

for Kay Miller and the Albright Middle School Orchestra's
1991 Midwest Performance

Concerto No. 24

for
Two Violins and String Orchestra

G. F. Handel
arr. Kathy L. Fishburn

I.

2:35 min. - 1st movement
2:40 min. - 2nd movement
5:15 min. Total Time

Moderato $\text{♩} = 82$

Solo Violin I
Solo Violin II
Violin I
Violin II
Viola
Cello/Bass

f
f
f
f
f
f

Pizz.
Arco.

This system contains the first six staves of the musical score. It begins with a tempo marking of 'Moderato' and a metronome marking of 82 quarter notes per minute. The Solo Violin I and II parts feature a melodic line with a forte (*f*) dynamic. The Violin I and II parts provide harmonic support. The Viola and Cello/Bass parts play pizzicato (*Pizz.*) initially, then move to arco (*Arco.*) for the remainder of the system. The music is in a 4/4 time signature.

Solo Vn. I
Solo Vn. II
Vn. I
Vn. II
Va.
Vc./Bass

9

This system contains the next six staves of the musical score. It continues the melodic and harmonic development from the first system. A measure number '9' is indicated above the first staff. The Solo Violin I and II parts continue their melodic lines. The Violin I and II parts provide harmonic support. The Viola and Cello/Bass parts continue their pizzicato and arco accompaniment. The music is in a 4/4 time signature.

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Simile

Simile

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

21

p

f

p

f

p

f

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

33

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

40

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va. *Simile*

Vc./Bass *Simile*

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

rit.

tr.

II.

Alla Hornpipe

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

f

tr.

f

f

f

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

19

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

[38]

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Ritard 3x only

Fine

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

mf

mf

Solo

mf

Solo

mf

Simile

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

tr

lo 1

lo 1

lo 1

lo 1

lo 1

x3

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

Solo Vn. I

Solo Vn. II

Vn. I

Vn. II

Va.

Vc./Bass

D.C. al Fine

mp