

FULL CONDUCTOR SCORE

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# OVERTURE TO JOY

FULL ORCHESTRA

ARRANGED BY  
TROY ARMSTRONG



CLAUDE T. SMITH  
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# OVERTURE TO JOY

## FULL ORCHESTRA

Arranged by  
Troy Armstrong

### Instrumentation

Conductor Score.....	1
Piccolo.....	1
Flute 1.....	1
Flute 2.....	1
Oboe 1.....	1
Oboe 2.....	1
Clarinet in B $\flat$ 1.....	1
Clarinet in B $\flat$ 2.....	1
Clarinet in B $\flat$ 3.....	1
Bassoon 1.....	1
Bassoon 2.....	1
Horn in F 1.....	1
Horn in F 2.....	1
Horn in F 3.....	1
Trumpet in B $\flat$ 1.....	1
Trumpet in B $\flat$ 2.....	1
Trumpet in B $\flat$ 3.....	1
Trombone 1.....	1
Trombone 2.....	1
Trombone 3.....	1
Tuba.....	2
Timpani.....	1
Percussion 1: Drum Set.....	1
Percussion 2: Suspended Cymbal, Crash Cymbals, Sleigh Bells, Wind Chimes.....	1
Piano.....	1
Violin I.....	8
Violin II.....	8
Viola.....	6
Cello.....	6
Double Bass.....	4

### Program Note

I've always referred to Beethoven's "Ode to Joy" as the National Anthem of Humanity. It's a tune that seems to cross cultural and musical boundaries unlike any other melody from the last 200 years. It is with this spirit of collective humanity that this piece was born. The piece is styled in the popular vein of Mannheim Steamroller and casts Beethoven's tune in a driving 7/8 time. Various other Christmas tunes weave their way into the mix and everything races towards an exciting finish.

### About the Arranger



**Troy Armstrong** (b.1990, Tulsa, OK) is a composer, arranger, and conductor currently based in Nashville, TN. He has won numerous awards for his original compositions including the MENC Collegiate Composition Competition, and the University of Southern California's New Music for Orchestra and New Music for Wind Ensemble Competitions. In 2013, Troy's orchestra piece, "Supercell", was named the winner of the Marilyn K. Glick Young Composer's Competition. As the winning entry, it received performances by the Indianapolis Symphony Orchestra during their 2014 subscription season concerts.

Troy enjoys collaborating with all manner of ensembles and organizations. He has had the privilege of composing music for groups such as the Blue Valley School District in Overland Park, KS, the A.I.M Ensemble in Los Angeles, HEAR NO EVIL, the Music for Special Occasions trio in Kansas City, and the Church of the Resurrection Choirs and Orchestra in Lenexa, KS. His works have been performed in the USA, Canada, Central America, Australia, and Europe in venues including the Kennedy Performing Arts Center in Washington, D.C. and Cadogan Hall in London, England.

Troy's oratorio, "The River of Light," was premiered on April 23, 2017, by a group of over 200 musicians. The 16-movement piece was written to dedicate the unveiling of the Resurrection Window at the Church of the Resurrection in Leawood, KS. Designed and fabricated by Judson Studios in California, the Resurrection Window is currently the largest single stained-glass window in the world measuring approximately 37 feet tall and almost 100 feet wide.

During the University of Kansas' 2007-2008 basketball season (the year the team won the NCAA National Championship), he was the premiere composer for their Jayhawk Basketball Television Network. Troy is currently composer/arranger with the Church of the Resurrection music department in Leawood, KS. He arranges music for their choir and orchestras on a weekly basis.

In his spare time, Troy enjoys cooking, writing poetry, designing puzzles and board games, and hiking the wooded trails around his home. Troy is a member of ASCAP and the Pi Kappa Lambda music honors society. He holds music composition degrees from the University of Texas at Austin (M.M.) and the University of Southern California (B.M.). His teachers have included Donald Grantham, Frank Ticheli, and Morten Lauridsen.

