

Dash Away All!

Doug Spata

INSTRUMENTATION

1 Conductor Score	1 Timpani (C&G)	8 Violin 1
2 Flutes (+ picc.)	2 Percussion 1 (Chimes, Suspended Cymbal)	8 Violin 2
2 Oboes	2 Percussion 2 (Triangle, Sleigh Bells)	3 Violin 3 (Vla. T.C.)
2 Clarinets in B \flat	<u>Alternate Instrumentation</u>	5 Viola
2 Bassoons	2 Alto Sax (Horn 1, 2)	5 Cello
4 Horns in F	2 Tenor Sax (Horn 3, 4)	3 Cello 2 (Db.)
3 Trumpets in B \flat	1 Baritone Sax (Bsn. 1)	5 Double Bass
2 Trombones	1 Bass Clarinet (Bsn. 2)	
1 Bass Trombone	1 Baritone B.C./Euphonium (Tbn. 2)	
1 Tuba		

Notes from the Editor:

The melodic material weaves around the entire orchestra: WW have beautiful solos, a flurry of runs, 1st violins shift to 3rd/4th position while Vc and Db have some moments of shifting as well when playing the main theme. Brass will have moments of bold statements when playing the main theme as well. Balance is key for the orchestration to shine through, so the conductor should experiment bringing the myriad of colors to the foreground while moving others to the background as needed.

-Nicolás Repetto

Full Set \$120.00

Extra Score \$25.00

Extra Part \$5.00

DogSmile Music



THE COMPOSER



Doug Spata was born in St. Louis, Missouri. His interest in music composition began at an early age and led him to study music theory, history and orchestration. Though he is a clarinetist by training, his years of experience as an orchestra teacher have led him to compose primarily for strings. Mr. Spata's first published work, Gauntlet, has gone on to become one of the staples of the string repertoire and several of his subsequent publications have earned the J.W. Pepper Editor's Choice award and have been short-listed as part of their "Basic Library."

Mr. Spata's music can now be found on nearly every state's approved contest lists. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students and audiences and his music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestral and chamber works for ensembles of all sizes. He currently lives in Ohio.

THE WORK

This piece was written for the Loveland High School Full Orchestra in Loveland, Ohio, where my niece attended and played bassoon. The string orchestras and band students combine forces at the winter concert every year and I wanted to give them a big, splashy holiday-themed extravaganza for their performance. Movie music is a big influence on my writing, so you'll hear some Hollywood influences as well as a bit of Broadway style. I encourage all musicians to lean into the optimistic energy of the piece.

PERFORMANCE NOTES

Balance is key in this piece, whether the texture involves the force of the full ensemble or just a quiet handful of soloists. Players should be aware of their part as it rapidly changes between melody and accompaniment and find their place within the ensemble. Overall, the piece should have a lightness, characterized by a dry staccato and rhythmic accents.

ORCHESTRATION NOTES

- Alto and Tenor Saxophone parts are only to be used if Horns are not available.
- The Baritone Sax part is only to be used if a 1st Bassoon is not available.
- The Bass Clarinet part is only to be used if a 2nd Bassoon is not available.
- The Euphonium/Baritone part is only to be used if a 2nd Trombone is not available.

Dash Away All!

Doug Spata

With festive energy (♩ = 140)

9

Flute 1

Flute 2/
Piccolo

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2
(or Bass Clarinet)

Horn in F
1
2
3
4

Trumpet in B♭
1
2
3

Trombone 1

Trombone 2
Bass Trombone

Tuba

Timpani

Percussion 1
(Chimes,
Suspended Cymbal)

Percussion 2
(Triangle,
Sleigh Bells)

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8 9 10



Dash Away All!

Concert Score

13 21

Fl. 1 *f* triumphant

Fl. 2/
Picc. *f* triumphant

Ob. 1 *f* triumphant

Ob. 2 *mf*

B. Cl. 1 *f* triumphant

B. Cl. 2 *f* triumphant

Bsn. 1

Bsn. 2 or B.Cl.

Hn. in F

Tpt. in B \flat

Tbn. 1 *mf*

Tbn. 2
B. Tbn. *mf*

Tuba

Timp.

Perc. 1
(Chm. & Sus. Cym.) *f* Chimes change to Susp. Cymb.

Perc. 2
(Trg., Sl. Bls.)

Vln. 1 *mp*

Vln. 2 *mp*

Via. *f*

Vc.

D.B.

