

MAJESTIC FIELDS

Transposed Score

JOSHUA REZNICOW

Maestoso, with spirit ♩ = 126

Piccolo

Flute 1
2

Oboe

Clarinet in Bb 1
2

Bass Clarinet in Bb

Bassoon

Horn in F 1
2

Horn in F 3
4

Trumpet in Bb 1
2

Trumpet in Bb 3

Trombone 1
2
3

Tuba

Timpani

Glockenspiel

Bass Drum

Crash Cymbal

Sus. Cymbal, with stick

Triangle

Violin I

Violin II

Viola

Violoncello

Double Bass

Maestoso, with spirit ♩ = 126

div.

ff

f

mf

mp

tutti

ff

2 3 4 5 6

This page of a musical score covers measures 7 through 13. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (B. Dr.), Cymbal (Cr. Cym.), Suspended Cymbal (Sus. Cym.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

The score is in the key of B-flat major (two flats) and features a complex rhythmic structure. Measures 7-9 are in 4/4 time, while measures 10-13 are in 2/4 time. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *f*. Performance instructions include accents (*>*), slurs, and breath marks. The woodwinds and strings play intricate patterns, while the brass section provides harmonic support. The percussion section includes a steady cymbal pattern and a triangle. The score concludes with a *f* dynamic marking at the end of measure 13.

16

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Cl. 1 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 3 *ff*

Tbn. 1 *f*

Tbn. 2 3 *f*

Tuba *ff*

Timp. *f*

Glock.

B. Dr. *f* Crash Cym.

Cr. Cym. *f*

Sus. Cym. *mp*

Tri. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

2/4 4/4

14 15 16 17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Chim.
To Chim. Chim.

B. Dr.

Cr. Cym.

Sus. Cym.
mp f To Tam.

Tri.

Vln. I
unis. div. V

Vln. II

Vla.

Vlc.

D.B.

21 22 23 24 25 26 27

37 41

Picc. *mf* *mp* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Cl. 1 *a2* *f*

Cl. 2 *a2* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *a2* *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *a2* *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *f*

Chim.

Sn. Dr.

Cr. Cym.

Sus. Cym.

Tri.

37 38 39 40 41 42 43

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

D.B. *f*

54

Picc. *pp*

Fl. 1 2

Ob. *f*

Cl. 1 2 *f*

B. Cl.

Bsn. *mf*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. 1 2 3 *f*

Tbn. 1 2 3 *f*

Tuba

Chim.

Sn. Dr. *p* *mp*

Cr. Cym.

Sus. Cym.

Tri. *f*

54

Vln. I *mf* *f* tutti

Vln. II *mf* *f* tutti

Vla. *mf* *f* tutti

Vlc. *mf* *f* tutti

D.B. *f* pizz.

Picc. *f* *ff* 3 3

Fl. 1 2 *a2* *ff* 3 3

Ob. *a2* *ff* 3 3

Cl. 1 2 *ff* 3 3

B. Cl. *ff*

Bsn. *ff*

Hn. 1 2 *a2* *ff* 3 3

Hn. 3 4 *a2* *ff* 3 3

Tpt. 1 *ff* 3 3

Tpt. 2 3 *a2* *ff* 3 3

Tbn. 1 *ff*

Tbn. 2 3 *ff*

Tuba *ff*

Timp. *mf* *fp* *ff* *fp* *f*

Chim. *ff*

Sn. Dr. *To Tri.*

Cr. Cym.

Sus. Cym. *mp* *f* *mp*

H-hat

Vln. I *div.* *ff* 3 3

Vln. II *div.* *ff* 3 3 *unis.*

Vla. *ff* 3 3

Vlc. *ff*

D.B. *ff*

2/4 4/4

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Xyl.

Tri.
mf

W. Bl. 1
W. Bl. 2

Sus. Cym.

H-hat

Vln. I

Vln. II

Vla.

Vlc.

D.B.
pizz.
mf

arco
ff

2/4

2/4

2/4

2/4

76 77 78 79 80 81

83

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn. 1

Tbn. 2
3

Tuba

Timp.

Xyl.

Tri.

W. Bl. 1
W. Bl. 2

Sus. Cym.

H-hat

83

Vln. I

Vln. II

Vla.

Vlc.

D.B.

82

83

84

85

86

87

This page contains the musical score for measures 88 through 92. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Xylophone, Triangle, Wood Block 1 and 2, Suspended Cymbal, Hi-hat, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (e.g., 'v' for vibrato, 'vφ' for flutter-vibrato). A large, semi-transparent watermark 'forPERSIAN' is overlaid diagonally across the page.

94

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Sus. Cym. To Sus. Cym.

Cast. To Cast. *f*

W. Bl. 1
W. Bl. 2

Sus. Cym. *mp* *f* To Tamb.

