

FULL CONDUCTOR SCORE: CTS-7867-01

The Music of Claude T. Smith

Raise Your Voice In Song

FULL ORCHESTRA
(with optional chorus)

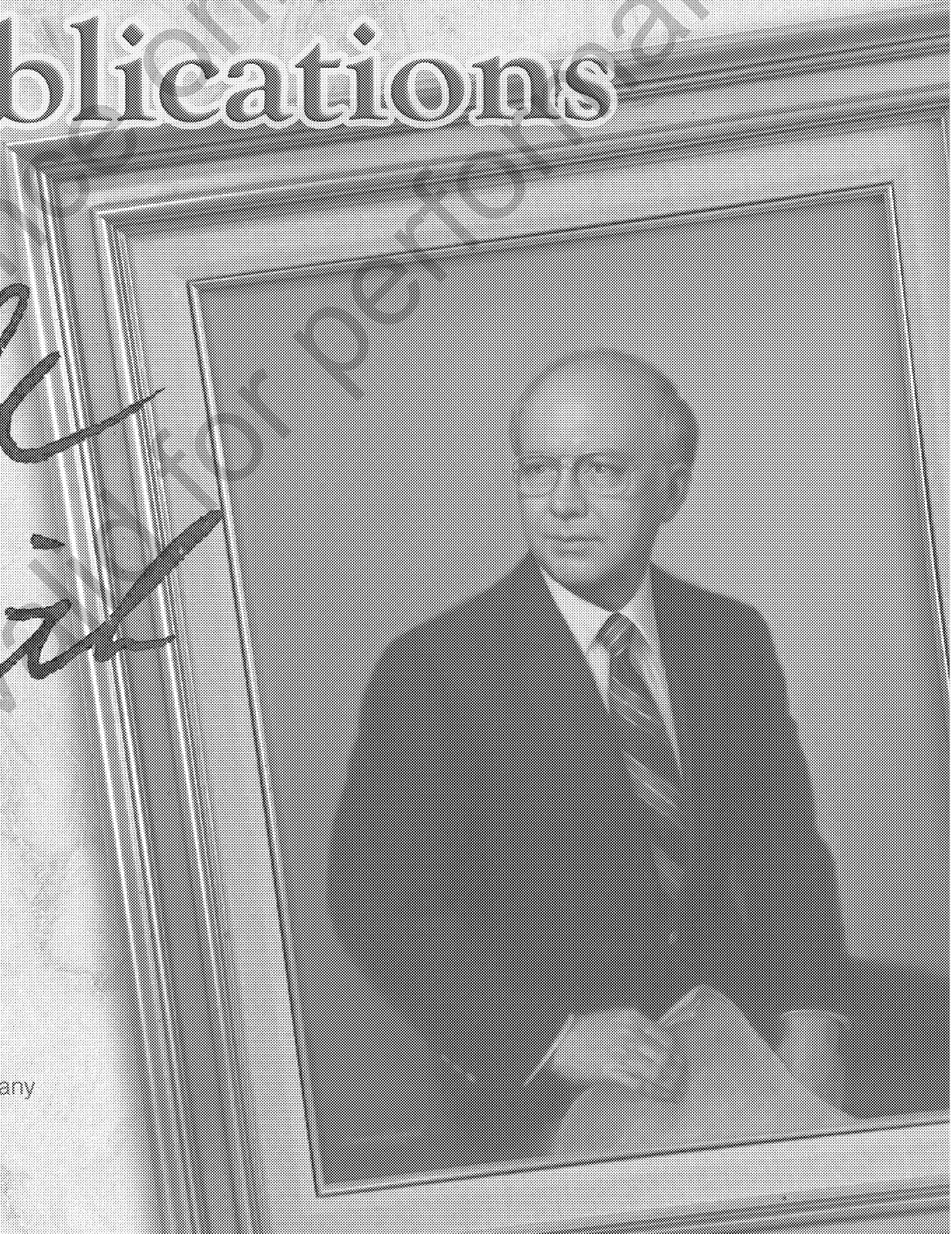
Claude T. Smith

Claude T. Smith Publications

*Claude
T. Smith*



Distributed exclusively by C.L. Barnhouse Company



Raise Your Voice In Song

FULL ORCHESTRA
(with optional chorus)

