

Full Score

ARC-7001-00

Pizzi-Taco

by Gary Fletcher
arranged by Andy Clark

♩ = 128 - 138

Pizzicato

Violin I
mf
Pizzicato

Violin II
mf
Pizzicato

Violin III
(Viola Substitute)
mf
Pizzicato

Viola
mf
Pizzicato

Cello
mf
Pizzicato

St. Bass
mf
Pizzicato

Nice Latin Feel - Don't Cover Strings

Piano (opt.)
mf

Nice Latin Feel - Don't Cover Strings

Bongos (opt.)
Vibra-Slap
mf

Claves (opt.)
mf

Maracas (opt.)
mf

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This musical score is for a string quartet and a percussion ensemble. It consists of nine staves. The string parts are Vln. I, Vln. II, Vln. III, Viola, Cello, and St. Bass, all in treble clef. The Piano part is in grand staff (treble and bass clefs). The percussion parts are Bongos, Claves, and Maracas, all in a simplified notation with stems and accents. The score is divided into three measures. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

This musical score page, numbered 4, features ten staves for various instruments. The top five staves are for string instruments: Vln. I, Vln. II, Vln. III, Viola, and Cello. The next two staves are for Piano, with a grand staff (treble and bass clefs). The bottom three staves are for percussion: Bongos, Claves, and Maracas. The score is divided into four measures. The first measure shows rests for Vln. I, II, and III, and a whole note for Viola. The second measure shows eighth notes for Vln. I, II, and III, and eighth notes for Viola. The third and fourth measures show eighth notes for Vln. I, II, and III, and eighth notes for Viola. The Cello and St. Bass parts play a consistent eighth-note pattern throughout. The Piano part features chords in the right hand and eighth notes in the left hand. The Bongos play a rhythmic pattern of eighth notes with accents. The Claves play a pattern of quarter notes with accents. The Maracas play a pattern of eighth notes with accents.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Vln. I, Vln. II, Vln. III:** Violin parts in treble clef. Measures 13-14 are mostly rests. In measure 15, they enter with a forte (*f*) dynamic, playing eighth-note patterns. In measure 16, they continue with similar patterns.
- Viola:** Viola part in bass clef. Measures 13-14 are mostly rests. In measure 15, it enters with a forte (*f*) dynamic, playing eighth-note patterns. In measure 16, it continues with similar patterns.
- Cello:** Cello part in bass clef. Measures 13-14 are mostly rests. In measure 15, it enters with a forte (*f*) dynamic, playing eighth-note patterns. In measure 16, it continues with similar patterns.
- St. Bass:** Double Bass part in bass clef. Measures 13-14 are mostly rests. In measure 15, it enters with a forte (*f*) dynamic, playing eighth-note patterns. In measure 16, it continues with similar patterns.
- Piano:** Piano part in grand staff (treble and bass clefs). Measures 13-14 are mostly rests. In measure 15, it enters with a forte (*f*) dynamic, playing chords and eighth-note patterns. In measure 16, it continues with similar patterns. A trill is marked in measure 15.
- Bongos:** Bongos part in percussion clef. Measures 13-14 are mostly rests. In measure 15, it enters with a mezzo-forte (*mf*) dynamic, playing eighth-note patterns. In measure 16, it continues with similar patterns. A "Vibra Slap" is marked in measure 15.
- Claves:** Claves part in percussion clef. Measures 13-14 are mostly rests. In measure 15, it enters with a mezzo-forte (*mf*) dynamic, playing eighth-note patterns. In measure 16, it continues with similar patterns.
- Maracas:** Maracas part in percussion clef. Measures 13-14 are mostly rests. In measure 15, it enters with a forte (*f*) dynamic, playing eighth-note patterns. In measure 16, it continues with similar patterns.

