

FULL CONDUCTOR SCORE

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HOW SWEET THE SOUND

FULL ORCHESTRA

ARRANGED BY
TROY ARMSTRONG



CLAUDE T. SMITH
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HOW SWEET THE SOUND

Full Orchestra

Arranged by Troy Armstrong

Instrumentation

Conductor Score.....	1
Flute 1.....	1
Flute 2.....	1
Oboe.....	2
Clarinet in B \flat 1.....	1
Clarinet in B \flat 2.....	1
Clarinet in B \flat 3.....	1
Bassoon 1.....	1
Bassoon 2.....	1
Horn in F 1.....	2
Horn in F 2.....	2
Trumpet in B \flat 1.....	1
Trumpet in B \flat 2.....	1
Trumpet in B \flat 3.....	1
Trombone 1.....	1
Trombone 2.....	1
Trombone 3.....	1
Tuba.....	2
Timpani.....	1
Percussion 1: Glockenspiel.....	1
Percussion 2: Suspended Cymbal, Wind Chimes, Claves.....	1
Percussion 3: Triangle, Ride Cymbal, Crash Cymbals, Shaker.....	1
Piano.....	1
Violin I.....	8
Violin II.....	8
Viola.....	6
Cello.....	6
Double Bass.....	4

Program Note

How Sweet the Sound is, at its heart, a series of variations on the tune, "Amazing Grace." The beginning sets up a Passacaglia-like harmonic progression that continues underneath contrasting versions of the main theme. Various countermelodies and rhythmic alterations allow the listener to hear this famous tune in new ways. There have been many versions of "Amazing Grace," and it is my hope that this piece is a worthy addition to that canon.

About the Arranger



Troy Armstrong (b.1990, Tulsa, OK) is a composer, arranger, and conductor currently based in Nashville, TN. He has won numerous awards for his original compositions including the MENC Collegiate Composition Competition, and the University of Southern California's New Music for Orchestra and New Music for Wind Ensemble Competitions. In 2013, Troy's orchestra piece, "Supercell", was named the winner of the Marilyn K. Glick Young Composer's Competition. As the winning entry, it received performances by

the Indianapolis Symphony Orchestra during their 2014 subscription season concerts.

Troy enjoys collaborating with all manner of ensembles and organizations. He has had the privilege of composing music for groups such as the Blue Valley School District, the A.I.M Ensemble in Los Angeles, HEAR NO EVIL, the Music for Special Occasions trio in Kansas City, and the Church of the Resurrection Choirs and Orchestra. His works have been performed in the USA, Canada, Central America, Australia, and Europe in venues including the Kennedy Performing Arts Center in Washington, D.C. and Cadogan Hall in London, England.

Troy's oratorio, "The River of Light," was premiered on April 23, 2017, by a group of over 200 musicians. The 16-movement piece was written to dedicate the unveiling of the Resurrection Window at the Church of the Resurrection in Leawood, KS. Designed and fabricated by Judson Studios in California, the Resurrection Window is currently the largest single stained-glass window in the world measuring approximately 37 feet tall and almost 100 feet wide.

During the University of Kansas' 2007-2008 basketball season (the year the team won the NCAA National Championship), he was the premiere composer for their Jayhawk Basketball Television Network. Troy is currently composer/arranger with the Church of the Resurrection music department in Leawood, KS. He arranges music for their choir and orchestras on a weekly basis.

In his spare time, Troy enjoys cooking, writing poetry, designing puzzles and board games, and hiking the wooded trails around his home. Troy is a member of ASCAP and the Pi Kappa Lambda music honors society. He holds music composition degrees from the University of Texas at Austin (M.M.) and the University of Southern California (B.M.). His teachers have included Donald Grantham, Frank Ticheli, and Morten Lauridsen.

LICENSING THIS WORK

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HOW SWEET THE SOUND

Full Orchestra

arr. Troy Armstrong, ASCAP

Lyricaly ♩ = 120

The score is for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2, 3
- Bassoon 1, 2
- Horn in F 1, 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2, 3
- Trombone 1, 2
- Trombone 3/Tuba
- Timpani
- Percussion 1: Glockenspiel
- Percussion 2: Suspended Cymbal, Wind Chimes, Claves
- Percussion 3: Triangle, Ride Cymbal, Crash Cymbals, Shaker
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 3/4 time and begins with a key signature of one flat (B \flat). The tempo is marked "Lyricaly" with a quarter note equal to 120 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page. At the bottom, there are measure numbers 2 through 8.

9

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mp

mp

mf

1.

1.

3

3

Fl. 1, 2
Ob.
B \flat Cl. 1
B \flat Cl. 2, 3
Bsn. 1, 2
Hn. 1, 2
B \flat Tpt. 1
B \flat Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
mf
mf
pp *mp*
pp *mp*
mf *legato*
p
p
p
p
p

Sus. Cym.