H-hat

Vln. I

Vln. II

Vla. non-div. *ff*

Vlc. non-div. pizz. *ff*

D.B. *ff*

93 94 95 96 97 98

This page contains the musical score for measures 99 through 104. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1 and 2 (Tbn. 1, 2), and Tuba.
- Percussion:** Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Castanets (Cast.), Wood Blocks 1 and 2 (W. Bl. 1, 2), Tambourine (Tamb.), and Hi-hat.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 103 is the primary focus of this page. It features a complex orchestral texture with various dynamics such as *mf*, *fp*, *f*, and *ff*. The woodwinds and brass sections have active melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion section includes a steady hi-hat pattern and castanets. The score is marked with performance instructions like accents and breath marks.

This page contains the musical score for measures 111 through 116. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 and 2 (Hn 1, 2), Horn 3 and 4 (Hn 3, 4), Trumpet 1 and 2 (Tpt 1, 2), Trombone 1 and 2 (Tbn. 1, 2), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Xylophone (Xyl.), Castanets (Cast.), and a set of three Tom-toms (W. Bl. 1, W. Bl. 2, Tamb.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions like "To Tri." and "ff". The key signature is one sharp (F#) and the time signature is 4/4. A large watermark "FOR PETER'S ONLY" is visible across the page.

124

Picc. *ff*

Fl. 1 2

Ob.

Cl. 1 2 *a2* *mf*

B. Cl.

Bsn.

Hn 1 2

Hn 3 4 *a2*

Tpt 1

Tpt 2 3 *a2*

Tbn. 1

Tbn. 2 3

Tuba

Timp. *ff* *fff* *f*
To Chim.

Xyl.

Sn. Dr.

W. Bl. 1
W. Bl. 2

Tamb. *To Sus. Cym.* *mp*

H-hat *To Tri.*

124

Vln. I

Vln. II

Vla. *2/4 4/4*

Vlc.

D.B. *arco* *ff* *mf*

123

124

125

126

127

128

129 Maestoso, with spirit ♩ = 126

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Chim.

Sn. Dr.

Sus. Cym.

Sus. Cym.

Tri.

129 Maestoso, with spirit ♩ = 126

Vln. I

Vln. II

Vla.

Vcl.

D.B.

135

139

Picc.

Fl. 1
2

Ob.

Cl. 1.
2

B. Cl.

Bsn.

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn. 1

Tbn. 2
3

Tuba

Timp.

Chim.

Sn. Dr.

Sus. Cym.

Sus. Cym.

Tri.

f

mf

ff

a2

2/4

4/4

135

139

Vln. I

Vln. II

Vla.

Vlc.

D.B.

f

mf

ff

unis.

2/4

4/4

135

136

137

138

139

140

141

143 Festive (felt in 4) ♩ = 132

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Chim.

Sn. Dr.

Sus. Cym.

Sus. Cym.

Tri.

tr

1.

ff

a2

f

mf

f

mf

f

mp

f

Sn. Dr. *p*

To Cr. Cym.

mf

f

mp

f

143 Festive (felt in 4) ♩ = 132

Vln. I

Vln. II

Vla.

Vlc.

D.B.

div.

ff

div.

unis.

ff

ff

ff

ff

rall.....

Picc. *f* *ff* 3 3

Fl. 1 *a2* 3 3 *a2*

Ob. *f* *ff* 3 3

Cl. 1 *1.* *ff* *a2* 3 3 2/4 4/4

Cl. 2 *2.* *ff* 3 3

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *a2* *ff* 3 3

Hn. 2 *ff* 3 3 *a2*

Hn. 3 *ff* 3 3 *a2*

Hn. 4 *ff* 3 3

Tpt. 1 *ff* 3 3

Tpt. 2 *a2* *ff* 3 3 2/4 4/4

Tpt. 3 *ff* 3 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff* *fp* *f*

Chim. *ff* Chim.

Sn. Dr. *To B. Dr.*

Cr. Cym.

Sus. Cym. *mp* *f* *mp*

Tri.

rall.....

Vln. I *div.* 3 3 *unis.*

Vln. II *mp* 3 3

Vla. 2/4 4/4

Vcl. *mp*

D.B. *mp*

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Chim.

B. Dr.

Cr. Cym.

Sus. Cym.

Tri.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Chim.
 B. Dr.
 Cr. Cym.
 Sus. Cym.
 Tri.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 D.B.

160
 159
 160
 161
 162
 163
 164

This page contains the musical score for measures 165 through 169. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Cl. 1 & 2, B. Cl., Bsn., Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Tuba, Timp., Chim., B. Dr., Cr. Cym., Sus. Cym., Tri., Vln. I, Vln. II, Vla., Vlc., and D.B. The score features various dynamics such as *ff-mp*, *f*, *fff*, *fp*, and *mp*. Performance markings include accents, breath marks, and articulation. A large watermark 'FOR SALE' is overlaid diagonally across the page.

165

166

167

168

169