

CAROL OF THE BELLS

Mykola Leontovych
arr. Nicolás Repetto

INSTRUMENTATION

1 Conductor Score	1 Timpani	10 Choir - SATB (optional)
1 Piccolo	2 Percussion 1 (Glockenspiel, Tubular Bells)	8 Violin 1
2 Flutes	2 Percussion 2 (Crotales, Piatti)	8 Violin 2
2 Oboes	2 Percussion 3 (Triangle, Piatti, Tom-toms)	5 Viola
2 B \flat Clarinets	2 Percussion 4 (Gran Cassa)	5 Cello
2 Bassoons	1 Harp	5 Double Bass
4 Horns in F	1 Piano/Celesta	
3 C Trumpets		
2 Trombones		
1 Bass Trombone		
1 Tuba		

Full Set \$120.00

Extra Score \$25.00

Extra Part \$5.00

DogSmile Music



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Concert Score
Grade 5
Duration 3:00

Carol of the Bells

Mykola Leontovych
arr. Nicolás Repetto (ASCAP)

With Longing ♩ = 150

7

The score is for a concert band and optional choir. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1, 2, 3, 4, Trumpet in C 1, 2, 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani (E-B, F), Percussion 1 (Glockenspiel, Tubular Bells), Percussion 2 (Castles, Plats), Percussion 3 (Triangle, Plats, Tom-toms), Percussion 4 (Gran Cassa), Harp, Piano/Celeste, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 3/4 time with a tempo of 150. The key signature has one sharp (F#). The score is marked with dynamics such as *mp*, *mf dolce*, *mf legato*, *mf espress.*, *pp*, and *con dolore*. There are also performance instructions like *div.* and *solo*. The score is divided into 12 measures.



Carol of the Bells
Concert Score

16 Misterioso

Picc.

Fl. 1
2

Ob. 1
2

B. Cl. 1
2

Bsn. 1
2

1
2

Hn. 3
4

1
2
3

Tpt.

Tbn. 1
2

B. Tbn.

Tuba

Temp.

Perc. 1 (Glock., T.B. 1)

Perc. 2 (Cr., Plat.)

Perc. 3 (Tr. Plat., TT)

Perc. 4 (G. C.)

Hp.

Pno./
Cel.

S
A

T
B

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

13 14 15 16 17 18 19 20 21 22 23

DSMF002

Carol of the Bells

Concert Score

24 **Faster** ♩ = 185

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp. LV

Perc. 1 (Glock., T.B. 1)

Perc. 2 (Cr., Plat.)

Perc. 3 (Tr. Plat., TT)

Perc. 4 (G. C.)

Hp.

Celesta

Pno./ Cel.

S
A

Ding! Dong! Ding! Dong! Ding! Dong! Ding! Dong! Ah!

T
B

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

24 25 26 27 28 29 30 31 32 33 34 35

Carol of the Bells

Concert Score

36

The musical score for 'Carol of the Bells' Concert Score, page 36, is presented in a standard orchestral format. It includes parts for a wide range of instruments and voices. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), and Bassoons (1 & 2). The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, and Timpani. The percussion section includes four different types of percussion instruments. The string section includes Harp, Piano/Celesta, Violins (1 & 2), Viola, Violoncello, and Contrabass. The vocal section includes Soprano and Alto voices, Tenor and Bass voices, and lyrics such as 'Oh, Oh, Oh, Oh, Oh, Oh, Ding!'. The score is marked with various dynamics including *p*, *mp*, *f*, and *sf*, and includes performance instructions like *leggero* and *HT*.

