

FULL CONDUCTOR SCORE

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# ADESTE FIDELES

FOR TENOR VOCALIST AND ORCHESTRA

ARRANGED BY  
TROY ARMSTRONG



CLAUDE T. SMITH  
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## FOR TENOR VOCALIST AND ORCHESTRA

Arranged by  
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### Instrumentation

Conductor Score.....	1
Tenor Soloist and (opt.) SATB.....	1
Piccolo.....	1
Flute 1.....	1
Flute 2.....	1
Oboe 1.....	1
Oboe 2.....	1
Clarinet in B $\flat$ 1.....	1
Clarinet in B $\flat$ 2.....	1
Clarinet in B $\flat$ 3.....	1
Bassoon 1.....	1
Bassoon 2.....	1
Horn in F 1.....	1
Horn in F 2.....	1
Horn in F 3.....	1
Horn in F 4.....	1
Trumpet in B $\flat$ 1.....	1
Trumpet in B $\flat$ 2.....	1
Trumpet in B $\flat$ 3.....	1
Trombone 1.....	1
Trombone 2.....	1
Trombone 3.....	1
Tuba.....	2
Timpani.....	1
Percussion 1: Glockenspiel, Chimes.....	1
Percussion 2: Triangle, Suspended Cymbal, Crash Cymbals.....	1
Piano (opt.).....	1
Violin I.....	8
Violin II.....	8
Viola.....	6
Cello.....	6
Double Bass.....	4

### Program Note

**Adeste Fideles**, known more commonly by its English translation, "O Come All Ye Faithful" is a perennial Christmas favorite. The 18th-century tune itself has been attributed to everyone from Gluck to Handel, but no one really knows the true origin of the carol. The melody has lasted for centuries and has been sung by Christians the world over on an annual basis.

This setting was written for the wonderful operatic tenor, Ben Gulley. The first verse is in the original Latin with the subsequent verses utilizing the more common English translations. The piece itself allows both the orchestra, chorus, and soloist to shine at various moments and culminates in the calling card note for any successful operatic tenor, the "High C".

### About the Arranger



**Troy Armstrong** (b.1990, Tulsa, OK) is a composer, arranger, and conductor currently based in Nashville, TN. He has won numerous awards for his original compositions including the MENC Collegiate Composition Competition, and the University of Southern California's New Music for Orchestra and New Music for Wind Ensemble Competitions. In 2013, Troy's orchestra piece, "Supercell", was named the winner of the Marilyn K. Glick Young Composer's Competition. As the winning entry, it received performances by the Indianapolis Symphony Orchestra during their 2014 subscription season concerts.

Troy enjoys collaborating with all manner of ensembles and organizations. He has had the privilege of composing music for groups such as the Blue Valley School District in Overland Park, KS, the A.I.M Ensemble in Los Angeles, HEAR NO EVIL, the Music for Special Occasions trio in Kansas City, and the Church of the Resurrection Choirs and Orchestra in Lenexa, KS. His works have been performed in the USA, Canada, Central America, Australia, and Europe in venues including the Kennedy Performing Arts Center in Washington, D.C. and Cadogan Hall in London, England.

Troy's oratorio, "The River of Light," was premiered on April 23, 2017, by a group of over 200 musicians. The 16-movement piece was written to dedicate the unveiling of the Resurrection Window at the Church of the Resurrection in Leawood, KS. Designed and fabricated by Judson Studios in California, the Resurrection Window is currently the largest single stained-glass window in the world measuring approximately 37 feet tall and almost 100 feet wide.

During the University of Kansas' 2007-2008 basketball season (the year the team won the NCAA National Championship), he was the premiere composer for their Jayhawk Basketball Television Network. Troy is currently composer/arranger with the Church of the Resurrection music department in Leawood, KS. He arranges music for their choir and orchestras on a weekly basis.

In his spare time, Troy enjoys cooking, writing poetry, designing puzzles and board games, and hiking the wooded trails around his home. Troy is a member of ASCAP and the Pi Kappa Lambda music honors society. He holds music composition degrees from the University of Texas at Austin (M.M.) and the University of Southern California (B.M.). His teachers have included Donald Grantham, Frank Ticheli, and Morten Lauridsen.

### LICENSING THIS WORK

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# ADESTE FIDELES

for Tenor Vocalist and Orchestra

arr. Troy Armstrong, ASCAP

Triumphantly! ♩ = 110

The score is written for a solo tenor and a full orchestra. The tempo is marked 'Triumphantly!' with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Solo Tenor, Soprano (S), Alto (A), Tenor (T), Bass (B), Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in Bb 1, Clarinet in Bb 2, 3, Bassoon 1, 2, Horn in F 1, 3, Horn in F 2, 4, Trumpet in Bb 1, Trumpet in Bb 2, 3, Trombone 1, 2, Trombone 3, Tuba, Timpani, Percussion 1 (Glockenspiel, Chimes), Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals), Piano (Opt.), Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as *f*, *ff*, *sfz*, and *p*. There are also performance instructions like 'Triumphantly!' and 'Not Valid for Performance' watermarks.

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Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mf* *p* *mf*

*f* 13

Solo

A - des - te Fi - de - les lae - ti tri - um - phan - tes, Ve -

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, Tuba

Timp.

Perc. 1

Glock.

*p*

Triangle

Perc. 2

*p*

Pno.

*p*

*mp*

Vln. I

*pp*

*mp*

Vln. II

*pp*

*mp*

Vla.

*pp*

*mp*

Vc.

*mp*

D.B.

*mp*

Solo  
ni - te, ve - ni - te in Beth - - - le - hem. Na - tum vi - de - te,

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *mf*

*a2*

Glock.

17 18 19 20 21 22





Solo

S  
A  
T  
B

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sing choirs of an - gels, sing in ex - ul - ta - tion, o sing all ye

*mf*

*a cappella (for rehearsal only)*

*f* \*only play if no chorus

*f* \*only play if no chorus

*f* \*only play if no chorus

*f* \*only play if no chorus

Solo  
S  
A  
T  
B

cit - i - zens of heav'n a - bove. Glo - ry to God glo - ry in the high - est, O

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *mf*

Glock. *p* *mf*

Play

42 43 44 45 46 47 48

Solo  
S  
A  
T  
B

come let us a - dore him, o come let us a - dore him, o come let us a -

+ basses

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3, Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

Chimes

*p*

*mf*













