

Escenas del Iguazú

En Cuatro Partes:

I. El esplendor y poder de las Cataratas II. Los Coatíes Traviesos
III. Baile de las Mariposas IV. La Garganta del Diablo

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Concert Score in C

I. El esplendor y poder de las Cataratas

Misterioso (free time)

Moderato (♩ = 64-66)

The score is divided into two main sections: **Misterioso (free time)** and **Moderato (♩ = 64-66)**. The **Moderato** section begins at measure 5 with a *solo* for Flute 1, marked *mp dolce*. The score includes parts for Flute 1, Flute 2, Flute 3/Piccolo, Oboe 1, Oboe 2/English Horn, Clarinet 1, Clarinet 2/Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Bass Trombone, Tuba, Timpani in G, Bb, D, F, Percussion I (Bass Drum, Wooden Shaker, Xylophone, Tubular Bells), Percussion II (Snare Drum, Suspended Cymbal, Triangle), Percussion III (Concert Toms, Marimba, Vibraphone), Percussion IV (Glockenspiel, Castanets, Large Taiko), Percussion V (Large tam-tam, Piatti, Wood Blocks, Crotales), Piano/Celesta, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with rehearsal numbers 1 through 8. A large watermark 'For Preview Only' is overlaid diagonally across the page.

A

Fl. 1 *mf espress.* 9 10 11 12 13 14

Fl. 2

Fl. 3/
Picc. *mf* [Piccolo]

Ob. 1 *mf*

Ob. 2/
Eng. Hn. *mf*

Cl. 1 *mf espress.*

Cl. 2/
B. Cl. *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Tba. *mf*

Timp. *mp* *mf*

Perc. I [Wooden Shaker] *p* *mp* *mf*

Perc. II [Triangle] *mp* *mf*

Perc. III [Marimba] *mp* *mf*

Perc. IV [Glockenspiel] *mp*

Perc. V [Crotales] *mp*

Pno/
Cel.

A

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

C.B. *pizz.* *arco* *mf*

9 10 *mp* 11 12 *mf* 13 14

B

Fl. 1 *f* 15 16 17 18 *mp* 19 *f* 20

Fl. 2 *f* *mp* *f*

Fl. 3/
Picc. *f* *mp* *f*

Ob. 1 *f* *mp* *f*

Ob. 2/
Eng. Hn. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2/
B. Cl. *f* *mp* *f*

Bsn. 1 *f* *mp* *f*

Bsn. 2 *f* *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mp* *mf*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Bass Tbn. *f* *mp* *f*

Tba. *f* *mp* *f*

Timp. *f* *mf* *f* G-F F-Ab

Perc. I *f* [To Bass Drum]

Perc. II *f* [To Sus Cymbal] [Sus Cymbal] *p* bright color *mf*

Perc. III *f*

Perc. IV [Glockenspiel] *mf* [To Castanets]

Perc. V [Crotales] *mf* [To Piatti]

Pno/
Cel

B

Vln. 1 *f* *marcato* *div.* *spicc.* *mf*

Vln. 2 *f* *marcato* *div.* *spicc.* *mf*

Vla. *f* *marcato* *div.* *spicc.* *mf*

Vc. *f* *marcato* *div.* *più f*

C.B. *f* *marcato* *più f*

15 16 17 18 19 20

Fl. 1 31 *leggiero* 32 33 *f* *sf*

Fl. 2 *leggiero* *f* *f*

Fl. 3/
Picc. *leggiero* *f* *f*

Ob. 1 *f* *f*

Ob. 2/
Eng. Hn. *f* *f*

Cl. 1 *f* *f*

Cl. 2/
B. Cl. *f* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f* *triumphantly* *mf*

Hn. 2 *f* *triumphantly* *mf*

Hn. 3 *f* *triumphantly* *mf*

Hn. 4 *f* *triumphantly* *mf*

Tpt. 1 *f* *triumphantly*

Tpt. 2 *f* *triumphantly*

Tpt. 3 *f* *triumphantly*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Tba. *mf*

