

# ALLEGRO

(from Sonata in E minor K.304)

Mozart/Clebanoff

Allegro (ca.  $\text{♩} = 84$ )

Transcribed for String Orchestra

Violins 1

Violins 2

Viola

Cello

Bass

Piano \*

Violins 1

Violins 2

Viola

Cello

Bass

Piano

\* Piano part is optional and intended for rehearsal only. Note: use pedal only as indicated





37

Violins 1

Violins 2

Viola

Cello

Bass

Piano

43

Violins 1

Violins 2

Viola

Cello

Bass

Piano

49 -5-

1 Violins *f marc.*

2 Violins *f marc.*

Viola *f marc.*

Cello *f marc.*

Bass *f marc.*

Tutti: *f marc.*

Piano

56

1 Violins *p sotto voce*

2 Violins *p sotto voce*

Viola *p sotto voce*

Cello *p sotto voce*

Bass *p sotto voce*

Piano *p sotto voce*

63

1  
Violins

2

Viola

Cello

Bass

Piano

69

1  
Violins

2

Viola

Cello

Bass

Piano

lower half

sol

(Violin I cue)

107

Violins 1

Violins 2

Viola

Cello

Bass

Piano

*p*

*sol*

(Violin I cue)

113

Violins 1

Violins 2

Viola

Cello

Bass

Piano

*p*

*upper half*

119

Violins 1

Violins 2

Viola

Cello

Bass

Piano

This section of the score covers measures 119 to 123. It features five staves: Violins 1 and 2, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a *cresc.* marking. Violins 1 and 2 have *v* (violin) markings above them. The Viola part includes *soli* markings. The Piano part also features a *cresc.* marking. The music is characterized by flowing, melodic lines with various articulations and dynamics.

124

Violins 1

Violins 2

Viola

Cello

Bass

Piano

This section of the score covers measures 124 to 128. It features the same five staves as the previous section. The key signature remains one sharp (F#) and the time signature is 4/4. The music starts with a *cresc.* marking that leads into a *f* (forte) dynamic. The Violins 1 and 2 parts have *v* markings. The Viola part has *v* markings. The Cello and Bass parts have *v* markings. The Piano part has a *cresc.* marking. The music continues with complex rhythmic patterns and dynamic contrasts.