

FULL CONDUCTOR SCORE  
Catalog No: CTS-8104-01

The Music of Claude T. Smith

# Emperata Overture

FULL ORCHESTRA

Claude T. Smith

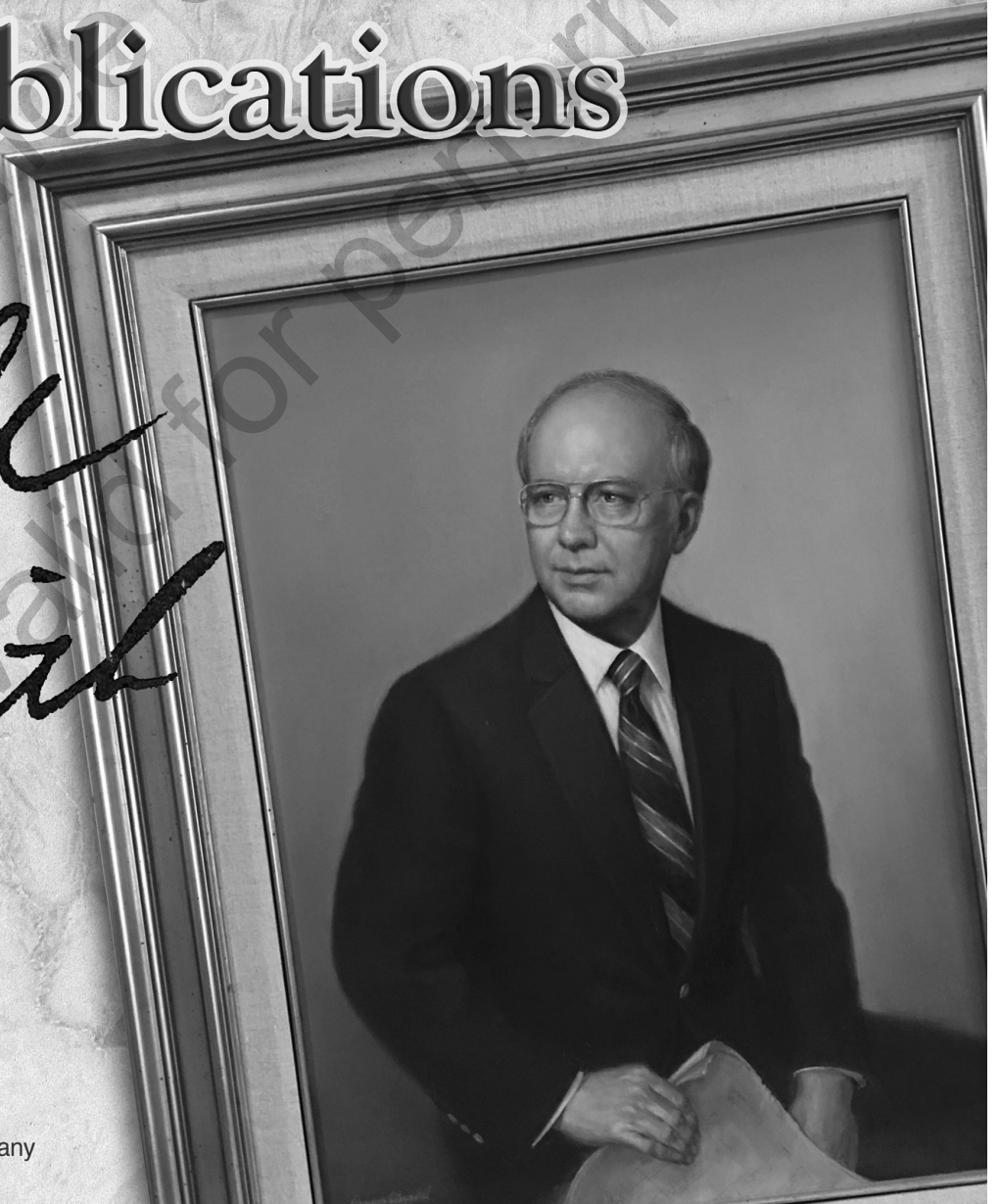
Arranged by  
Robert Petters & Ted Vives