This musical score page includes the following parts and their respective staves:

- Vln. I**: Violin I, Treble clef, starting with a rest in the first two measures.
- Vln. II**: Violin II, Treble clef, starting with a rest in the first two measures.
- Vln. III**: Violin III, Treble clef, starting with a rest in the first two measures.
- Viola**: Viola, Bass clef, starting with a rest in the first two measures.
- Cello**: Cello, Bass clef, playing a rhythmic pattern of eighth notes.
- St. Bass**: Double Bass, Bass clef, playing a rhythmic pattern of eighth notes.
- Piano**: Piano, grand staff (treble and bass clefs), playing chords and a bass line.
- Bongos**: Bongos, percussion staff, playing a rhythmic pattern of eighth notes with accents.
- Claves**: Claves, percussion staff, playing a rhythmic pattern of eighth notes.
- Maracas**: Maracas, percussion staff, playing a rhythmic pattern of eighth notes with accents.

The score is marked with a large, diagonal watermark: "For reference only. Not valid for performance."

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Vln. I, Vln. II, Vln. III:** Violin parts in treble clef. Vln. I and II have melodic lines starting in measure 22. Vln. III plays a sustained chord in measure 21.
- Viola:** Part in alto clef, providing harmonic support with chords and moving lines.
- Cello:** Part in bass clef, playing a melodic line with some sustained notes.
- St. Bass:** Part in bass clef, playing a steady melodic line.
- Piano:** Part in grand staff (treble and bass clefs). The right hand features a trill in measure 22, indicated by a wavy line and the word "tr:". The left hand plays a rhythmic accompaniment.
- Bongos:** Part in percussion clef, playing a rhythmic pattern of eighth notes with accents.
- Claves:** Part in percussion clef, playing a rhythmic pattern of quarter notes with accents.
- Maracas:** Part in percussion clef, playing a rhythmic pattern of eighth notes with accents.

A large watermark "Not valid for reference only." is overlaid diagonally across the page.

This musical score page, numbered 8, features ten staves of music. The instruments are arranged as follows from top to bottom: Vln. I, Vln. II, Vln. III, Viola, Cello, St. Bass, Piano, Bongos, Claves, and Maracas. The score is divided into three measures. The strings (Vln. I, II, III, Viola, Cello, St. Bass) play a melodic line with eighth and quarter notes, often including rests. The Piano part consists of chords in the right hand and a bass line in the left hand. The Bongos, Claves, and Maracas provide a rhythmic accompaniment. The Maracas part is written with 'x' marks on a staff, indicating a steady, rhythmic pattern. A large, diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the center of the page.

This musical score page includes the following parts and their respective staves:

- Vln. I**: Violin I part, treble clef.
- Vln. II**: Violin II part, treble clef.
- Vln. III**: Violin III part, treble clef.
- Viola**: Viola part, alto clef.
- Cello**: Cello part, bass clef.
- St. Bass**: Double Bass part, bass clef.
- Piano**: Piano part, grand staff (treble and bass clefs).
- Bongos**: Bongos part, percussion clef.
- Claves**: Claves part, percussion clef.
- Maracas**: Maracas part, percussion clef.

The score is divided into three measures. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

This musical score page contains measures 29, 30, and 31. The instruments and their parts are as follows:

- Vln. I:** Treble clef, playing eighth and sixteenth notes with rests.
- Vln. II:** Treble clef, playing eighth and sixteenth notes with rests.
- Vln. III:** Treble clef, mostly silent with some rests.
- Viola:** Alto clef, playing eighth and sixteenth notes with rests.
- Cello:** Bass clef, playing eighth and sixteenth notes with rests.
- St. Bass:** Bass clef, playing eighth and sixteenth notes with rests.
- Piano:** Grand staff (treble and bass clefs), playing chords and single notes.
- Bongos:** Percussion staff, playing eighth notes with accents.
- Claves:** Percussion staff, playing eighth notes with accents.
- Maracas:** Percussion staff, playing a rhythmic pattern of eighth notes with accents.

