

Concert Score

# Running Spirit

Nicolás Humberto Repetto (ASCAP)

Con spirito, in 2 (♩ = 72)

The score is divided into three systems, each beginning with the tempo and meter marking "Con spirito, in 2 (♩ = 72)".

- System 1:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2. Dynamics include *f espress.*, *p*, *mp*, and *f*.
- System 2:** F Horn 1 & 2, Bb Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani (E, G, D, G), Percussion I (Suspended Cymbal, Crash cymbal, Triangle), Percussion II (Glockenspiel, Bass Drum), Piano. Dynamics include *mf marcato*, *p*, *mf*, and *f*.
- System 3:** Violin I & II, Viola, Violoncello, Contrabass. Dynamics include *f espress.*, *mf marcato pizz.*, *f*, and *f espress.*

1 2 3 4 5 6 7 8 9 10 11

A

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flutes 1 and 2, playing melodic lines with dynamics *p*, *f*, and *f espress.*
- Ob.**: Oboes 1 and 2, playing melodic lines with dynamics *p*, *mf*, *f espress.*, and *mf espress.*
- Cl.**: Clarinets 1 and 2, playing melodic lines with dynamics *p*, *mf*, and *f espress.*
- Bsn.**: Bassoons 1 and 2, playing harmonic support with dynamics *mp*, *mf*, and *f*.
- Hn.**: Horns 1, 2, 3, and 4, playing harmonic support with dynamics *mp* and *mf*. Horn 2 has a *a 2* marking.
- Bb Tpt.**: B-flat Trumpets 1, 2, and 3, rests throughout.
- Tbn.**: Trombones 1 and 2, rests throughout.
- Bs. Tbn.**: Bass Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, playing *G-A* and *E, A, D, E* with dynamics *p* and *f*.
- Perc. I**: Percussion I, playing *sus. cymbal (bright)* and *Glockenspiel* with dynamics *mf* and *f*.
- Perc. II**: Percussion II, rests throughout.
- Pno.**: Piano, playing accompaniment with dynamics *mp*, *f espress.*, and *p*. Includes a *dolce* marking.
- Vln.**: Violins I and II, playing melodic lines with dynamics *mp*, *f espress.*, and *p*.
- Vla.**: Viola, playing melodic lines with dynamics *mp*, *f espress.*, *f legato*, and *mp*. Includes a *div., brush stroke* marking.
- Vc.**: Violoncello, playing melodic lines with dynamics *mp*, *f espress.*, *f legato*, and *mp*.
- Cb.**: Contrabass, playing harmonic support with dynamics *mp* and *f*.

The score includes various performance markings such as *f*, *mf*, *mp*, *f espress.*, *f legato*, *p*, *mf espress.*, *dolce*, and *div., brush stroke*. A large watermark "For Preview Only" is overlaid diagonally across the page.





Score for **Running Spirit**, page 11. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, Percussion I and II, Piano, Violins (I, II), Viola, Violoncello, and Contrabass. The score features a large watermark reading "For Preview Only".

Key markings include **C** (Clef) and *rit.* (ritardando). Dynamics include *f*, *mp*, *p*, and *pp*. Performance instructions include "brush stroke" for strings and "sus. cymbal (med. bright or dark)" for percussion. The score is divided into measures 33 through 40.

Tranquillo e cantabile (♩ = 92)

poco rit. ----- a tempo

Picc.

1 Fl. *mf cantabile*

2 Fl. *mf cantabile*

1 Ob. *mf cantabile*

2 Ob. *mf cantabile*

1 Cl. *p*

2 Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

*mf cantabile*

*p*

*mp cantabile*

Tranquillo e cantabile (♩ = 92)

poco rit. ----- a tempo

1 Hn. *mp cantabile*

2 Hn. *mp cantabile*

3 Hn. *mp cantabile*

4 Hn. *mp cantabile*

1 Bb Tpt.

2 Bb Tpt.

3 Bb Tpt.

1 Tbn. *mp cantabile*

2 Tbn. *mp cantabile*

Bs. Tbn.

Tba.

Timp. *E<sub>1</sub> - A<sub>1</sub> - B<sub>1</sub> - E<sub>2</sub>*

Perc. I

Perc. II

Pno. *p*

*pp*

*mp cantabile*

Tranquillo e cantabile (♩ = 92)

poco rit. ----- a tempo

I Vln. *f espress.*

II Vln. *f espress.*

Vla. *mp espress.*

Vc. *f espress.*

Cb. *mp*

*pp*

*mp espress.*

*mp*

*mp*

*mp*

D

*poco rit.* ----- *a tempo*

The musical score for 'Running Spirit' on page 13 features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), and a Bass Trombone. The brass section consists of Bb Trumpets (1, 2, 3), Trombones (1, 2), and Tubas. The percussion section includes Timpani, Percussion I, and Percussion II. The keyboard section has a Piano. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *f*, *mf leggiero*, *espress.*, and *mp*. Performance instructions include *poco rit.* and *a tempo*. A rehearsal mark 'D' is placed above the score at the beginning of measures 52 and 55. A large 'For Preview Only' watermark is overlaid diagonally across the page.





