

# Reflections

LENNIE NIEHAUS

BMI

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

Percussion (optional)

Piano (optional)

9

Violin 1

Violin 2

Viola

Cello

Bass

Percussion

Piano

Reflections - Pg. 3

*espressivo*

Violin 1

Violin 2

Viola

Cello

Bass

Percussion

Piano

17

Violin 1

Violin 2

Viola

Cello

Bass

Percussion

Piano

Reflections - Pg. 4

25

Violin 1

Violin 2

Viola

Cello

Bass

Percussion

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Percussion

Piano

Reflections - Pg. 5

33

Violin 1

Violin 2

Viola

Cello

Bass

Percussion

Piano

*f*

*non-div.*

Violin 1

Violin 2

Viola

Cello

Bass

Percussion

Piano

*non-div.*

*non-div.*

*non-div.*

Reflections - Pg. 6

41

Violin 1 *sub. p* *espressivo*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

Percussion

Piano *sub. p*

to Coda ⊕

49 Gently, with feeling ♩ = 84

Violin 1 *f* *p cresc.*

Violin 2 *f* *p cresc.*

Viola *f* *p cresc.*

Cello *f* *p cresc.*

Bass *f* *p cresc.*

Percussion *p* *f* Triangle *p cresc.*

Piano *f* *p cresc.*

Reflections - Pg. 10

Musical score for measures 95-100. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, Percussion, and Piano. The key signature is one flat (B-flat). The music features a steady melodic line in the strings and a rhythmic accompaniment in the piano and percussion.

Musical score for measures 101-106. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, Percussion, and Piano. The key signature is one flat (B-flat). The score includes dynamic markings: *mf* and *mp cresc.*. Measure numbers 101 and 105 are indicated in boxes above the staves. The music continues with a similar melodic and rhythmic structure as the previous section.

Musical score for measures 1-12. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Percussion, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from *mf* to *p*, with a *cresc.* marking. The Percussion part has a *cresc.* marking. The Piano part features a *cresc.* marking. The score concludes with a double bar line and repeat dots.

⊕ Coda

Musical score for the Coda section, measures 1-4. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Percussion, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics are marked *f*. The Percussion part features a *f* marking. The Piano part features a *f* marking. The score concludes with a double bar line and repeat dots.

