

THE SOUND OF OMEGA

COMPOSED BY
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FLUTE 1
= 96
stacc.
mp

FLUTE 2
stacc.
mp

OBOE 1

OBOE 2

CLARINET 1
mp

CLARINET 2
mp
stacc.

BASSOON 1
mp
stacc.

BASSOON 2
mp

HORN

TRUMPET

TROMBONE

TIMPANI
med. mallets
mp

PERCUSSION
Sus Cymbal

HARP
mp

VIOLIN 1
= 96
spicc., slightly brushed
mp

VIOLIN 2
spicc., slightly brushed
mp

VIOLA
stacc.
mp

VIOLONCELLO
mp

CONTRABASS
pizz.
mp
arco, stacc.

1 2 3 4

espr. *f poco*

FL. 1

FL. 2 *mf*

OB. 1

OB. 2

CL. 1 *mp*

CL. 2 *mp*

BSN. 1 *mp*

BSN. 2 *mp*

HN.

TPT.

TBN.

TIMP. *p*

PERC.

HP. *mf*

VLN. 1 *f poco*

VLN. 2 *mf* *poco*

VLA. *mf*

VC. *mf* *stacc.*

CB. *mf*

5 6 7 8

Musical score for Omega, page 3, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *poco*, *mf*, and *mp*. A large watermark "For Preview Only" is overlaid on the score.

This musical score page, numbered 4, is for the piece 'OMEGA' from 'THE SOUND OF OMEGA'. It features a full orchestral arrangement with the following parts and markings:

- FL. 1:** Treble clef, *f* dynamic, melodic line with slurs.
- FL. 2:** Treble clef, rapid sixteenth-note accompaniment.
- OB. 1:** Treble clef, *f* dynamic, melodic line with slurs.
- OB. 2:** Treble clef, *stacc.* and *mf* dynamic, rapid sixteenth-note accompaniment.
- CL. 1:** Treble clef, *f* dynamic, melodic line with slurs.
- CL. 2:** Treble clef, *f* dynamic, melodic line with slurs.
- BSN. 1:** Bass clef, eighth-note accompaniment.
- BSN. 2:** Bass clef, eighth-note accompaniment.
- HN., TPT., TBN.:** All three parts are marked with a whole rest, indicating they are silent for this section.
- TIMP.:** Bass clef, *mf* dynamic, eighth-note accompaniment.
- PERC.:** Percussion part with a *p* dynamic and a *Sus Cymbal* marking.
- HP.:** Harp part with *f* dynamic, rapid sixteenth-note accompaniment.
- VLN. 1:** Treble clef, *f* dynamic, melodic line with slurs.
- VLN. 2:** Treble clef, rapid sixteenth-note accompaniment.
- VLA.:** Bass clef, eighth-note accompaniment.
- VC.:** Bass clef, *espr.* and *f* dynamic, melodic line with slurs.
- CB.:** Bass clef, eighth-note accompaniment.

Musical score for Omega, page 6, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *f*, *espr.*, *leg.*, *mp*, and *poco*. A large watermark "For Preview Only" is overlaid on the score.

Musical score for Omega, page 7, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, and Cello. The score is marked with a large 'For Preview Only' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 27, 28, 29, and 30. Dynamics include mp, p, mf, and f. The score includes various musical notations such as slurs, ties, and articulation marks.