### LICENSING THIS WORK

Visit [claudetsmith.com](http://claudetsmith.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# OVERTURE TO JOY

Full Orchestra

arr. Troy Armstrong, ASCAP

With Anticipation  $\text{♩} = 172$   
(3+2+2 throughout)

5

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2, 3

Bassoon 1, 2

Horn 1

Horn 2, 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2, 3

Trombone 1, 2

Trombone 3/  
Tuba

Timpani

Percussion 1:  
Drum Set

Percussion 2:  
Suspended Cymbal,  
Crash Cymbals,  
Sleigh Bells,  
Wind Chimes

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*f* *fp* dampen *f* *fp* *f* *fp* *f* *fp*

Low tom groove

Sleigh Bells

2 3 4 5 6

Musical score for orchestra, page 9. The score includes staves for Picc., Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, B♭ Cl. 2, 3, Bsn. 1, 2, Hn. 1, Hn. 2, 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3/Tba., Timp., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score features various musical notations including dynamics (mp, f, dampen), articulation (accents), and rests. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. Measure numbers 7 through 12 are indicated at the bottom of the page.

13

17

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dampen*

*a2*

*mf*

*f*

*p*

*Sus. Cymb.*

13 14 15 16 17 18 19 20

21 Joyfully!

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

Bsn. 1, 2 *ff* *Soar!*

Hn. 1 *ff* *Soar!*

Hn. 2, 3 *ff* *Soar!*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tba. *ff*

Timp. *f*

Perc. 1 *f* *Rock out!* *sim.*

Perc. 2 *f* *p* *f*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* Div.

D.B. *ff*

21 22 23 24 25 26









53

51

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2.

Soar!

Soar!

Soar!  
a2

*p*

*f*

3  
4  
3  
4  
3  
4

51

52

53

54

55

56



Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2. *mf*

*mf*

*mf*

2. *mf*

Sus. Cymb.

*p* *mf*

*mf*

Unis.

*mp*

*mp*

*mp*

Unis.

*mp*

*mp*

*mp*

*mp*

69

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*1. Solo*

*f*

*3.*

*mf*

*2.*

For reference only. Not valid for performance.



81

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

a2

p

81 82 83 84 85 86

87

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2 *f*

Hn. 1 *f*

Hn. 2, 3

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3

Tbn. 1, 2 *f*

Tbn. 3/Tba. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

87

88

89

90

91

92



99

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

a2

99 100 101 102 103 104

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105 106 107 108 109 110



117

Picc.

Fl. 1, 2

Ob. 1, 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2, 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

117 118 119 120 121 122

For reference only. Not valid for performance.







Picc. *ff* *ffp* *ff* *mf*

Fl. 1, 2 *ff* *ffp* *ff* *mf*

Ob. 1, 2 *ff* *ffp* *ff* *mf*

B♭ Cl. 1 *ff* *ffp* *ff* *mf*

B♭ Cl. 2, 3 *ff* *ffp* *ff* *mf*

Bsn. 1, 2 *ff* *ffp* *ff* *mf*

Hn. 1 *ff* *ffp* *ff* *mf*

Hn. 2, 3 *ff* *ffp* *ff* *mf*

B♭ Tpt. 1 *ff* *ffp* *ff* *mf*

B♭ Tpt. 2, 3 *ff* *ffp* *ff* *mf*

Tbn. 1, 2 *ff* *ffp* *ff* *mf*

Tbn. 3/Tba. *ff* *ffp* *ff* *mf*

Timp. *f* *ffp* *ff* *mf*

Perc. 1 *f* *ffp* *ff* *mf*

Perc. 2 *f* *ffp* *ff* *mf*

Pno. *f* *ffp* *ff* *mf*

Vln. I *ff* *ffp* *ff* *mf*

Vln. II *ff* *ffp* *ff* *mf*

Vla. *f* *ffp* *ff* *mf*

Vc. *f* *ffp* *ff* *mf*

D.B. *f* *ffp* *ff* *mf*



151 Excitedly

Picc.

Fl. 1, 2

Ob. 1, 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2, 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mf* *ff*

2. 3.

Unis.

151 152 153 154 155 156 157 158



Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fp*

*f*

*mf*

Crash Cymbals

2

4

7

8

164

165

166

167

168

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

Bsn. 1, 2 *ff*

Hn. 1 *ff*

Hn. 2, 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

*ff* *ffz* dampen! dampen! choke non. div. non. div. non. div. non. div.

169 170 171 172 173 174