Claude T. Smith

Instrumentation

Conductor Score.....	1
Piccolo.....	1
Flute 1 & 2.....	2
Oboe 1 & 2.....	2
Bassoon 1 & 2.....	2
B♭ Clarinet 1.....	1
B♭ Clarinet 2 & 3.....	2
Bass Clarinet.....	1
Alto Sax 1.....	1
Alto Sax 2.....	1
Tenor Sax.....	1
Baritone Sax.....	1
Trumpet 1.....	1
Trumpet 2 & 3.....	2
F Horn 1 & 3.....	2
F Horn 2 & 4.....	2
Trombone 1 & 2.....	2
Trombone 3.....	1
Baritone B.C.....	1
Baritone T.C.....	1
Tuba.....	2
Timpani.....	1
Mallets (Bells, Chimes).....	2
Snare Drum.....	2
Bass Drum, Gong.....	2
Suspended Cymbal, Crash Cymbals.....	2
Violin 1.....	8
Violin 2.....	8
Viola.....	5
Cello.....	5
String Bass.....	5
SATB/Piano.....	1

**Commissioned by the Nebraska Music Educators Association
In Commemoration of its 50th Anniversary
For the 1986 All-State Band, Orchestra and Choir**

This work may be performed by:

Full Band
Full Band with Choir
Full Orchestra
Full Orchestra with Choir
SATB Choir with Piano

Program Notes

This composition was composed for the Nebraska Music Educators Association in commemoration of its 50th Anniversary for the 1986 All-State Band, Orchestra and Choir. It was premiered on November 22, 1986 in Hastings, NE. This work has been adapted so that seven combinations of performances can be used, including both original secular text and the sacred Christmas text which was written for his church choir. "Raise Your Voice in Song" is a majestic, stirring setting, perfect for concert, festival, competition, graduation or concert finale performances.

About the Composer



Claude T. Smith was born in Monroe City, Missouri. He received his undergraduate training at Central Methodist College in Fayette, Missouri and at the University of Kansas. He composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the world. Having over 110 band works, 12 orchestra works and 15 choral works, he composed solos for such artists as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson and Steve Seward. Mr. Smith taught instrumental music in the public schools of Nebraska and Missouri.

He also served as a member of the faculty of Southwest Missouri State University in Springfield, Missouri, where he taught composition and theory and conducted the University Symphony Orchestra. Sacred music was also a deep love of Mr. Smith's as he directed a church choir for 5 years in Cozad, Nebraska, 10 years in Chillicothe, Missouri and nine years in Kansas City, MO.

Smith's first band composition was entitled "World Freedom". His first published work, "Emperata" was published in 1964 by Wingert-Jones Music Inc., Kansas City, MO. This led to many other works being published by Wingert-Jones. In 1978, he also became a staff composer for Jenson Publications (currently Hal Leonard) and the educational consultant for Wingert-Jones. Claude T. Smith Publications, Inc. was founded in 1993 to publish works of Smith's which had not yet been released and works that had gone out of print.

Smith received numerous prestigious commissions including works for the U. S. Air Force Band, the "President's Own" U. S. Marine Band, the U. S. Navy Band, and the Army Field Band. His composition "Flight" was adapted as the "Official March" of the National Air and Space Museum of the Smithsonian Institute. His orchestra works include compositions for the Kansas City Youth Symphony, the South Bend Young Symphony, the Springfield MO Symphony and the 1981 Missouri All-State String Orchestra.