A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

This musical score page, numbered 11, features a variety of instruments. The string section includes Violin I, Violin II, Violin III, Viola, Cello, and String Bass. The Piano part is written in grand staff notation. The percussion section includes Bongos, Claves, and Maracas. The score is divided into four measures. A large, semi-transparent watermark reading "Not valid for performance" is overlaid diagonally across the page.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Vln. I, Vln. II, Vln. III, Viola, Cello, St. Bass:** All these instruments play a melodic line starting in measure 37. The dynamic marking *mf* is indicated for each of these parts.
- Piano:** The piano part begins in measure 37 with a tremolo effect (tr) and a fermata (F). The dynamic marking *mf* is present.
- Bongos:** The bongo part starts in measure 37 with a "Vibra Slap" instruction and a dynamic marking of *mf*. The rhythm consists of eighth notes with accents.
- Claves:** The claves part starts in measure 37 with a dynamic marking of *mf*. The rhythm consists of dotted quarter notes.
- Maracas:** The maracas part starts in measure 37 with a dynamic marking of *mf*. The rhythm consists of eighth notes.

The score is marked with a large, diagonal watermark that reads "For reference only. Not valid for performance." across the center of the page.

This musical score page, numbered 13, features ten staves of music. The instruments are arranged as follows from top to bottom: Vln. I, Vln. II, Vln. III, Viola, Cello, St. Bass, Piano, Bongos, Claves, and Maracas. The score is divided into four measures. The string sections (Vln. I-III, Viola, Cello, St. Bass) play a melodic line with eighth and sixteenth notes, often starting with a grace note. The Piano part consists of chords in the right hand and a bass line in the left hand. The Bongos play a rhythmic pattern of eighth notes with accents. The Claves play a simple rhythmic pattern of quarter notes. The Maracas play a steady, repetitive rhythmic pattern of eighth notes.

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Vln. I, Vln. II, Vln. III:** Violin parts in treble clef, playing eighth-note patterns.
- Viola:** Viola part in alto clef, playing eighth-note patterns.
- Cello:** Cello part in bass clef, playing eighth-note patterns.
- St. Bass:** Double Bass part in bass clef, playing eighth-note patterns.
- Piano:** Piano part with a grand staff (treble and bass clefs). The right hand features a tremolo effect in measure 45, indicated by a wavy line and the word "tremolo".
- Bongos:** Bongos part in a single staff with a double bar line, featuring a "Vibra Slap" effect in measure 45, indicated by an accent (>) and a wavy line.
- Claves:** Claves part in a single staff with a double bar line, playing a rhythmic pattern of eighth notes.
- Maracas:** Maracas part in a single staff with a double bar line, playing a rhythmic pattern of eighth notes.

A large watermark "Not for reference only. Not valid for performance." is overlaid diagonally across the page.

This musical score page, numbered 15, features ten staves of music. The instruments are arranged as follows from top to bottom: Vln. I, Vln. II, Vln. III, Viola, Cello, St. Bass, Piano, Bongos, Claves, and Maracas. The score is divided into four measures. The strings (Vln. I-III, Viola, Cello, St. Bass) play a melodic line starting in the second measure. The Piano part consists of a complex chordal accompaniment in both hands. The Bongos, Claves, and Maracas provide a rhythmic accompaniment, with the Maracas playing a steady eighth-note pattern. A large, diagonal watermark reading "Not valid for performance" is overlaid across the center of the page.

This musical score page features nine staves for various instruments. The string section (Vln. I, Vln. II, Vln. III, Viola, Cello, St. Bass) and Piano are marked with dynamics *mp*, *pp*, and *f*. The percussion section (Bongos, Claves, Maracas) is marked with *mp* and *mf*. A specific performance instruction, "Vibra Slap", is placed above the Bongos staff in the final measure. The score is divided into four measures, with dynamic changes occurring at the beginning and end of the second and third measures.

Vln. I *mp* *pp* *f*

Vln. II *mp* *pp* *f*

Vln. III *mp* *pp* *f*

Viola *mp* *pp* *f*

Cello *mp* *f*

St. Bass *mp* *f*

Piano *mp* *f*

Bongos *mp* *mf* Vibra Slap

Claves *mp* *mf*

Maracas *mp* *mf*