

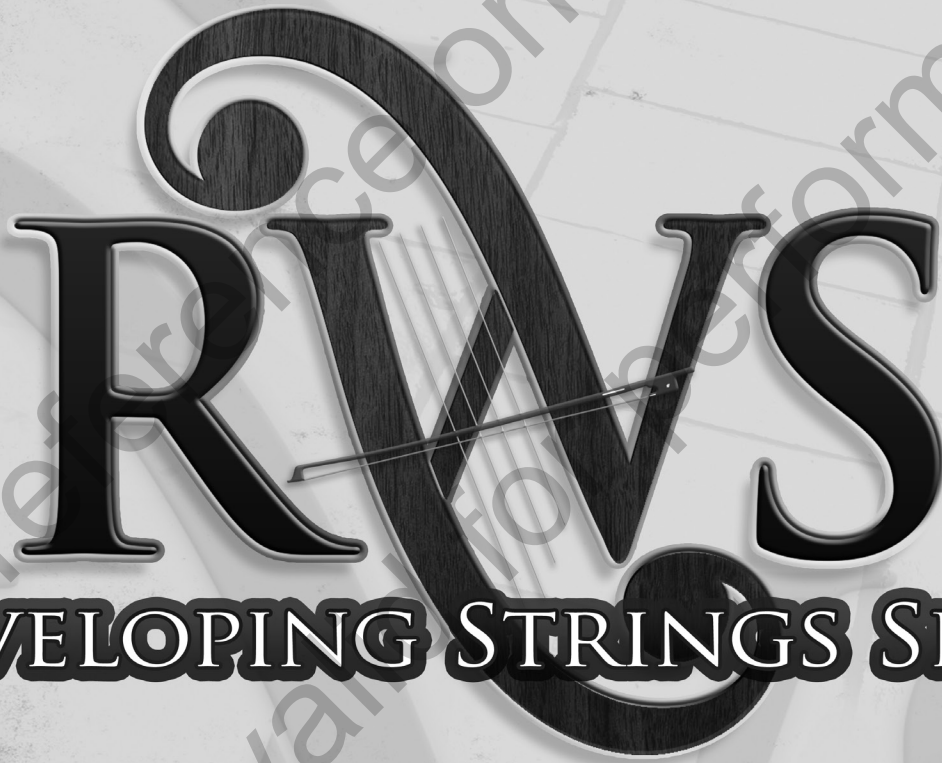
RWS DEVELOPING STRINGS SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2278-01

# Origin Story

Peter Sciaino



DEVELOPING STRINGS SERIES

**RWS** MUSIC  
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

# Origin Story

Peter Sciaino

Edited by Douglas Droste

## INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5

## PROGRAM NOTE

The composer writes "In 2019, I was fortunate enough to travel with my family to Italy and spend time in the small village of my paternal great-grandmother. We were embraced by our extended family who currently live in Episcopio. I was inspired to write music that could tell this story and serve as a beautiful reminder of this connection.

Ultimately (like many of my other efforts to write something so specifically inspired) the inspiration and tone changed. While I felt so very grateful, I was also reminded that many people do not have such a positive origin story and some have none at all. As I wrote, the themes became as sad as they were sentimental. I think Origin Story can be heard as nostalgic and heartwarming but can also be understood as sorrowful. Everyone's story is different, and the music seeks to recognize this. While in many ways we are all products of a timeline over which we have little control, there can be comfort in knowing where we came from. I acknowledge that, regrettably, this is not every person's experience.

In any case, a person's background can be a source of almost any emotion; joy, pain, wonder...there isn't a set feeling. It is my hope that this selection can be heard through any one of those lenses as it seeks to connect via an overarching theme of origin."

## NOTES TO CONDUCTOR

Encourage your musicians to explore emotions that connect them with their family history as an emotional connection to the theme of the piece. It is my hope that all listeners (and players) can connect with the music using a personal image or story. With that in mind, directors can work on concepts related to phrasing to pull emotion from each melody. Consider the given tempi as merely suggestions as you push for expression to be the primary goal.



## ABOUT THE COMPOSER



**Peter Sciaino** (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

# ORIGIN STORY

Conductor Score  
RWS-2278-00

Peter Sciaino (ASCAP)

Adagio lirico ♩ = 60

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4 5

*p* *p* *p* *mf* *mf*

(Tip) (V) (V) (V) (V)

Solo 2 4 2 V 4 1 3 1 3

==

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

6 7 8 9 10

*mf* *mf* *mf* *mf* *mf*

*f* *f* *f* *f* *f*

*mp* *mp* *mp* *mp* *mp*

*Tutti* 4 1 2 4 2 4 0 V

(V) (V) (V) (V) (V)

// //

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11

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p*

*mp*

11 12 13 14 15



19

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp*

16 17 18 19 20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 22 23 24 25

*mp*

*mp*

V

V

V

V



27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 27 28 29 30

*p*

(V)

(V)



43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

41 42 43 44 45

49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

46 47 48 49 50 51

*p*

*mp*

*p*

(V)

*p*

*p*

*p*



57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp*

*mp*

*mp*

52 53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp*

*mp*

58 59 60 61 62



63 64 65 66 67

*rall.*

*Solo*

*pp* *p* *pp* *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

68 69 70 71 72 73 74

*mf* *f* *p* *mf* *f* *p*

*Tutti*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.