Timp. F-G Eb-Db G-Ab, Ab-G, G-F, Db-Eb, Bb-C F-Ab Ab-G G-F, F-Eb C-Bb Eb-F Eb-F *f* *p*

Perc. I [Bass Drum] *p*

Perc. II [Low Sus Cymbal] *dark color* *p*

Perc. III

Perc. IV

Perc. V [To Woodblocks (low, high)]

Pno/
Cel

Vln. 1 *div.* *fp*

Vln. 2 *div.* *fp*

Vla. *fp*

Vc. *fp*

C.B. *fp*

31 32 33 34

calando *molto accelerando*

Fl. 1 *mf* 35 36 37 38 *mf* *pesante*

Fl. 2 *mf*

Fl. 3/
Picc. *mf*

Ob. 1 *mf*

Ob. 2/
Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2/
B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf* *pesante*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Tba. *mf*

Timp. *f* *p* *mf* *pesante*

Perc. I *f* *p* *mf* *pesante*

Perc. II *f* *p* *mf* *pesante*

Perc. III *f* *p* *mf* *pesante*

Perc. IV *f* *p* *mf* *pesante*

Perc. V *f* *p* *mf* *pesante*

Pno/
Cel. *f* *p* *mf* *pesante*

calando *molto accelerando*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p* *mf* *pesante* *at the frog*

Vc. *mf* *p* *mf* *pesante* *at the frog*

C.B. *mf* *p* *mf* *pesante* *at the frog*

35 36 37 38 *mf* *pesante*

II. Los Coatis Traviesos

Travieso, con ánimo (♩ = 112)

D

Fl. 1 *f* 39 40 41 42 *mf* playful *f* 43 44

Fl. 2 *f*

Fl. 3/
Picc. *f* playful *f*

Ob. 1 *f* *mf* playful *f*

Ob. 2/
Eng. Hn. *f*

Cl. 1 *f* *mf* playful *f*

Cl. 2/
B. Cl. *f* **To Bass Clarinet**

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 straight mute *mf* playful *f*

Tpt. 2 straight mute *mf* playful *f*

Tpt. 3 straight mute *mf* playful *f*

Tbn. 1

Tbn. 2

Bass Tbn. *f bite* *mf*

Tba. *f bite* *mf*

Timp.

Perc. I *mp* Xylophone *f*

Perc. II *f* *mf*

Perc. III

Perc. IV **Castanets** *f* *mp*

Perc. V **Woodblocks (low, high)** *f* *mf*

Pno/
Cel. *f secco*

Vln. 1 *f* pizz. div. a 3

Vln. 2 *f* pizz. div. a 3

Vla. *f* pizz. div. a 3

Vc. *f* pizz.

C.B. *f* pizz.

39 40 41 42 43 44

Fl. 1
45 46 *f* 47 48 49 50

Fl. 2
f *leggiero*

Fl. 3/
Picc.
f

Ob. 1
f

Ob. 2/
Eng. Hn.
f *leggiero* *f*

Cl. 1
mf *f*

Cl. 2/
B. Cl.
mf *f*

Bsn. 1

Bsn. 2

Hn. 1
stopped *f* stopped

Hn. 2
f stopped

Hn. 3
f stopped

Hn. 4
f stopped

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tba.

Timp.

Perc. I
mf

Perc. II
To Triangle

Perc. III
Marimba *f* *leggiero*

Perc. IV

Perc. V

Pno/
Cel.

Vln. 1
arco spicc. *f* *leggiero* div. a 3 pizz. arco *f*

Vln. 2
arco soli *f* arco *f*

Vla.
arco spicc. *f* *leggiero* pizz. arco *f*

Vc.
arco *mf* arco

C.B.
mf

45 46 47 48 49 50 *mf*

rit.