Carol of the Bells

Concert Score

52

60

for Preview Only

Carol of the Bells

Concert Score

69 Slower ♩ = 144

61 62 63 64 65 66 67 68 69 70 71 72

Carol of the Bells

Concert Score

(♩ = 77) (bt. 3) **A Tempo** ♩ = 185

The musical score for page 9 of the Carol of the Bells Concert Score includes the following parts and markings:

- Picc.**: *mp dolce*
- Fl. 1, 2**: *p*
- Ob. 1, 2**: *p*
- B. Cl. 1, 2**: *p dolce*, *mp*, *p*, *mp*
- Bsn. 1, 2**: *p*
- Hr. 1, 2**: *p dolce*, *mp*, *p*, *mp*
- Hr. 3, 4**: *p*
- Tpt. 1, 2, 3**: *p*
- Tbn. 1, 2**: *p*
- B. Tbn.**: *p*
- Tuba**: *p*
- Temp.**: *p*
- Perc. 1 (Glock., T.B.)**: *p*
- Perc. 2 (Cr., Plat.)**: *p*
- Perc. 3 (Tr. Plat., TT)**: *p*
- Perc. 4 (G. Cl.)**: *p*
- Harp**: *mp dolce*
- Pho./Cel.**: *mp delicato*
- Soprano (S) and Alto (A)**: *p*, *mp*, *p*, *mp*
- Tenor (T)**: *p*, *mp*, *p*, *mp*
- Vin. 1**: *mp delicato*
- Vin. 2**: *ord.*, *p*, *p dolce*, *mp*, *p*, *mp*
- Vla.**: *ord.*, *p*, *p dolce*, *mp*, *p*, *mp*
- Vc.**: *pizz.*, *p*
- Cb.**: *pizz.*, *p*

Carol of the Bells

Concert Score

Picc. *pp* *p* *pp* *p*
 Fl. 1 *pp* *p* *pp* *p*
 Fl. 2
 Ob. 1
 Ob. 2
 B. Cl. 1 *pp* *p* *pp* *p*
 B. Cl. 2
 Bsn. 1 *pp* *p* *pp* *p*
 Bsn. 2
 1
 2
 Hn. *f*
 3
 4
 1
 Tpt. *f*
 2
 3
 Tbn. 1 *f*
 Tbn. 2
 B. Tbn.
 Tuba
 Timp. *p* *f*
 Perc. 1 (Glock., T.B.) *f*
 Perc. 2 (Cr., Plat.) *f*
 Perc. 3 (Tr. Plat., TT) *f*
 Perc. 4 (G. C.) *p* *f*
 Hp. *p* *f*
 Pno./ Cel. *pp* *p* *pp* *p* *f*
 S. A. *f*
 T. B. *f*
 Vin. 1 *pp* *p* *pp* *p* *f*
 Vin. 2 *pp* *p* *pp* *p* *f*
 Vla. *pp* *p* *pp* *p* *f*
 Vc. *f*
 Cb. *f*

Lyrics:
 Ding! Dong! Ding! Dong! Ding! Dong!
 Ding! Dong! Ding! Dong! Ding! Dong!

Performance instructions:
 sul tasto
 arco
 Triangle let ring
 Gran Cassa
 to Piano
 Piano

Carol of the Bells

Concert Score

109 110 111 112 113 114 115 116 117 118 119 120

Carol of the Bells
Concert Score

Slower ♩ = 96

121 122 123 124 125 126 127 128 129 130 131 132

Carol of the Bells

Concert Score

rit. poco a poco

The musical score for page 14 of the Carol of the Bells Concert Score includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1 & 2, B. Tbn., Tuba, Timp.
- Percussion:** Perc. 1 (Glock., T.B.1), Perc. 2 (Cr., Plat.), Perc. 3 (Tr. Plat., TT), Perc. 4 (G.C.).
- Keyboard:** Hp. (Harp), Pno./Cel. (Piano/Cello).
- Vocalists:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass).
- Strings:** Vin. 1 & 2, Vla., Vc., Cb.

Key markings and dynamics include: *rit. poco a poco* at the top; *p* (piano) and *pp* (pianissimo) throughout; *perdendosi* (fading away) in the Harp and Piano/Cello parts; and *poco* (a little) in the Viola part.