Claude T. Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada and Europe. He received many awards for his contributions to music education and for his work in composition. He had been a constant recipient of the A. S. C. A. P. Composer's Award. Following his death, he was awarded the National Band Association Award (A. W. A. P. A.) Academy of Wind and Percussion Arts in 1988; an honorary Doctorate of Humane Letters from Central Methodist College in 1988, the Hall of Fame Award from the Missouri Bandmaster's Association in 1988, the Kappa Kappa Psi Distinguished Service to Music Award in 1989, the Hall of Fame Award from the Missouri Music Educators Association in 1992 and was awarded as School Director of the Year from the Christian Instrumentalists Directors Association in 1994.

Mr. Smith was a member of the Music Educators National Conference, member and past-president of the Missouri Music Educators Association, National Bandmasters Association and the American Bandmaster's Association.

Mr. Smith passed away on December 13, 1987 in Kansas City, Mo. He had just completed conducting a Christmas Concert at his church. He was survived by his wife, Maureen Faye Smith and his daughter, Pam Smith Kelly. Maureen, Pam and her husband, Jim, founded Claude T. Smith Publications, Inc. in 1993 with the purpose of keeping the music and legacy of Claude T. Smith alive in the hearts of musicians world-wide.

Score
CTS-7867-00

RAISE YOUR VOICE IN SONG

Commisioned by the Nebraska Music Education Association
in Commemoration of its 50th Anniversary
for the 1986 All-State Band, Orchestra and Choir

Claude T. Smith, ASCAP

The score is for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo, Flute 1&2, Oboe 1&2, Bassoon 1&2, B♭ Clarinet 1, B♭ Clarinet 2&3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax.
- Brass:** Trumpet 1, Trumpet 2&3, F Horn 1&3, F Horn 2&4, Trombone 1&2, Trombone 3, Baritone B.C., Tuba.
- Strings:** Violin 1, Violin 2, Viola, Cello, String Bass.
- Percussion:** Timpani, Bells, Chimes, Snare Drum, Suspended Cymbal, Crash Cymbals, Bass Drum, Gong.

The score is marked *Moderato* and includes a vocal line with the lyrics: "Raise your voice in song, let your voices ring! Raise your voice in song, lift your voice and sing!"

©2018 Claude T. Smith Publications
10709 W. 118th Terrace, Olathe, KS 66061
International Copyright Secured. All Rights Reserved. Printed in the U.S.A.
WARNING! This composition is protected by copyright law.
To copy or reproduce it by any means is an infringement of the copyright law.
Distributed exclusively by C.L. Barnhouse Co. P.O. Box 680 Oskaloosa, IA 52577

RAISE YOUR VOICE IN SONG

20

Picc. *mf* *rit.* *mp*

Fl. 1&2 *a2* *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

Bs. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trpt. 1 *mf* *rit.* *mp*

Trpt. 2&3 *mp*

F Hrn. 1&3 *mf*

F Hrn. 2&4 *a2* *mf*

Trb. 1&2

Trb. 3

Bar. B.C.

Tuba *mf*

S. A. *mf* *rit.* *mp*

T. B. *mf* *rit.* *mp*

20

Timp. *mp*

Bls.

Chm.