Fl. 1 57 58 *f* 59 *mf* 60 *mp* 61 *p* 62

Fl. 2 *f* *mf* *mp* *p*

Fl. 3/
Picc.

Ob. 1 *f* *mf* *mp* *p*

Ob. 2/
Eng. Hn.

Cl. 1 *f* *mf* *mp* *p*

Cl. 2/
B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tba. *p*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV *To Glockenspiel* *p*

Perc. V *To Crotales* *p*

Pno/
Cel. *f* *mf* *mp* *p* *To Celesta*

Vln. 1 *rit.* *tutti* *col legno, div.* *f* *mf* *mp* *p*

Vln. 2 *f* *mf* *mp* *p*

Vla. *col legno, div.* *f* *mf* *mp* *p*

Vc. *col legno* *f* *mf* *mp* *p*

C.B. *f* *mf* *mp* *p*

57 58 59 60 61 62

III. Baile de las Mariposas

F Tranquilo (♩ = 42)

Fl. 1 63 64 65 *mf with a silvery shimmer* 66 67 68

Fl. 2

Fl. 3/
Picc.

Ob. 1 *mp espress.* **English Horn**

Ob. 2/
Eng. Hn. *mp espress.*

Cl. 1

Cl. 2/
B. Cl. **Bass Clarinet solo** *mp espress.*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 12 8

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp espress.* solo

Tbn. 2 *p*

Bass Tbn. *p*

Tba. *p*

Timp.

Perc. I **Tubular Bells** *p* **To Bass Drum**

Perc. II **Triangle** *mf*

Perc. III **Vibraphone** motor on motor off motor on motor off

Perc. IV **Glockenspiel** *mf* *p* **To Tambourine**

Perc. V **Crotales** *mf*

Pao/
Cel. **Celesta** *mf* *mp*

Vln. 1 *pp* Con sord. sul tasto *p* *mp* div. *p*

Vln. 2 *pp* Con sord. div. sul tasto *p* *mp* *p* div. *p*

Vla. *pp* Con sord. sul tasto *p* *mp* *p*

Vc. *pp* Con sord. sul tasto *p* *mp* *p*

C.B. *pp* Con sord. pizz. *p* arco *p*

63 64 65 66 67 68

poco rit. *a tempo*

Fl. 1 *mf* 75 *mp* 77 *mp* 79 *mp espress.* 80

Fl. 2 *mf* *mp* *mp espress.*

Fl. 3/
Picc. *mf* *mp* **To Piccolo** **Piccolo** *mp espress.*

Ob. 1 *mf* *mp*

Ob. 2/
Eng. Hn. *mf* *mp*

Cl. 1 *mf* *mp* *mf espress.*

Cl. 2/
B. Cl. *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tpt. 1 *p warm* *mf espress.*

Tpt. 2

Tpt. 3

Tbn. 1 *mp dolce*

Tbn. 2

Bass Tbn.

Tba.

Timp.

Perc. I

Perc. II **Triangle** *mp* **To Snare Drum** *mf*

Perc. III *p* *mp* *mp* *mf*

Perc. IV *p* *mp* *p* *pp* **To Glockenspiel**

Perc. V

Pno/
Cel. *p* *mp* *mp* *mf*

Vln. 1 *p* *mp* *mp* *mf* *a tempo*

Vln. 2 *p* *mp* *mp* *mf*

Vla. *p* *mp* *mp* *mf* *div.*

Vc. *p* *mp* *mp* *mf*

C.B. *pizz.* *p* *mp* *mf* *arco* *mf*

75 76 77 78 79 80

H *rit.* **G.P.**

Fl. 1 81 82 *mf dolce* 83 84 85 86 87

Fl. 2 *mf dolce*

Fl. 3/
Picc. *mf dolce*

Ob. 1 *mf dolce* **2**
4 To Oboe

Ob. 2/
Eng. Hn. *mf* *p*

Cl. 1 *mf*

Cl. 2/
B. Cl. *p* *mf* *p* To Clarinet

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

Hn. 1 *p* *mf warm* *espress.* *p* **2**
4

Hn. 2 *p* *mf warm* *espress.* *p*

Hn. 3 *mf warm* *p*

Hn. 4 *mf warm* *p*

Tpt. 1 *mf dolce*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tba.