Solo

17 18 19 20 21 22

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
Bsn. 1, 2
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

23 24 25 26 27 28

For reference only. Not valid for performance.

29

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

Bsn. 1, 2

Hn. 1, 2

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Soli

mf

a2 Soli

mf

1. Soli

mf

a2 Soli

mf

pp

Sus. Cym.

pp

Soli

f

29 30 31 32 33 34

Fl. 1, 2

Musical staff for Fl. 1, 2. The staff contains a melodic line with a dynamic marking of *mp*. The notes are mostly half notes and quarter notes, with some slurs.

Ob.

Musical staff for Ob. The staff contains a melodic line with a dynamic marking of *mp*. The notes are mostly half notes and quarter notes, with some slurs.

B \flat Cl. 1

Musical staff for B \flat Cl. 1. The staff contains a melodic line with eighth and quarter notes.

B \flat Cl. 2, 3

Musical staff for B \flat Cl. 2, 3. The staff contains a melodic line with eighth and quarter notes.

Bsn. 1, 2

Musical staff for Bsn. 1, 2. The staff contains a melodic line with a dynamic marking of *mf*. The notes are mostly half notes and quarter notes, with some slurs.

Hn. 1, 2

Musical staff for Hn. 1, 2. The staff contains a melodic line with eighth and quarter notes.

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1. The staff contains a melodic line with a dynamic marking of *p*. The notes are mostly half notes and quarter notes, with some slurs.

B \flat Tpt. 2, 3

Musical staff for B \flat Tpt. 2, 3. The staff contains a melodic line with a dynamic marking of *p*. The notes are mostly half notes and quarter notes, with some slurs.

Tbn. 1, 2

Musical staff for Tbn. 1, 2. The staff contains a whole rest.

Tbn. 3/Tuba

Musical staff for Tbn. 3/Tuba. The staff contains a whole rest.

Timp.

Musical staff for Timp. The staff contains a whole rest with a dynamic marking of *mp*.

Perc. 1

Musical staff for Perc. 1. The staff contains a melodic line with a dynamic marking of *mf*. The notes are mostly half notes and quarter notes, with some slurs.

Perc. 2

Musical staff for Perc. 2. The staff contains a melodic line with a dynamic marking of *mf*. The notes are mostly quarter notes.

Perc. 3

Musical staff for Perc. 3. The staff contains a whole rest.

Pno.

Musical staff for Pno. The staff contains a complex accompaniment with chords and moving lines in both hands.

Vln. I

Musical staff for Vln. I. The staff contains a melodic line with a dynamic marking of *mf*. The notes are mostly half notes and quarter notes, with some slurs.

Vln. II

Musical staff for Vln. II. The staff contains a melodic line with a dynamic marking of *mf*. The notes are mostly half notes and quarter notes, with some slurs.

Vla.

Musical staff for Vla. The staff contains a melodic line with eighth and quarter notes.

Vc.

Musical staff for Vc. The staff contains a melodic line with a dynamic marking of *mf*. The notes are mostly half notes and quarter notes, with some slurs.

D.B.

Musical staff for D.B. The staff contains a melodic line with a dynamic marking of *mf*. The notes are mostly half notes and quarter notes, with some slurs.

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
Bsn. 1, 2
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

53

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

For reference only. Not valid for performance.

Fl. 1, 2
Ob.
B \flat Cl. 1
B \flat Cl. 2, 3
Bsn. 1, 2
Hn. 1, 2
B \flat Tpt. 1
B \flat Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp *mf* *mp*

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
Bsn. 1, 2
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

69 70 71 72 73 74

This musical score page contains 14 staves for various instruments and a piano. The instruments listed are Flutes 1 and 2, Oboe, Clarinets in B-flat (1, 2, and 3), Bassoons (1 and 2), Horns (1 and 2), Trumpets in B-flat (1, 2, and 3), Trombones (1 and 2), Trombone 3/Tuba, Timpani, three Percussion parts, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 69 through 74 are shown. A large diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the page.

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
Bsn. 1, 2
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

88

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

Bsn. 1, 2

Hn. 1, 2

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 94 through 99. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes (1 and 2), Oboe, Clarinets (B♭ 1, 2, and 3), Bassoon (1 and 2), Horns (1 and 2), Trumpets (B♭ 1, 2, and 3), Trombones (1, 2, and 3/Tuba), Timpani, Percussion (1, 2, and 3), Piano, Violins (I and II), Viola, Violoncello, and Double Bass. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

102

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100 101 102 103 104 105

pp *mf* *f* *mf* *f* *mf*

Solo

Unis.

For reference only. Not valid for performance.

106 Solo

Fl. 1, 2 *mf*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2, 3 *mp*

Bsn. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1 *p*

Perc. 2 *pp* *mp*

Perc. 3 Triangle *mp*

Pno. *p* *mp*

Vln. I *p* Div. *mp*

Vln. II *p* Unis. *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *mp*