# Claude T. Smith Publications

*Claude  
T. Smith*



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# EMPERATA OVERTURE

## FULL ORCHESTRA

CLAUDE T. SMITH  
ARRANGED BY  
ROBERT PETTERS & TED VIVES  
EDITED BY TED VIVES

### Instrumentation

Conductor Score .....	1
Piccolo .....	1
Flute 1 .....	1
Flute 2 .....	1
Oboe 1 .....	1
Oboe 2 .....	1
Clarinet in B $\flat$ 1.....	1
Clarinet in B $\flat$ 2.....	1
Bass Clarinet.....	1
Bassoon 1 .....	1
Bassoon 2 .....	1
Horn in F 1, 2 .....	2
Horn in F 3, 4 .....	2
Trumpet in B $\flat$ 1.....	1
Trumpet in B $\flat$ 2.....	1
Trumpet in B $\flat$ 3.....	1
Trumpet in B $\flat$ 4.....	1
Trombone 1.....	1
Trombone 2.....	1
Trombone 3.....	1
Tuba.....	2
Percussion 1 (Tom-Tom (2), Bass Drum, Snare Drum, Crash Cymbals, Wood Block, Suspended Cymbal) ...	4
Percussion 2 (Timpani, Chimes, Bells) .....	3
Violin 1.....	8
Violin 2.....	8
Viola.....	6
Violoncello .....	6
Contrabass.....	4

### Program Notes

**Emperata Overture** was premiered as "Overture for Winds and Percussion" by the Center High School Band (Kansas City, MO) at contest in Warrensburg, MO in the spring of 1964. **Emperata Overture** had its Midwest Band and Orchestra Clinic premiere on Dec. 18, 1964 by the University City (MO) High School Band in Chicago, IL.

This arrangement for Full Orchestra was created to commemorate the 60th anniversary of the work.

#### Additional Statements About *Emperata Overture*

While Claude Smith studied at the University of Kansas, Merrill Jones developed a relationship with him in 1962 and was instrumental in getting this young man "with great potential" to the Kansas City area. In addition to Claude being a very talented band director, he was also a composer. One of his two compositions to date was "Overture for Winds and Percussion" for concert band. George Wingert and Merrill Jones immediately could appreciate the talent of this young composer. W-J was beginning to become well-respected as a retailer of printed educational music throughout the Midwest and the possibility of becoming a music publisher for an unknown composer brought great risk; they had no expertise as a publisher or the funds to support this project. However, this was a very unique opportunity.

Several additional challenges faced George and Merrill. From their experience, the title was too long, too boring and started with a letter far too late in the alphabet. Music stores filed band music alphabetically by title, and their perception was the director would have selected a piece before they arrived at the "Overtures" on the shelf. The search for a new title was under way. It needed to describe the composition as exciting, powerful, and begin with a letter early in the alphabet. Kay Wingert, daughter of George, created the perfect title, **Emperata Overture**, using "emperor" as her original word.

By August, the piece had its enhanced title of **Emperata Overture** and was featured at the Wingert-Jones Music Sound of Music Band Reading Session. The response was over-whelming, and many directors purchased *Emperata* to be added to their band libraries.

The University City (MO) High School Band requested the privilege of premiering **Emperata Overture** on their concert at the Mid-West Band and Orchestra clinic. It was a great opportunity, and yet that meant Wingert-Jones would need to be an exhibitor at the event, an expensive encounter. Yet, in December 1964, Merrill Jones packed up boxes of **Emperata Overture** and went to Chicago to be an exhibitor. While major publishers had large exhibit spaces with their new and best-selling products, there was one exhibitor, Wingert-Jones, who had an exhibit with "one" title and the cover was in black and white.

