

# Celtic Suite

arranged by  
Kathy L. Fishburn

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

1 Harp/Piano (optional part)

Extra Part - P3030301

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# CELTIC SUITE

1. Bonnie Doon

2. Minstrel Boy

*arranged by Kathy L. Fishburn*

## Arranger's Notes

I arranged these two beautiful folk melodies to have a way to teach our young players the graceful style of Celtic music. I wanted to give the low strings the opportunity to play the melody and, at the same time, try to provide interesting parts for the upper strings.

The Harp/Piano part is optional. It was written to be a challenge for most of our middle school Harpists. The piece can certainly stand alone without the Piano or Harp.

The contrast between the two movements should make this suite an interesting concert and festival selection. I tried to arrange the music with the teaching of fundamentals in mind.

*Kathy L. Fishburn*

## About the Arranger

Kathy L. Fishburn received her degrees from Sherwood School of Music and West Texas State University. She has taught orchestra in Texas for 27 years and is currently Orchestra Director at Permian High School in Odessa, Texas. The 130 string players at Permian High School are divided into four orchestras. The Symphony Orchestra meets during school daily as a full orchestra. All the orchestras have been consecutive University Interscholastic League Sweepstakes winners for the past 27 years and have won "Outstanding Orchestra" at many festival competitions.

Ms. Fishburn is a Past President of the Texas Orchestra Directors Association, the Texas Music Educators Association, and Mu Omicron, honorary fraternity for orchestra directors. She served on the Prescribed Music List Committee for UIL in 1987, was an appointed member of the Standards of Adjudication and Performance Practices for the Texas Music Adjudicators Association in 1987 and 1995, and was elected vice-president of the Texas Music Adjudicators Association in February 1995. As a member of TMAA, she has judged orchestra contests throughout Texas and its surrounding states, and is a clinician for United Musical Instruments USA, Inc.

Ms. Fishburn has served as a conductor for many TMEA All-Region Orchestras on the junior high and high school levels, as well as several All-State Orchestras. She is the coauthor of *Time for Strings*, a beginning orchestra method book, and has many published arrangements and compositions for string orchestra.

# CELTIC SUITE

## Bonnie Doon

two traditional folk songs  
arranged by Kathy L. Fishburn

Slowly ♩=88

5

Violins 1

Violins 2

Viola

Cello

String Bass

Harp or Piano (Optionl)

13

Violins 1

Violins 2

Viola

Cello

String Bass

Harp or Piano (Optionl)

21

Violins 1

Violins 2

Viola

Cello

String Bass

Harp or Piano (Optionl)

29

Violins 1 *f*

Violins 2 *f*

Viola *f*

Cello *f*

String Bass *f* (pizz.)

Harp or Piano (Optionl) *f*

37

Violins 1 *mf*

Violins 2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf* arco

Harp or Piano (Optionl) *mf*

45

Violins 1 *mp* rit.

Violins 2 *mp* rit.

Viola *mp* rit.

Cello *mp* rit.

String Bass *mp* rit. arco

Harp or Piano (Optionl) *mp* rit.

# Minstrel Boy

Alla marcia

Violins 1

Violins 2

Viola

Cello

String Bass

Harp or Piano (Optionl)

mf

f

mf

f

strings

55

59

Violins 1

Violins 2

Viola

Cello

String Bass

Harp or Piano (Optionl)

mf

f

mp

f

mp

mp

mp

mp

mp

63

Vla.

(non stacc.)

(non stacc.)

67 *a tempo*

Violins 1 *rit.* *mf* *mp*

Violins 2 *f* *rit.* *mf* *mp*

Viola *f* *rit.* *mf* *mp*

Cello *mf* *rit.* *f* *mf* *mp*

String Bass *mf* *rit.* *f* *mf* *mp*

Harp or Piano (Optionl) *mf* *rit.* *f* *mp*

75 Slower *a tempo*

Violins 1 *f* *rit.* *a tempo* *Opt. double stops* *pizz.*

Violins 2 *f* *rit.* *a tempo* *Vla.* *pizz.*

Viola *f* *rit.* *a tempo* *pizz.*

Cello *f* *rit.* *a tempo* *pizz.*

String Bass *f* *rit.* *a tempo* *pizz.*

Harp or Piano (Optionl) *f* *rit.* *a tempo*