**F** *allargando*

Picc. *f* *mf* *mp espress.*

Fl. 1 *f* *mf* *mp espress.*

Fl. 2 *mf* *f* *mf*

Ob. 1 *f* *p* *mp espress.*

Ob. 2 *mf* *f* *p*

Cl. 1 *f* *p* *mp espress.*

Cl. 2 *mf* *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *mf* *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Bb Tpt. 1 *f* *p*

Bb Tpt. 2 *f* *p*

Bb Tpt. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Bs. Tbn. *f* *p*

Tba. *f* *p*

Timp. *f* *p* E<sub>3</sub>-D B<sub>3</sub>-A<sub>3</sub> A, C<sub>4</sub>, E, B

Perc. I

Perc. II

Pno. *f* *p*

**F** *allargando*

Vln. I *f* *p*

Vln. II *f* *p* div.

Vla. *f* *p*

Vc. *f* *p* pizz. *p* pizz.

Cb. *f* *p*

67 68 69 70 71 72



**H**

*rit.*

Picc. *p* *mf espress.* *f espress.* *mf dolce* *mp delicato*

Fl. 1 *p* *mf espress.* *f espress.* *mf dolce* *mp delicato*

Fl. 2 *p* *mf espress.* *f espress.* *mp* *delicato*

Ob. 1 *p* *f espress.* *f espress.* *mp sotto voce* *p*

Ob. 2 *p* *f espress.* *mf* *mp* *p*

Cl. 1 *p* *f espress.* *f espress.* *mp sotto voce* *p*

Cl. 2 *p* *f* bring out moving line *f espress.* *mp* *p*

Bsn. 1 *p* *f* bring out moving line

Bsn. 2 *p* *f*

Hn. 1 *p* *f* bring out moving line *mf*

Hn. 2 *p* *f* *mf*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Bb Tpt. 1 *f* bring out moving line *mf*

Bb Tpt. 2 *f* bring out moving line *mf*

Bb Tpt. 3 *p* *f* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Bs. Tbn. *p* *f* *mf*

Tba. *p* *f* *mf*

Timp. *p* *f* *mf* *mp*

Perc. I

Perc. II

Pno.

**H**

*rit.*

Vln. I *p* *f* *mp dolce* *p*

Vln. II *p* *f espress.* *p*

Vla. *p* *f* bring out moving line *mp dolce*

Vc. *p* *f* *mp dolce* *pizz.* *arco*

Cb. *p* *f* *p*

86 87 88 89 90 91 92 93 94

I Con spirito, in 2 (♩ = 72)

Picc. *pp* *p leggiero* *mp* *p*

1 Fl. *pp* *p leggiero* *mp* *p*

2 Fl. *pp*

1 Ob. *mp leggiero* *p*

2 Ob.

1 Cl. *pp*

2 Cl. *pp*

1 Bsn. *mp* *espress.*

2 Bsn. *mp* *espress.*

I Con spirito, in 2 (♩ = 72)

1 Hn. *mp* *espress.*

2 Hn. *mp* *espress.*

3 Hn. *mp* *espress.*

4 Hn. *mp* *espress.*

1 Bb Tpt. *mp* *espress.*

2 Bb Tpt. *mp* *espress.*

3 Bb Tpt. *mp* *espress.*

1 Tbn. *mp* *espress.*

2 Tbn. *mp* *espress.*

Bs. Tbn. *mp* *espress.*

Tba. *mp* *espress.*

Timp. *p* *pp* *p* *mp*

Perc. I Triangle *p*

Perc. II Glockenspiel *p*

Pno. *p*

I Con spirito, in 2 (♩ = 72)

1 Vln. *pp* *div. pizz.* *mp*

2 Vln. *pp* *p*

Vla. *pp* *p*

Vc. *p*

Cb. *p*

*mp* *espress.*

opt. 8vc lower

*mp* *espress.*

Picc. *p* *mp* *p*

Fl. 1 *p* *mp* *p*

Fl. 2

Ob. 1 *p* *mp* *p*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *f marcato*

Bsn. 2 *f marcato*

Hn. 1 *f con brio* *brassy, adventurous!* *a 2*

Hn. 2 *f con brio* *brassy, adventurous!* *a 2*

Hn. 3 *f con brio* *brassy, adventurous!*

Hn. 4 *f con brio* *brassy, adventurous!*

Bb Tpt. 1 *mp espress.* *a 2* *f con brio* *brassy, adventurous!*

Bb Tpt. 2 *f con brio* *brassy, adventurous!*

Bb Tpt. 3 *f con brio* *brassy, adventurous!*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Bs. Tbn. *f marcato*