**Joyce Pinnell Martin**  
*Former President/Part Owner of Wingert-Jones*

*bios on p. 35*

#### LICENSING THIS WORK

Visit [claudetsmith.com](http://claudetsmith.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# EMPERATA OVERTURE

Conductor Score  
CTS-8104-00

for Orchestra

Claude T. Smith, ASCAP  
arr. by Robert Petters and Ted Vives  
Edited by Ted Vives

Allegro ♩ = 132

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Clarinet in B $\flat$  1, 2
- Bass Clarinet
- Bassoon 1, 2
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B $\flat$  1, 2
- Trumpet in B $\flat$  3, 4
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1: Tom-Tom (2), Bass Drum, Snare Drum, Crash Cymbals, Wood Block, Suspended Cymbal
- Percussion 2: Timpani, Chimes, Bells
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and begins with a dynamic marking of *ff*. It features a large watermark reading "Not Valid for Performance" diagonally across the page.



♩ = ♩

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





Picc. *mf*

Fl. 1, 2 *a2*

Ob. 1, 2 *a2*

B. Cl. 1, 2 *a2*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2

Hn. 3, 4 *a2*

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba *mf* unis.

Perc. 1 *mf* Wood block *mf* Cym. Roll *mf*

Perc. 2 *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *p*

Vc. *mf*

Cb. *mf*

29 30 31 32 33 34

Picc. *cresc.* *f*

Fl. 1, 2 *cresc.* *f*

Ob. 1, 2 *cresc.* *f*

B♭ Cl. 1, 2 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. 1, 2 *cresc.* *f*  
a2

Hn. 1, 2 *cresc.* *f*

Hn. 3, 4 *cresc.* *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*  
a2

Tbn. 1, 2 *mf cresc.* *f*

Tbn. 3 *cresc.* *f*

Tuba *cresc.* *f*

Perc. 1 *cresc.* *f*  
Cym. *f*  
l.v.

Perc. 2 *cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*  
(*tr*)*v*

Vc. *cresc.* *f*  
(*tr*)*v*

Cb. *cresc.* *f*  
(*tr*)*v*

This page contains the musical score for measures 40 through 45. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B. Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- B<sup>b</sup> Tpt. 1, 2
- B<sup>b</sup> Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Ve.
- Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark reading "For Personal Use Only" is overlaid diagonally across the page. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the bottom of the page.





Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo or Soli (clar.)

*mf* *espressivo*

Fl. cue

*mf*

*p*

*mf* *espressivo*





*rit.*

**81** *a tempo*

**84** *animato*

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B $\flat$  Tpt. 1, 2

B $\flat$  Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*Solo*

*cresc.*

3

4

3

4

3

4





Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Solo - rubato*

*mf*

*mute*

*p*

*st. mute*

*a2*

*st. mute*

*p*

*Solo*









131

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

T.T.

*mf*

*mf*

*mf*

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hr. 1, 2

Hr. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*f*

B.D.  
*mf*

*f*

*mf*

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 147 is a page from a larger orchestral score. It features 21 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (B♭ Tpt. 1, 2), Trumpets 3 and 4 (B♭ Tpt. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also performance instructions like *spicc.* and *a2*. The page number 147 is centered at the top, and page numbers 145, 146, 147, 148, and 149 are visible at the bottom of the page.

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cym.

Choke

Bells

ord.

f









Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hr. 1, 2

Hr. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

176 177 178 179 180 181

This page contains the musical score for measures 176 through 181. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), B♭ Clarinets 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hr. 1, 2), Horns 3 and 4 (Hr. 3, 4), B♭ Trumpets 1 and 2 (B♭ Tpt. 1, 2), B♭ Trumpets 3 and 4 (B♭ Tpt. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'For Personal Use Only' is visible across the page.

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

optional

Choke

Chimes

fff

7/8

4/4

182 183 184 185 186 187