Timp. **2**
4 E, A, D, G

Perc. I

Perc. II

Perc. III *p* *mf* *motor on* *mp* *p* **To Concert Toms**
Let sound decay and before starting next section. **To Taiko**

Perc. IV **Glockenspiel** *p* *mf* *mp* *p* **To Tam-Tam**

Perc. V **Crotales** *p* *mf* *mp* *p*

Pno/
Cel. *p* *mf* *espress.*

H *rit.* **G.P.**

Vln. 1 *p* *mf* *div. a 3* *niente*

Vln. 2 *p* *mf* *espress.* *niente*

Vla. *p* *mf* *div.* *div. a 3* *espress.* *niente*

Vc. *p* *mf* *espress.* *niente*

C.B. *mf* *niente* *senza sord.*

81 82 83 84 85 86 87

(♩ = ♩) K

Fl. 1 104 105 106 107 *p* *f* 108 109 110 111

Fl. 2

Fl. 3/
Picc. Piccolo *p* *f*

Ob. 1 *p* *f* *f driving!*

Ob. 2/
Eng. Hn. *p* *f* *f*

Cl. 1 *p* *f* *f driving!*

Cl. 2/
B. Cl. *p* *f* *f driving!*

Bsn. 1 *f secco*

Bsn. 2 *f secco*

Hn. 1 *f secco*

Hn. 2 *f secco*

Hn. 3 *f secco*

Hn. 4 *f secco*

Tpt. 1 *f dark*

Tpt. 2 *f dark*

Tpt. 3 *f dark*

Tbn. 1

Tbn. 2 *f*

Bass Tbn. *f*

Tba. *f*

Timp. *p* *f*

Perc. I *p* *f*

Perc. II

Perc. III *p* *f*

Perc. IV *p* *f*

Perc. V Tam-Tam *p* *f*

Pno/
Cel.

Vln. 1 (♩ = ♩) K *p* *sfz f* *f driving!*

Vln. 2 *p* *sfz f* *f driving!*

Vla. *p* *sfz f*

Vc. *p* *sfz f*

C.B. *p* *sfz f*

104 105 106 107 108 109 110 111

M

Fl. 1 120 121 122 123 *f* powerful 124 125 126 127

Fl. 2 *f* powerful

Fl. 3/
Picc. *f* powerful

Ob. 1 *f* powerful

Ob. 2/
Eng. Hn. *f* powerful

Cl. 1 *f* powerful

Cl. 2/
B. Cl. *f* powerful

Bsn. 1 *f* powerful

Bsn. 2 *f* powerful

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bass Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V *f* *secco* **Piatti**

Pno/
Cel

Vln. 1 M

Vln. 2

Vla.

Vc.

C.B.

120 121 122 123 124 125 126 127

Score for *Escenas del Iguazú*, page 21. The score includes parts for Flutes (Fl. 1, 2, 3/Picc.), Oboes (Ob. 1, 2/Eng. Hn.), Clarinets (Cl. 1, 2/B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, Bass Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. I-V), Piano/Cello (Pno/Cel), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

Measures 128-136 are shown. A rehearsal mark **N** (♪=♪) is placed above measure 133. The tempo marking *molto rit.* is present at the top right and bottom right of the page.

Dynamic markings include *f* (forte) and *p* (piano). The Percussion section includes specific instructions: **To Tam-Tam** and **Tam-Tam**. The Timpani part includes the instruction **G, Bb, D, F**.

Large numbers (5, 2, 3, 6) are printed vertically in the score, likely indicating measure counts or rehearsal marks.

