

# Fit as a Fiddle

130-2133-00

Performance time 2:25

Moderato (♩ = 88)

5

LENNIE NIEHAUS

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

Perc. (Opt.)

Piano (Opt.)

Violin 1

Violin 2

Viola

Cello

Bass

Perc.

Piano

## 13

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**EXAM SCORE**  
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[illegible]

## 21

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabasso  
Percussion  
Piano

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Violin 1:** Measures 27-28 have a whole note G4. Measures 29-30 have a half note G4.
- Violin 2:** Measures 27-28 have a half note G4. Measure 29 has a half note G4. Measure 30 has a half note G4.
- Viola:** Measures 27-28 have a half note G4. Measures 29-30 have a half note G4.
- Cello:** Measures 27-28 have a half note G4. Measures 29-30 have a half note G4.
- Bass:** Measures 27-28 have a half note G4. Measures 29-30 have a half note G4.
- Triangle:** Measures 27-28 have a half note G4. Measures 29-30 have a half note G4.
- Piano:** Measures 27-28 have a half note G4. Measures 29-30 have a half note G4.

Dynamic markings include *f* (forte) at the start of measure 29 and *mf* (mezzo-forte) at the start of measure 30. The tempo marking *Andante* is present at the top right.

## FTT AS A FIDDLE - Pg. 5

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3642

FIT AS A FIDDLE - Pg. 6

Violin 1

Violin 2

Viola

Cello

Bass

Perc.

Piano

This block contains the musical notation for measures 41 through 45. The score is arranged in a system with staves for Violin 1, Violin 2, Viola, Cello, Bass, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The music features a driving string accompaniment with eighth-note patterns, while the woodwinds and brass (not shown) provide harmonic support. The percussion part includes a steady eighth-note rhythm. The piano part provides a solid harmonic foundation with chords and moving lines in both hands.

48

Violin 1

Violin 2

Viola

Cello

Bass

Perc.

Piano

*molto rit.* *ff*

*molto rit.* *ff non-div.*

*molto rit.* *ff*

*molto rit.* *ff*

*molto rit.* *ff*

*molto rit.* *ff*

*molto rit.* *ff*

This block contains the musical notation for measures 46 through 50. The score continues with the same instrumentation as the previous system. At measure 48, a box containing the number '48' is placed above the Violin 1 staff. The music builds in intensity, leading to a final measure (measure 50) marked with a double bar line. The strings play a powerful, sustained chord, and the percussion ends with a final rhythmic flourish. The piano part also concludes with a strong harmonic statement. The tempo and dynamics markings 'molto rit.' and 'ff' are clearly indicated for the final measure.