Drum
B. Drum

Vln. I

Vln. II

Vla.

Vlc.

D.B.

67

molto rall...¹¹

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1

Tbn. 2

Tuba

Timp.

Tam.

Sn. Drum
B. Drum

mf

ff

mf

ff

ff

p

f

To Sus. Cym.

67

molto rall...

Vln. I

Vln. II

Vla.

Vlc.

D.B.

63

64

65

66

67

68

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Tuba

Timp.

mp

p

mp

mf

mp

p

a2

a2

1.

2.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

69

70

71

72

73

74

75

76

mf

mp

mf

mp

pizz.

mp

pizz.

+

mp

V

V

V

poco rall..... a tempo

82

Picc. *p* *mf* *mp*

Fl. 1 *f* *p* *mf* *mp*

Ob. *p* *mf* *mp*

Cl. 1 *f* *p* *mf* *mp*

Cl. 2 *p* *mf* *mp*

B. Cl. *p*

Bsn. *p*

Hn. 1 *p* *p* *mf*

Hn. 2 *mf* *p*

Tpt. 1 *mp* *mp*

Tbn. 1 *p*

Tuba *p*

Timp.

poco rall..... a tempo

82

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vlc. *mp* *f* *mp* arco

D.B. *mp* *f* *mp*

rall.

83 Poco più mosso

Picc. *mf* *f* *mp*
 Fl. 1 *mf* *f* *mp* *mf*
 Fl. 2 *mf* *f* *mp* *p* *morendo*
 Ob. *mf* *f* *mp* *p* *morendo*
 Cl. 1 *mf* *f* *mp* *p* *morendo*
 Cl. 2 *mf* *f* *mp* *p* *morendo*
 B. Cl. *mf* *f* *mp*
 Bsn. *mf* *f* *mp* *p* *morendo*
 Hn. 1 *mf* *f* *ff* *mp* *p* *morendo*
 Hn. 2 *mf* *f*
 Tpt. 1 & 2 *mf* *f* *mp*
 Tbn. 1 *mf* *f* *mp*
 Tbn. 2 *mf* *f* *mp*
 Tuba *mf* *f* *mp*
 Timp. *mf* *f* *mp*
 Sus. Cym. *mp* *f* *mp* *p* *morendo*
 Vln. I *mf* *f* *mp* *p* *morendo* *mf* *dolce* *p* *morendo* *gli altri*
 Vln. II *mf* *f* *mp* *p* *morendo*
 Vla. *mf* *f* *mp* *p* *morendo*
 Vlc. *mf* *f* *mp* *p* *morendo*
 D.B. *mf* *f* *mp* *p* *morendo*

Sus. Cym. *Sus. Cym.* *To Tam.*
 Vln. I *solo*
 Vlc. *div.*

84 85 86 87 88 89 90 91 92

94

Picc.

Fl. 1
2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1
2

Tbn. 1
2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

p *mp* *mf* *f*

mf *f*

p *mp* *mf* *f*

mf *f*

mf *f*

mf *f*

p *mp* *mf* *f*

mp *mf* *f*

mp *mf* *f*

mf *f*

div. tutti

93

94

95

96

97

98

99

molto rall.....

Picc.

Fl. 1
2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1
2

Tbn. 1
2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

f

mf

p

morendo

fff

L.V.

100 101 102 103 104 105 106

95 l'istesso tempo

111

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1
2

Tbn. 1
2

Tuba

Timp. *mp*

Sn. Drum

B. Drum *p*

95 l'istesso tempo

1/2 pizz, 1/2 col legno unis.