S. Dr.

Sus. Cym. *p*

Cr. Cym. *p*

Bs. Dr. Gong

Vln. 1 *mf* *rit.* *div.*

Vln. 2 *mf* *div.*

Vla. *mf* *div.*

Veol. *mf* *div.*

St. Bs. *mf*

mf

Not valid for performance

RAISE YOUR VOICE IN SONG

28 *al tempo*

Picc. *mf* *mp* *cresc.* *mf*

Fl. 1&2 *mf* *mp* *cresc.* *mf*

Ob. 1&2 *mf* *mp* *cresc.* *mf*

Bsn. 1&2 *a2* *mf* *mp* *cresc.* *mf*

B♭-Cl. 1 *mf* *mp* *cresc.* *mf*

B♭-Cl. 2&3 *mf* *mp* *cresc.* *mf*

Bs. Cl. *mf* *mp* *cresc.* *mf*

A. Sx. 1 *mf* *mp* *cresc.* *mf*

A. Sx. 2 *mf* *mp* *cresc.* *mf*

T. Sx. *mf* *mp* *cresc.* *mf*

B. Sx. *mf* *mp* *cresc.* *mf*

Trpt. 1 *mf* *mp* *cresc.* *mf*

Trpt. 2&3 *mf* *mp* *cresc.* *mf*

F Hm. 1&3 *mf* *mp* *cresc.* *mf*

F Hm. 2&4 *a2* *mf* *mp* *cresc.* *mf*

Trb. 1&2 *mf* *mp* *cresc.* *mf*

Trb. 3 *mf* *mp* *cresc.* *mf*

Bar. B.C. *mf* *mp* *cresc.* *mf*

Tuba *mf* *mp* *cresc.* *mf*

S
A

T
B

Timp. *mf* *mp* *cresc.* *mf*

Bls.

Chm.

S.Dr.

Sus. Cym.
Cr. Cym. *L.V.* *mf* *p* *mf*

Bs. Dr.
Gong

Vln. 1 *mf* *mp* *cresc.* *mf*

Vln. 2 *mf* *mp* *cresc.* *mf*

Vla. *mf* *mp* *cresc.* *mf*

Veol. *mf* *mp* *cresc.* *mf*

St. Bs. *mf* *mp* *cresc.* *mf*

36

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

Bs. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

36

Trpt. 1 *mp* *cresc.* *mf*

Trpt. 2&3 *mp* *cresc.* *mf*

F Hrn. 1&3 *mf*

F Hrn. 2&4 *mf*

Trb. 1&2 *mp* *cresc.* *mf*

Trb. 3 *mp* *cresc.* *mf*

Bar. B.C. *mf*

Tuba *mf*

36

S
A

T
B

36

Timp. *p* *mf*

Bls.

Chm.

S.Dr.

Sus. Cym.
Cr. Cym. *p* *mf*

Bs. Dr.
Gong

36

Vln. 1

Vln. 2

Vla.

Veol.

St. Bs.

For reference only. Not valid for performance.

RAISE YOUR VOICE IN SONG

This musical score is for the piece "RAISE YOUR VOICE IN SONG". It is arranged for a full orchestra and vocal soloists. The score is written for 11 staves, each representing a different instrument or voice part. The instruments listed are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Bassoon 1 & 2 (Bsn. 1&2), Clarinet in B-flat 1 (B♭-Cl. 1), Clarinet in B-flat 2 & 3 (B♭-Cl. 2&3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Trpt. 1), Trumpet 2 & 3 (Trpt. 2&3), Horns in F 1 & 3 (F Hm. 1&3), Horns in F 2 & 4 (F Hm. 2&4), Trombone 1 & 2 (Trb. 1&2), Trombone 3 (Trb. 3), Baritone/Euphonium (Bar. B.C.), Tuba, Soprano (S), Alto (A), Tenor (T), Bass (B), Timpani (Timp.), Basses (Bls.), Chimes (Chm.), Snare Drum (S.Dr.), Suspended Cymbal (Sus. Cym.) and Crash Cymbal (Cr. Cym.), Bass Drum (Bs. Dr.), Gong, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Veo.), and Double Bass (St. Bs.). The score includes various musical notations such as notes, rests, dynamics (e.g., *rit.*, *f*), and articulation marks. A large watermark "Not valid for performance" is overlaid diagonally across the page. The page number "6" is located at the bottom center.

RAISE YOUR VOICE IN SONG

46 Moderato

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭-Cl. 1

B♭-Cl. 2&3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

46 Moderato

Trpt. 1

Trpt. 2&3

F Hm. 1&3

F Hm. 2&4

Trb. 1&2

Trb. 3

Bar. B.C.

Tuba

S

A

T

B

46 Moderato

Timp.

Bls.

Chm.

S.Dr.

Sus. Cym.

Cr. Cym.

Bs. Dr.

Gong

46 Moderato

Vln. 1

Vln. 2

Vla.

Veol.