O **Maestoso** (♩ = 74)

Fl. 1 *f* 137 138 139 140 141 142

Fl. 2 *f*

Fl. 3/
Picc. *f*

Ob. 1 *f*

Ob. 2/
Eng. Hn. *f*

Cl. 1 *f*

Cl. 2/
B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* triumphantly bells in the air

Hn. 2 *f* triumphantly bells in the air

Hn. 3 *f* triumphantly bells in the air

Hn. 4 *f* triumphantly

Tpt. 1 *f con brio*

Tpt. 2 *f con brio*

Tpt. 3 *f con brio*

Tbn. 1 *f con brio*

Tbn. 2 *f con brio*

Bass Tbn. *f*

Tba. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV *f*

Perc. V *f* **To Piatti**

Pno/
Cel

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *div.* *marcato*

Vc. *f* *marcato*

C.B. *f* *marcato* 137 138 139 140 141 142

This page of the musical score, titled "Escenas del Iguazú", covers measures 143 through 148. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3/Picc.
- Oboes:** Ob. 1, Ob. 2/Eng. Hn.
- Clarinets:** Cl. 1, Cl. 2/B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Bass Tbn., Tba.
- Timpani:** Timp.
- Other Percussion:** Perc. I, Perc. II, Perc. III, Perc. IV, Perc. V
- Piano/Cello:** Pno/Cel.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., C.B.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

P Mas dramático (♩= 100)

Fl. 1 *p dark* 149 150 151 *f bright* 152 153 *fp* 154 155 *push!* *ff* 156

Fl. 2 *p dark* *f bright* *fp* *push!* *ff*

Fl. 3/
Picc. *p dark* *f bright* *fp* *push!* *ff*

Ob. 1 *p dark* *f bright* *fp* *push!* *ff*

Ob. 2/
Eng. Hn. *p dark* *f bright* *fp* *push!* *ff*

Cl. 1 *p dark* *f bright* *fp* *push!* *ff*

Cl. 2/
B. Cl. *p dark* *f bright* *fp* *push!* *ff*

Bsn. 1 *mf dark* *f bright* *fp* *push!* *ff*

Bsn. 2 *mf dark* *f bright* *fp* *push!* *ff*

Hn. 1 *mf dark* ord. (bells down) *f bright* *fp* *push!* *ff*

Hn. 2 *mf dark* ord. (bells down) *f bright* *fp* *push!* *ff*

Hn. 3 *mf dark* ord. (bells down) *f bright* *fp* *push!* *ff*

Hn. 4 *mf dark* ord. (bells down) *f bright* *fp* *push!* *ff*

Tpt. 1 *mf dark* *f bright* *fp* *push!* *ff*

Tpt. 2 *mf dark* *f bright* *fp* *push!* *ff*

Tpt. 3 *mf dark* *f bright* *fp* *push!* *ff*

Tbn. 1 *mf dark* *f bright* *fp* *push!* *ff*

Tbn. 2 *mf dark* *f bright* *fp* *push!* *ff*

Bass Tbn. *mf dark* *f bright* *fp* *push!* *ff*

Tba. *mf dark* *f bright* *fp* *push!* *ff*

Timp. *mf dark* *f bright* *fp* *push!* *ff*

Perc. I *p* *push!* *ff*

Perc. II *To Sus Cymbal* *p* *Sus Cymbal* *push!* *choke* *ff*

Perc. III *p* *push!* *ff*

Perc. IV *p* *push!* *ff*

Perc. V *Piatti* *To Tam-Tam* *Tam-Tam* *push!* *choke* *ff*

Pno/
Cel

P Mas dramático (♩= 100)

Vln. 1 *fp* *f* *p* *push!* *ff*

Vln. 2 *fp* *f* *p* *push!* *ff*

Vla. *fp* *f pesante* *p* *push!* *ff*

Vc. *fp* *f pesante* *p* *push!* *ff*

C.B. *fp* *f pesante* *p* *push!* *ff*

149 150 151 152 153 154 155 156

div. a 3