

FULL CONDUCTOR SCORE

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AVE MARIA
FOR BARITONE SOLOIST AND ORCHESTRA

ARRANGED BY
TROY ARMSTRONG



**CLAUDE T. SMITH
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Instrumentation

Conductor Score	1
Flute 1	1
Flute 2	1
Oboe	1
B♭ Clarinet 1	1
B♭ Clarinet 2	1
B♭ Clarinet 3	1
Bassoon 1	1
Bassoon 2	1
Horn 1	2
Horn 2	2
B♭ Trumpet 1	1
B♭ Trumpet 2	1
B♭ Trumpet 3	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Tuba	1
Timpani	1
Percussion 1: Wind Chimes, Sand Blocks, Suspended Cymbal	1
Percussion 2: Triangle, Crash Cymbal, Suspended Cymbal, Bass Drum	2
Piano	1
Synth/Organ (opt.)	1
Baritone Solo	1
Solo B.C.	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Contrabass	5

Program Notes

Bach's famous C Major prelude from Book I of "The Well-Tempered Clavier" forms the backbone of this piece. Laid on top of this harmonic engine is Gounod's soaring and fluid "Ave Maria" melody. As if these weren't enough, the piece begins and ends with a nod to Elgar's "Nimrod" from his "Enigma Variations". What Elgar's piece provides is a sense of departure and arrival that bookends the Bach with a satisfying introduction and climax. Who knew that a piano prelude from 1722, a melody from 1853, and an orchestral piece from 1899 could all get along so well?

About the Arranger



Troy Armstrong (b.1990, Tulsa, OK) is a composer, arranger, and conductor currently based in Nashville, TN. He has won numerous awards for his original compositions including the MENC Collegiate Composition Competition, and the University of Southern California's New Music for Orchestra and New Music for Wind Ensemble Competitions. In 2013, Troy's orchestra piece, "Supercell", was named the winner of the Marilyn K. Glick Young Composer's Competition. As the winning entry, it received performances by the Indianapolis Symphony Orchestra during their 2014 subscription season concerts.

Troy enjoys collaborating with all manner of ensembles and organizations. He has had the privilege of composing music for groups such as the Blue Valley School District in Overland Park, KS, the A.I.M Ensemble in Los Angeles, HEAR NO EVIL, the Music for Special Occasions trio in Kansas City, and the Church of the Resurrection Choirs and Orchestra in Lenexa, KS. His works have been performed in the USA, Canada, Central America, Australia, and Europe in venues including the Kennedy Performing Arts Center in Washington, D.C. and Cadogan Hall in London, England.

Troy's oratorio, "The River of Light," was premiered on April 23, 2017, by a group of over 200 musicians. The 16-movement piece was written to dedicate the unveiling of the Resurrection Window at the Church of the Resurrection in Leawood, KS. Designed and fabricated by Judson Studios in California, the Resurrection Window is currently the largest single stained-glass window in the world measuring approximately 37 feet tall and almost 100 feet wide.

During the University of Kansas' 2007-2008 basketball season (the year the team won the NCAA National Championship), he was the premiere composer for their Jayhawk Basketball Television Network. Troy is currently composer/arranger with the Church of the Resurrection music department in Leawood, KS. He arranges music for their choir and orchestras on a weekly basis.

In his spare time, Troy enjoys cooking, writing poetry, designing puzzles and board games, and hiking the wooded trails around his home. Troy is a member of ASCAP and the Pi Kappa Lambda music honors society. He holds music composition degrees from the University of Texas at Austin (M.M.) and the University of Southern California (B.M.). His teachers have included Donald Grantham, Frank Ticheli, and Morten Lauridsen.

LICENSING THIS WORK

Visit claudetsmith.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

10 Lyrically, but steady

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Synth

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

Sus. Cym.

Sand Blocks

mf

pp

p

mf

legato

non div.

7 8 9 10 11

FL. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Synth

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

gra - ti - a ple - na Do - mi - nus te - cum

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Synth

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

p

a2

ven - - - tris - - - tu - - - i Je - - - sus. San - - - cta Ma-

FL. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
Bsn. 1, 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3, Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Synth
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb

For reference only. Not valid for performance.

ri - a! San - - - eta Ma - ri - - - a! Ma - ri - a

36

Fl. 1, 2 *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Bs. Cl. 1 *mp cresc. poco a poco*

Bs. Cl. 2, 3 *a2 cresc. poco a poco*

Bsn. 1, 2 *p cresc. poco a poco*

Hn. 1 *mf*

Hn. 2 *mf*

Bs. Tpt. 1

Bs. Tpt. 2, 3

Tbn. 1, 2 *2nd only mp cresc. poco a poco*

Tbn. 3, Tuba *1st only mf cresc. poco a poco*

Timp. *p cresc. poco a poco*

Perc. 1

Perc. 2 *p cresc. poco a poco*

Pno. *p cresc. poco a poco*

Synth *p cresc. poco a poco*

Solo *mp cresc. poco a poco*
 O - - - ra pro - no - bis, no - bis pec - ca - to - ri - bus,

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p cresc. poco a poco*

37 38 39

40 poco rit.

a tempo

Fl. I, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Synth

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sus. Cym.

Cr. Cym.

mf

ff

f

p

a2

Nunc et in ho - - ra, in ho - - ra mor - tis no - strae

Unis.

44

Fl. 1, 2
mf

Ob.
mf

B♭ Cl. 1
mf

B♭ Cl. 2, 3
mf

Bsn. 1, 2
mf

Hn. 1
mf

Hn. 2
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2, 3
mf

Tbn. 1, 2
mf

Tbn. 3, Tuba
mf

Timp.
p

Perc. 1
mf

Perc. 2
mf

Pno.
mf

Synth
mf

Solo
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

Soar!

ff

Cr. Cym.

Opt. 8va

Div.

A men. A - - - men! A - - - - men!

44

45

46

47

49 rit. al fine

Fl. 1, 2 *a2* *mp* *n*

Ob. *mp* *n*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2, 3 *mp* *p*

Bsn. 1, 2 *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

B♭ Tpt. 1 *mp* *n*

B♭ Tpt. 2, 3 *mp* *n*

Tbn. 1, 2 *mp* *p*

Tbn. 3, Tuba *mp* *p*

Timp. *p* *mf*

Perc. 1 *mp* *n* **Wind Chimes**

Perc. 2 *p* *mf*

Pno. *mp* *p* *8va* *15ma*

Synth *mp* *p*

Solo *mp* *n*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* *Div.*

Cb. *mp* *p*