Tba. *f marcato*

Timp. *E<sub>b</sub>- F - B<sub>b</sub>- C* *p* *f marcato*

Perc. I *to sus. cymbals*

Perc. II *to Bass Drum* *Bass Drum* *p* *f marcato*

Pno. *mp* *mf* *f*

Vln. I *mp* *arco* *mf* *f*

Vln. II *f*

Vla. *f* *off-string, spicc.*

Vc. *f marcato*

Cb. *f marcato*

**J**

**J**

**J**

**J**

104 105 106 107 108 109 110 111 112 113 114

Running Spirit

Picc. *f* *ff* *rit.*

Fl. 1 *f* *ff*

Fl. 2 *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *rit.*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Tba. *ff*

Timp. *ff* F-G

Perc. I *f* *ff* *to crash cymbal* *crash cymbal* *to sus. cymbals*

Perc. II *ff* *to Glock.*

Pno. *f feroce* *ff* *f*

Vln. I *f feroce* *ff* *rit.* *f*

Vln. II *f feroce* *ff* *f*

Vla. *f feroce* *ff* *f*

Vc. *f feroce* *ff* *sim.* *f*

Cb. *f* *ff* *sim.* *f*

115 116 117 118 119 120

**K** Un poco piu tranquillo (♩ = 65)

*poco rit.*

Picc.

1  
Fl.

2

1  
Ob.

2

1  
Cl.

2

1  
Bsn.

2

**K** Un poco piu tranquillo (♩ = 65)

Bassoon 1 solo cue

1  
Hn.

2

3  
4

1  
2  
Bb Tpt.

3

1  
2  
Tbn.

Bs. Tbn.

Tba.

Timp.

E♭- G- B♭- D♭

sus. cymbal (med. bright or dark)

Perc. I

Perc. II

Pno.

*p*

**K** Un poco piu tranquillo (♩ = 65)

*poco rit.*

1  
Vln.

II

*p*

div.

Vla.

*p*

div.

Vc.

Cb.

**L** *a tempo*

Picc.

1 Fl. *mp espress.*

2 Fl. *mp espress.*

1 Ob. *mp espress.*

2 Ob.

1 Cl. *p espress.* *mp* *mp espress.*

2 Cl. *p espress.* *mp*

1 Bsn. *p*

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Bb Tpt.

2 Bb Tpt.

3 Bb Tpt.

1 Tbn.

2 Tbn.

Bs. Tbn.

Tba.

Timp.

Perc. I

Perc. II *Glockenspiel* *p* *to Bass Drum*

Pno. *pp* *mf*

1 Vln. *mp espress.* *mf*

2 Vln. *sul tasto* *p* *mf* *ord.*

Vla. *sul tasto* *p* *mf* *ord.*

Vc. *p*

Cb. *p*

M Bold and heroic (♩ = 100-108)

allargando

soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

M Bold and heroic (♩ = 100-108)

allargando

soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

M Bold and heroic (♩ = 100-108)

allargando

soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

f espress. soli, heroic!

*poco rit.* ----- *a tempo* ----- *rit.* -----

Picc. *p legato*

Fl. 1 *p legato*

Fl. 2 *p legato*

Ob. 1 *mp* *p delicato*

Ob. 2 *p delicato*

Cl. 1 *mp* *p delicato*

Cl. 2 *p legato* *mf* *p* *p delicato*

Bsn. 1 *p legato* *mf* *p*

Bsn. 2 *p legato* *mf* *p*

Hn. 1 *mp legato* *mf* *espress.* *p*

Hn. 2 *mp legato* *mf* *espress.* *p*

Hn. 3 *mp legato* *mf* *espress.* *p*

Hn. 4 *mp legato* *mf* *espress.* *p*

Bb Tpt. 1 *legato* *p*

Bb Tpt. 2 *legato* *p*

Bb Tpt. 3 *legato* *p*

Tbn. 1 *mp legato* *mf* *p*

Tbn. 2 *mp legato* *mf* *p*

Bs. Tbn. *mp legato* *mf* *p*

Tba. *mp espress.* *mf* *p*

Timp. *p* *mp* *p*

Perc. I Triangle *p*

Perc. II Glockenspiel *p*

Pno. *mp* *mf* *p*

Vln. I *mp* *con tenerezza* *calando* *p* *pp*

Vln. II *p* *mf* *con tenerezza* *calando* *p* *pp*

Vla. *p* *mf* *con tenerezza* *calando* *p* *pp*

Vc. *p* *mf* *p* *mp* *pizz.* *p*

Cb. *p* *mf* *p* *mp* *pizz.* *p*

151 152 153 154 155 156 157 158 159 160 161

*poco rit.* ----- *a tempo* ----- *rit.* -----

*sul tasto div.* *div. a 3*

*calando* ----- *p* ----- *pp*

*calando* ----- *p* ----- *pp*

*calando* ----- *p* ----- *pp*

*calando* ----- *p* ----- *pp*

*pizz.* ----- *p* ----- *pizz.* ----- *p*