St. Bs.

(1/2 section pizz.)

7

Not valid for performance.

RAISE YOUR VOICE IN SONG

58

Picc. *rit.* *f* *8va*

Fl. 1&2 *p* *cresc.* *f*

Ob. 1&2 *p* *cresc.* *f*

Bsn. 1&2 *p* *cresc.* *f*

B♭-Cl. 1 *p* *cresc.* *f*

B♭-Cl. 2&3 *p* *cresc.* *f*

Bs. Cl. *p* *cresc.* *f*

A. Sx. 1 *p* *cresc.* *f*

A. Sx. 2 *p* *cresc.* *f*

T. Sx. *p* *cresc.* *f*

B. Sx. *p* *cresc.* *f*

Trpt. 1 *p* *cresc.* *f* *rit.*

Trpt. 2&3 *p* *cresc.* *f*

F Hm. 1&3 *p* *cresc.* *f*

F Hm. 2&4 *p* *cresc.* *f*

Trb. 1&2 *p* *cresc.* *f*

Trb. 3 *p* *cresc.* *f*

Bar. B.C. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

S (A) *f* *rit.*
Raise your voice in song Lift your voice and sing Raise your voice in song Lift your voice and sing Raise your voice in song, tell the na - tions

T (B) *f* *rit.*
Raise your voice in song _____ and sing. Raise your voice in song _____ and sing

Timp. *mf* *f* *rit.* *cresc.*

Bls. *p* *cresc.* *f*

Chm. *p* *mf*

S.Dr. *p* *cresc.*

Sus. Cym. Cr. Cym. Bs. Dr. Gong

Vln. 1 *p* *cresc.* *f* *div.* *rit.*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Veol. *p* *cresc.* *f*

St. Bs. *p* *cresc.* *f*

66 Andante mod., piu maestoso

Picc. *mf* *f* *p sub.* *f*

Fl. 1&2 *mf* *f* *p sub.* *f*

Ob. 1&2 *mf* *f* *p sub.* *f*

Bsn. 1&2 *mf* *f* *p sub.* *f*

B♭-Cl. 1 *mf* *f* *p sub.* *f*

B♭-Cl. 2&3 *mf* *f* *p sub.* *f*

Bs. Cl. *mf* *f* *p sub.* *f*

A. Sx. 1 *mf* *f* *p sub.* *f*

A. Sx. 2 *mf* *f* *p sub.* *f*

T. Sx. *mf* *f* *p sub.* *f*

B. Sx. *mf* *f* *p sub.* *f*

66 Andante mod., piu maestoso

Trpt. 1 *mf* *f* *p sub.* *f*

Trpt. 2&3 *mf* *f* *p sub.* *f*

F Hrn. 1&3 *mf* *f* *p sub.* *f*

F Hrn. 2&4 *mf* *f* *p sub.* *f*

Trb. 1&2 *mf* *f* *p sub.* *f*

Trb. 3 *mf* *f* *p sub.* *f*

Bar. B.C. *mf* *f* *p sub.* *f*

Tuba *mf* *f* *p sub.* *f*

S. A. *mf* *f* *p sub.* *f*

T. B. *mf* *f* *p sub.* *f*

66 Andante mod., piu maestoso

Timp. *mf* *f* *p sub.* *f*

Bls. *f*

Chm. *f*

S.Dr. *f* *fp* *f*

Sus. Cym. *f* *p* *f*

Cr. Cym. *f* *p* *f*

Bs. Dr. *f*

Gong *f*

66 Andante mod., piu maestoso

Vln. 1 *mf* *f* *p sub.* *f*

Vln. 2 *mf* *f* *p sub.* *f*

Vla. *mf* *f* *p sub.* *f*

Veol. *mf* *f* *p sub.* *f*

St. Bs. *mf* *f* *p sub.* *f*

Mus - ic brings the world to - ge - ther bind - ing hearts as one. Mus - ic tells of na - tures won - ders, earth, sea, wind and sun.

