

Symphonic Variations

Claude T. Smith

Lento, Maestoso (♩=66) Allegro vivo (♩=160)

The score is arranged in systems for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in A 1
- Clarinet in A 2
- Bassoon 1
- Bassoon 2
- Horn in F 1/2
- Horn in F 3/4
- Trumpet in C 1
- Trumpet in C 2/3
- Trombone 1/2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Xylophone, Chimes, D.Bells, Marimba, Vibes)
- Percussion 2 (Sn. Dr., Sus. Cym., Cr. Cym., W.B., Tam-tam, Tr., Bass Dr.)
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Performance markings include dynamics such as *f*, *ff*, *p*, and *ff*. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

13

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. *ff*

Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

C. Tpt. *f*

C. Tpt. *f*

Tbn. 1 *f*

B. Tbn. *f*

Tba. *ff*

Timp. *pp* *ff* *ff* Solo

Xyl. *ff*

Perc. Chimes *f* Snare Drum *f* C.C. *ff* B.D. *ff* choke

Hp. *ff*

Pno. *ff* Solo

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f* *div.*

Cb. *f*

9 10 11 12 13 14 15 16

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Cl. -

Cl. -

Bsn. 1 -

Bsn. 2 -

Hn. 1 -

Hn. 2 -

C Tpt. -

C Tpt. -

Tbn. 1 -

B. Tbn. -

Tbo. -

Timp. -

Xyl. *Solo* *p* ^{6m=1}

Perc. -

Hp. *p* *p*

Pno. -

Vln. I *Solo mp* *sección p* *pizz.* *arco pp* *p* *pizz.* *arco pp*

Vln. II *p* *pizz.* *arco pp* *p* *pizz.* *arco pp*

Vla. *p* *pizz.* *arco pp* *p* *pizz.* *arco pp*

Vc. *p* *pizz.* *arco pp* *p* *pizz.* *arco pp*

Cb. *p* *pizz.* *arco pp* *p* *pizz.* *arco pp*

17 18 19 20 21 22 23 24

For reference only. Not valid for performance.

This page contains the musical score for measures 25 through 32 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl.
- Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C. Tpt.
- C. Tpt.
- Tbn. 1
- B. Tbn.
- Tba.
- Timp.
- Xyl.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key musical details include:

- Flutes (Fl. 1, 2) and Oboes (Ob. 1, 2):** Enter in measure 25 with a melodic line marked *mp*. They play a rhythmic pattern of eighth notes.
- Clarinets (Cl. 1, 2) and Bassoons (Bsn. 1, 2):** Remain silent throughout this section.
- Horn 1 (Hn. 1):** Enters in measure 28 with a melodic line marked *mf*, featuring a trill in measure 29.
- Trumpets (C. Tpt.):** Enter in measure 30 with a melodic line marked *f*. A "Solo" instruction is present above the staff.
- Trombones (Tbn. 1, B. Tbn., Tba.):** Enter in measure 30 with a melodic line marked *f*. A "Straight Mute (-2)" instruction is present above the staff, which changes to "Open" in measure 31.
- Timpani (Timp.):** Provides a steady rhythmic accompaniment with a *fp* dynamic.
- Xylophone (Xyl.):** Enters in measure 28 with a melodic line marked *mf*. A "Morimba" instruction is present above the staff, which changes to "Orchestral Bells" in measure 31.
- Strings:** Violins (Vln. I, II) and Viola (Vla.) play a rhythmic pattern of eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play a similar pattern. Dynamics range from *p* to *f*.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment with a *fp* dynamic.
- Harpsichord (Hp.):** Enters in measure 32 with a melodic line.
- Piano (Pno.):** Remains silent throughout this section.

Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Temp.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.: 1/2 section pizz.

tutti arco

40 41 42 43 44 45 46 47

50

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. *mf* *f*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *mf* *f* *p*

Hrn. 1 *mf* *f* *p*

Hrn. 2 *mf* *f* *p*

C Tpt. *fp* *f* *mf* *f*

C Tpt. *fp* *f* *mf* *f*

Tbn. 1 *fp* *f* *mf* *f*

B. Tbn. *fp* *f* *mf* *f*

Tba. *fp* *f* *mf* *f*

Timp. *f*

Xyl. *f*

Perc. C.C. B.D. C.C. B.D. Wood Blocks *f* *p* *mp* *p*

Hp. *gliss.*

Pno. *mf* *f* *p*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *Pizz.*

Vc. *mf* *f*

Cb. *mf* *f*

48 49 50 51 52 53 54 55

Picc. *f* *p* *f* *f*

Fl. 1 *p* *p* *p* *f*

Fl. 2 *p* *p* *p* *f*

Ob. 1 *p* *p* *p* *f*

Ob. 2 *p* *p* *p* *f*

Cl. 1 *p* *p* *p* *f*

Cl. 2 *p* *p* *p* *f*

Cl. 3 *p* *p* *p* *f*

Cl. 4 *p* *p* *p* *f*

Bsn. 1 *p* *p* *p* *f*

Bsn. 2 *p* *p* *p* *f*

Hn. 1 *f* *p* *sf* *f*

Hn. 2 *f* *p* *sf* *f*

C Tpt. *p* Straight Mute *p* Open

C Tpt. *p* Straight Mute *p* Open

Tbn. 1 *p* Straight Mute *p* Open

B. Tbn. *p* Straight Mute *p* Open

Tba. *p* *p* *p* *f*

Timp. *p* *p* *p* *f*

Xyl. *f* *p* *f* *f*

Mar. *f* *p* *f* *f* See Cymbal

Hp. *f* *p* *f* *f*

Pno. *f* *p* *f* *f* To Celesta

Vln. I *f* *p* *sf* *f*

Vln. II *f* *p* *sf* *f*

Vla. *f* *p* *sf* *f*

Vc. *f* *p* *sf* *f* unia.

