

Moonlight Sleigh Ride

b y

Gary Fletcher

Allegretto

①

Violin I

Violin II

Viola

Cello

String Bass

Piano

Sleigh Bells

Temple Blocks

vln. I
 vln. II
 vla.
 vcl.
 s.b.
 pno.
 s.bells
 t.b.

vln. I
 vln. II
 vla.
 vcl.
 s.b.
 pno.
 s.bells
 t.b.

1.

Vln. I
 Vln. II
 Vla.
 Vcl.
 S.B.
 Pno.
 S.Bells
 T.B.

This page contains two systems of musical notation. The top system consists of five staves: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The bottom system consists of two staves: Piano (treble and bass clefs) and a pair of S.Bells and T.B. (Tubular Bells) staves. Measure 4 begins with a dynamic 'V'. Measures 5 and 6 show 'Div.' markings. Measures 7 and 8 conclude with a final dynamic 'V'.

2.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 S.B.
 Pno.
 S.Bells
 T.B.

This page contains two systems of musical notation. The top system consists of five staves: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The bottom system consists of two staves: Piano (treble and bass clefs) and a pair of S.Bells and T.B. (Tubular Bells) staves. Measure 1 begins with a dynamic 'V'. Measures 2 and 3 show 'Div.' markings. Measures 4 and 5 conclude with a final dynamic 'V'.

(2)

This page contains eight staves of musical notation. From top to bottom, the instruments are: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vcl.), Double Bass (S.B.), Piano (Pno.), Small Bells (S.Bells), and Timpani (T.B.). The score is divided into measures by vertical bar lines. Various musical markings are present, including dynamics like \circ , \square , \flat , and \natural , and performance instructions like v (volume) and bz (bassoon). Measure 1 consists of four measures of music followed by a repeat sign and two more measures. Measures 2 and 3 show the continuation of the musical line with specific dynamics and articulations.

This page continues the musical score from the previous page. It features the same eight staves: Vln. I, Vln. II, Vla., Vcl., S.B., Pno., S.Bells, and T.B. The music is divided into measures by vertical bar lines. The first measure consists of four measures of music followed by a repeat sign and two more measures. Measures 2 and 3 show the continuation of the musical line with specific dynamics and articulations, including slurs and grace notes.

(3)

vln. I

vln. II

vla.

vcl.

s.b.

pno.

s.bells

t.b.

This page contains five staves of musical notation. The top four staves (vln. I, vln. II, vla., vcl.) have treble clefs and the bottom two (s.b., pno.) have bass clefs. The first three measures show various note patterns, including eighth and sixteenth notes. Measures 4 and 5 show sustained notes with fermatas. The piano part (pno.) consists of eighth-note chords. The bells (s.bells) play a rhythmic pattern of eighth-note pairs. The tuba (t.b.) provides harmonic support with sustained notes.

(4)

vln. I

vln. II

vla.

vcl.

s.b.

pno.

s.bells

t.b.

This page continues the musical score. The top four staves (vln. I, vln. II, vla., vcl.) feature eighth-note patterns with grace notes and slurs. Measures 6 and 7 show sustained notes with fermatas. The piano part (pno.) features eighth-note chords. The bells (s.bells) play a rhythmic pattern of eighth-note pairs. The tuba (t.b.) provides harmonic support with sustained notes.

Vln. I
 Vln. II
 Vla.
 Vcl.
 S.B.
 Pno.
 S.Bells
 T.B.

Vln. I
 Vln. II
 Vla.
 Vcl.
 S.B.
 Pno.
 S.Bells
 T.B.

vln. I
 vln. II
 vla.
 vcl.
 s.b.
 pno.
 s.bells
 t.b.

This musical score page contains five staves of music. The top four staves represent the string section, consisting of two violins (Vln. I and Vln. II), a viola (Vla.), and a cello/bassoon (Vcl.). They play eighth-note patterns. Below them is a piano (Pno.) staff, which provides harmonic support. At the bottom are two sets of bells: soprano bells (S.Bells) and tenor bells (T.B.). The score is divided into measures by vertical bar lines. Measure 5 begins with a forte dynamic, indicated by a large 'V' above the strings' staff.