Christ - mas brings the world to - ge - ther bind - ing hearts as one. Christ - mas tells of God's great won - ders through his new - born son

RAISE YOUR VOICE IN SONG

74

Picc. *rit., cresc.* *ff*

Fl. 1&2 (Sop. one) *p sub.* *f* (play) *ff*

Ob. 1&2 (s.a. one) *p sub.* *f* (play) *ff*

Bsn. 1&2 (B. one) *p sub.* *f* (play) *ff*

B♭-Cl. 1 (Sop. one) *p sub.* *f* (play) *ff*

B♭-Cl. 2&3 (s.l. one) *p sub.* *f* (play) *ff*

Bs. Cl. (Bass one) *p sub.* *f* (play) *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trpt. 1 *f* *rit., cresc.* *ff*

Trpt. 2&3 *f* *ff*

F Hm. 1&3 *f* *ff*

F Hm. 2&4 *f* *ff*

Trb. 1&2 *f* *ff*

Trb. 3 *f* *ff*

Bar. B.C. (Bass one) *p sub.* *f* (play) *ff*

Tuba *f* *ff*

S. A. *p sub.* *f* *rit., cresc.* *ff*
Rhy - thm dwells in ev - ry soul; we re - joice with har - mo - ny The sound of hope rings out to all in soar - ing mel - o - dy!

T. B. *p sub.* *f* *rit., cresc.* *ff*
Let the fes - tive time be - gin with notes in har - mo - ny. The Christ - mas spir - it call to us in soar - ing mel - o - dy!

74

Timp. *ff*

Bls. *ff*

Chm. *ff*

S. Dr. *ff*

Sus. Cym. *ff*

Cr. Cym. *ff*

Bs. Dr. *ff*

Gong *ff*

Vln. 1 (Sop. one) (play) *rit., cresc.* *ff*

Vln. 2 (Alto one) (play) *ff*

Vla. (Ten. one) *ff*

Veol. (Bass one) (play) *ff*

St. Bs. *ff*

RAISE YOUR VOICE IN SONG

This musical score is for the piece "Raise Your Voice in Song". It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, with the first system ending at measure 83. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horns in F (1 & 3, 2 & 4), Trombone 1 & 2, Trombone 3, Baritone/Euphonium, Tuba, Snare Drum, Bass Drum, Gong, Cymbals, Suspended Cymbal, and Chromolybdenum Drum. The vocal soloists are Soprano and Tenor. The score includes dynamic markings such as *cresc.*, *f*, and *molto rit.*. The lyrics for the vocal soloists are: "Raise your voice in song, lift your voice and sing." The score is marked with a large watermark: "Not valid for performance".

RAISE YOUR VOICE IN SONG

90] Allegretto *allarg.*

Picc. *ff*

Fl. 1&2 *ff* (Sop cue)

Ob. 1&2 *ff* (A2 cue)

Bsn. 1&2 *ff* (A2 cue)

B♭-Cl. 1 *ff* (Sop cue)

B♭-Cl. 2&3 *ff* (Alto cue)

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trpt. 1 *ff* *allarg.*

Trpt. 2&3 *ff*

F Hrn. 1&3 *ff* (Ten cue)

F Hrn. 2&4 *ff* (Bass cue)

Trb. 1&2 *ff*

Trb. 3 *ff*

Bar. B.C. *ff*

Tuba *ff*

S. A. *ff* *allarg.*
sing! songs of love, songs of peace, songs of praise, songs of joy!

T. B. *ff*

Timp. *ff* *allarg.*

Bls. *ff* Mallet gliss. on Bb scale

Chm. *ff* Mallet gliss. on Bb scale

S.Dr. *ff*

Sus. Cym. Cr. Cym. *ff* Sus. Cym. Cr. Cym.

Bs. Dr. Gong *ff* Gong

Vln. 1 *ff* *allarg.* div.

Vln. 2 *ff* div.

Vla. *ff* div.

Vco. *ff*

St. Bs. *ff*