

Heavens Resound

Ludwig Von Beethoven

arranged by
Claude T. Smith

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

Extra Part - P3030101

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About the Composer —

Claude T. Smith was a native of Missouri. He received his education from Central Methodist College, Fayette, Missouri and the University of Kansas, Lawrence. He composed extensively in the areas of instrumental and choral music, and his compositions have been performed by leading musical organizations throughout the United States and many foreign countries. His contribution to the concert band repertoire via commissions by the Armed Forces musical organizations is well known.

Mr. Smith taught instrumental music in the public schools of Cozad, Nebraska; Center High School, Kansas City, Missouri; and Chillicothe, Missouri. He also served as a member of the faculty at Southwest Missouri State University, Springfield, Missouri, where he taught Composition and Theory and conducted the University Symphony Orchestra.

He was active as a clinician and guest conductor throughout the North American continent as well as abroad. He received numerous awards for his contributions to music education and for his work in composition, including an official proclamation by the Missouri House of Representatives and the "Distinguished Alumni Award" from Central Methodist College. He served as President of the Missouri Music Educator's Association and was educational consultant for Wingert-Jones Music prior to his untimely death in December 1987.

THE HEAVENS RESOUND

FOR STRING ORCHESTRA

2 minutes

Beethoven

Arr. Claude T. Smith, ASCAP

Moderato

First system of musical notation for strings, measures 1-8. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The first four measures are marked with a forte *f* dynamic. The last four measures are marked with a *rit.* (ritardando) instruction. A large diagonal watermark reading "Preview Only" is overlaid across the score.

Second system of musical notation for strings, measures 9-16. The score continues for the same five staves. Measures 9-12 are marked with a piano *p* dynamic. Measures 13-16 are marked with a *cresc.* (crescendo) instruction. The key signature changes to B minor (two sharps) at measure 13. A large diagonal watermark reading "Preview Only" is overlaid across the score.

SOLO VIOLIN

17

Poco Meno Mosso

Cantabile

Solo Violin

mf

f

p

f

p

f

p

f

p

f

p

22

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27 Tempo I

Musical score for measures 27-32. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *f* (forte) is present at the beginning of each staff. The tempo marking *Tempo I* is indicated. The word *rit.* (ritardando) appears above the melody in measures 29, 30, 31, and 32. A large diagonal watermark reading "For Preview Only" is overlaid across the score.

33

Musical score for measures 33-38. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *allargando, cresc.* (ritardando, crescendo) is present in measures 33, 34, 35, and 36. The dynamic marking *sf* (sforzando) is present in measures 37 and 38. A large diagonal watermark reading "For Preview Only" is overlaid across the score.