11 12 13 14 15 16 17 18 19 20 21 22

Dash Away All!
Concert Score

41

Fl. 1 *mf* *ff*

Fl. 2/
Picc. *mf* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. 1 *f* *f*

Bsn. 2 or B.Cl. *f* *f*

Hn. in F 1 2 3 4 *f* *f*

Tpt. in B \flat 1 2 3 *f* *f* *belltones*

Tbn. 1 *f* *f*

Tbn. 2
B. Tbn. *f* *f*

Tuba *f* *f*

Temp. *p* *f* *mp*

Perc. 1 (Chm. & Sus. Cym.) *pp* *ff* *mp*
Susp. Cymb. L.V. change to Chimes Chimes
change to Sleigh Bells

Perc. 2 (Tig., Sl. Bls.) *p* *f* *f*
Sleigh Bells

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

D.B. *f* *f* *sim.*

39 40 41 42 43 44

Dash Away All!
Concert Score

57

61

Fl. 1
mp *p*

Fl. 2/
Picc.
mp *p* change to Piccolo Piccolo solo *mp* graceful

Ob. 1

Ob. 2
mp *p*

B. Cl. 1
mp *p* solo *mp* graceful *pp*

B. Cl. 2
mp *p*

Bsn. 1
solo *mp* graceful *pp* solo *mf* graceful

Bsn. 2 or B.Cl.

Hn. in F
1 *mp* *p* Horn 1 solo *mp* graceful *pp*
2
3 *mp* *p*
4 *mp* *p*

Tpt. in B \flat
1
2
3

Tbn. 1
solo *mp* graceful *pp*
Tuba cue - play as needed

Tbn. 2
B. Tbn.

Tuba
p

Timp.
p *mp*

Perc. 1
(Chm. & Sus. Cym.)
p Triangle

Perc. 2
(Trg., Sl. Bls.)
p

Vln. 1
mp *p* pizz. *mp* *mp* graceful *mp* graceful *mf*

Vln. 2
mp *p* pizz. *mp*

Vla.
p *mp* graceful *mf*

Vc.
soli *mp* graceful *mf*

D.B.
pizz. *p*

55 56 57 58 59 60 61 62 63 64 65 66

Dash Away All!
Concert Score

84

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2 or B.Cl.

Hn. in F
1
2
3
4

Tpt. in B \flat
1
2
3

Tbn. 1

Tbn. 2
B. Tbn.

Tuba

Temp.

Perc. 1
(Chm. & Sus. Cym.)

Perc. 2
(Trg., Sn. Bks.)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

82 83 84 85 86 87 88 89

Dash Away All!
Concert Score

92

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2 or B.Cl.

1
2
Hn. in F

3
4

1
2
3
Tpt. in B \flat

Tbn. 1

Tbn. 2
B. Tbn.

Tuba

Timp.

Perc. 1
(Chm. & Sus. Cym.)

Perc. 2
(Trg., Sl. Bls.)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

belltones

mf

belltones

mf

bells up

mf

bells up

mf

change to Chimes

Chimes

change to Sleigh Bells

Sleigh Bells

90 91 92 93 94 95

Dash Away All!
Concert Score

100

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2 or B.Cl.

1
2
Hn. in F

3
4

1
2
3
Tpt. in B \flat

Tbn. 1

Tbn. 2
B. Tbn.

Tuba

Timp.
C to D, G to A

Perc. 1
(Chm. & Sus. Cym.)
change to Susp. Cymb. Susp. Cymb. L.V. change to Chimes Chimes

Perc. 2
(Trg., Sl. Bls.)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

96 97 98 99 100 101

DSMF003

Dash Away All!
Concert Score

Fl. 1
Fl. 2/
Picc.
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2 or B.Cl.
Hn. in F
1
2
3
4
Tpt. in B \flat
1
2
3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
(Chm. & Sus. Cym.)
Perc. 2
(Trg., Sl. Bls.)
Vln. 1
Vln. 2
Via.
Vc.
D.B.

102 103 104 105 106 107

f *espressivo*

Dash Away All!
Concert Score

108

Fl. 1 *f* *espressivo*

Fl. 2/
Picc. *f* *espressivo* *mf* *ff*

Ob. 1 *f* *ff*

Ob. 2 *mf* *ff*

B. Cl. 1 *mf* *f* *mf* *ff*

B. Cl. 2 *mf* *espress.* *ff* *mf* *ff*

Bsn. 1 *ff*

Bsn. 2 or B.Cl. *ff*

Hn. in F *f* *espressivo* *ff*

3 *f* *espressivo* *ff*

Tpt. in B b *f* *ff*

2 *f* *espressivo* *ff*

3 *f* *espressivo* *ff*

Tbn. 1 *mf* *espressivo* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 (Chm. & Sus. Cym.) *f* *ff* *pp* *ff*

Perc. 2 (Trg., Sl. Bls.) *f* *ff*

Vln. 1 *mf* *p* *f* *espressivo* *ff* *non div.*

Vln. 2 *mf* *p* *f* *espressivo* *ff* *non div.*

Via. *espressivo* *ff*

Vc. *ff*

D.B. *ff*

change to Piccolo

Piccolo

change to Susp. Cymb.

Susp. Cymb.

change to Triangle

Triangle

1/2 tremolo, 1/2 ord.

1/2 tremolo, 1/2 ord.

108 109 110 111 112 113 114 115