111

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

D.B. *mp* arco

107 108 109 110 111 112

Picc. *p* *mp*
 Fl. 1 *p* *mp*
 Fl. 2 *p* *mp*
 Ob. *mf*
 Cl. 1 *mf* *f*
 Cl. 2 *mf* *f*
 B. Cl. *mp*
 Bsn. *mp*
 Hn. 1 *mf* *f*
 Hn. 2 *mf* *f*
 Tpt. 1 *f* *mf*
 Tpt. 2 *mf* *f*
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Sn. Drum
 B. Drum
 Vln. I *p* *mp*
 Vln. II *p* *mp*
 Vla.
 Vlc.
 D.B.

113 114 115 116 117 118

Picc. *mf* *mp*

Fl. 1 ^{a2} *mf* *mp*

Ob. *f* *mf*

Cl. 1 2 *mf* ^{a2}

B. Cl.

Bsn.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *mf*

Tbn. 1 2 ^{1.} *mf* *f* *mp* ^{2.}

Tuba *mp*

Timp. *mp*

Tam. *p* *mp* **Tam.**

Sn. Drum

B. Drum *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mf*

Vla.

Vlc.

D.B.

This page of a musical score covers measures 125 through 130. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 and 2 (Hn. 1/2), Trumpet 1 and 2 (Tpt. 1/2), Trombone 1 and 2 (Tbn. 1/2), Tuba, Timpani (Timp.), Snare Drum (Sn. Drum) and Bass Drum (B. Drum), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark for 'www.zicatamusic.com' is visible across the page.

125

126

127

128

129

130

This page contains the musical score for measures 137 through 142. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1 & 2
- Ob.
- Cl. 1 & 2
- B. Cl.
- Bsn.
- Hn. 1
- Hn. 2
- Tpt. 1 & 2
- Tbn. 1 & 2
- Tuba
- Timp.
- Sn. Drum
- B. Drum
- Vln. I
- Vln. II
- Vla.
- Vlc.
- D.B.

The score includes various musical notations such as dynamics (*mf*, *f*, *pp*, *fr*), articulation marks (accents, slurs), and performance instructions. A large watermark "www.zicatomusic.com" is visible across the page.

Measure numbers 137, 138, 139, 140, 141, and 142 are indicated at the bottom of the page.

Picc. *mf* *f*
 Fl. 1 2 *mf* *f*
 Ob. *f*
 Cl. 1 2 *f*
 B. Cl. *mf* *f*
 Bsn. *mf* *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tpt. 1 2 *f*
 Tbn. 1 2 *mf* *f*
 Tuba *mf* *f*
 Timp.
 Sn. Drum *p* *mf*
 B. Drum
 Vln. I *f*
 Vln. II
 Vla.
 Vlc. *f*
 D.B. *f*

143 144 145 146 147

molto rall.....

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Cl. 1 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 2 *ff*

Tpt. 1 2 *ff*

Tbn. 1 2 *ff*

Tuba *ff*

Timp. *f*

Glock. *f*

Chim. *f*

Tam. *f* *mp* *ff* To Sus. Cym.

Sn. Drum *f*

B. Drum *f*

molto rall.....

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff*

Vlc. *ff*

D.B. *ff*

149 Grand (meno mosso)

158

Picc. *fff*

Fl. 1 2 *fff*

Ob. *fff*

Cl. 1 2 *fff*

B. Cl. *fff*

Bsn. *fff*

Hn. 1 2 *fff*

Tpt. 1 2 *fff*

Tbn. 1 2 *fff*

Tuba *fff*

Timp. *sfz* *ff* *mf* *sfz* *ff*

Glock. *ff*

Chim. *ff*

Sus. Cym. *mf* *ff*

Sn. Drum *fff* *fff* *fff*

B. Drum *f*

149 Grand (meno mosso)

158

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vlc. *fff*

D.B. *fff*

153 154 155 156 157 158 159

molto rall.

159 meno mosso et. rall

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Tuba

Timp.

Glock.

Chim.

Tam.

Sn. Drum
B. Drum

molto rall.

159 meno mosso et. rall

Vln. I

Vln. II

Vla.

Vlc.

D.B.

160

161

162

163

164

165

166