Cb. *f* *p* *sf* *f* unia.

72 73 74 75 76 77 78

97 rit. A tempo (♩=72)

Picc. 3/4

Fl. 1 3/4

Fl. 2 4/4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1 3/4

Hn. 2 4/4

C. Tpt. 3 (2)

C. Tpt. mf

Tbn. 1 mf

B. Tbn. mf

Tbo.

Timp. 3/4 rit. p mf

Chim.

Perc.

Hp.

Pno.

Vln. I 3/4 rit. Tutti mf

Vln. II 3/4 Tutti mf

Vla. 4/4 mf

Vc. Tutti dir. mf

Cb. 1/2 section pizz mf

93 94 95 96 97 98 99 100

For reference only. Not valid for performance.

The image shows a page of a musical score, page 13, measures 101 through 108. The score is for a full orchestra and strings. The top section includes woodwinds: Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Clarinet in Bb, Bassoon 1 and 2, Horn 1 and 2, and Trumpet in C. The middle section includes brass: Trombone 1 and 2, Tuba, and Timpani. The percussion section includes Chimes and Percussion (Triangle and Tom-tom). The string section includes Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features a time signature change from 4/4 to 3/4 at measure 102. Dynamic markings include *p*, *mf*, and *f*. Performance instructions include *rit.* (ritardando) and *gliss.* (glissando). A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

accl. rit. Moderato

Picc.

Fl. 1

Fl. 2

Ob. 1 Solo mp

Ob. 2

Cl. 1 Solo mp

Cl. 2

Cl. Solo mp

Bsn. 1 Solo mp

Bsn. 2

Hrn. 1 accl. rit. a2

Hrn. 2 a2

C Tpr.

C Tpr.

Tbn. 1 fp

B. Tbn. fp

Tba. fp

Timp. accl. rit. fp

Chim. Triangle

Vib.

Hp.

Pno.

Vin. I accl. rit. Solo rit. p

Vin. II

Vla. p

Vc. p

Cb. p

109 110 111 112 113 114 115 116 117 118 119 120 121

For reference only. Not valid for performance.

This page contains the musical score for measures 158 through 166. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1, 2, and Bass Clarinet (Cl. 1, Cl. 2, Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in C (C Tpt.), Trumpets in B-flat (B. Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Maracas (Mar.), Wood Block (W.B.), Harp (Hp.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a complex woodwind and brass section with intricate rhythmic patterns and dynamic markings such as *mp*, *mf*, *f*, and *fp*. The strings play a supporting role with *pizz* (pizzicato) markings. The percussion section includes maracas and a wood block. The page concludes with a double bar line and a 4/4 time signature.

For reference only. Not valid for performance.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. *mf*

Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *mf* *p* *mf* *p*

Hrn. 2 *mf* *p* *mf* *p*

C Tpt. *mf*

C Tpt. *mf*

Tbn. 1 *f mf* *mf p* *f mf* *mf p* *f mf* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *p*

Xyl.

Perc. *mf*
Chimes *mf*
Sn. *mp cresc.*

Hp. *mf* *gliss.*

Pno. *mf*

Vln. I *mf* *Fizz.*

Vln. II *p*

Vla. *p*

Vc. *div* *p cresc.*

Cb. *mf* *mf (non cresc.)* *pizz.*

183 184 185 186 187 188 189 190

For reference only. Not valid for performance.

This page of a musical score, numbered 22, covers measures 191 through 198. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C Tpt.), Trombones 1 and 2 (Tbn. 1, B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Chimes (Chim.). The keyboard section features Harp (Hp.) and Piano (Pno.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp provide harmonic support. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *gliss* (glissando) are used throughout. Measure numbers 191, 192, 193, 194, 195, 196, 197, and 198 are printed at the bottom of the page.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. C Tpt. Tbn. 1 B. Tbn. Tba. Timp. Xyl. Perc. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

For reference only. Not valid for performance.

201 202 203 204 205

199 200

Chines Orchestral Bells

Percussion Snare Drum

f *mf* *f* *sf* *ff* *fp*

This page contains the musical score for measures 206 through 212. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt.
- C Tpt.
- Tbn. 1
- B. Tbn.
- Tba.
- Timp.
- Xylophone
- Orch. Bells
- Perc. (C, B.D.)
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 206, 207, 208, 209, 210, 211, and 212 are indicated at the bottom of the page. Performance instructions include *div.: 1/2 section pizz.* and *tutti arco*. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the score.

This page contains the musical score for measures 213 through 220. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl.
- Cl.
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- C Tpt.
- C Tpt.
- Tbn. 1
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *p*, *mf*), articulation (accents, slurs), and performance instructions. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page. At the bottom of the page, there are additional markings: "div.: 1/2 section pizz." and "tutti arco".

228

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. C Tpt. Tbn. 1 B. Tbn. Tbo. Timp. Orch. Bells Perc. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

The score is for measures 228 through 232. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) are mostly silent in this section. The Horns (Hn. 1, Hn. 2) play a melodic line starting in measure 228, marked *ff*. The Trumpets (C Tpt., B. Tbn., Tbn. 1, Tbo.) and Trombones (Tbn. 1, B. Tbn., Tbo.) play a rhythmic accompaniment of eighth notes, marked *f*. The Percussion section includes Orchestral Bells (marked with a '4' and a slash), Triangle (marked *mf*), and Choke (marked *p* and *f*). The Harp (Hp.) and Piano (Pno.) play a rhythmic accompaniment of eighth notes. The Violins (Vln. I, Vln. II) play a melodic line starting in measure 228, marked *mf*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

