

BLACK FOREST SUITE

About This Composition

The Black Forest, or "Schwarzwald," is located in southeastern Germany in the area of Freiberg. It is a beautiful area with thick woods, high hills and colorful people. The melodies in this setting are very popular in this area of Germany.

Annie from Tharau is a beautiful song sung by a young man, head over heels in love, who tells his lady, in essence, "You are my everything." The poignant, sentimental melody is preceded by a four-measure introduction that sets the mood for the song. This introduction is later used as a bridge to the restatement, and then as a coda. This song is known and loved throughout the world.

Wanderer Medley contains several songs about good times and happiness. The title song reflects the carefree attitude of a young man who is beginning to wander and explore, following the ancient tradition in much of Europe for a young man to spend a year traveling. With a flower in his hat and his staff in his hand, he sets forth to seek fame, fortune and love.

The Hole into Heaven is a game-song equivalent to the U.S. folk song *If You Get to Heaven Before I Do*. The butcher, the chimney sweep, the carpenter, the blacksmith and others are all part of the procession, climbing into heaven. After each person parades by, the chorus sings, "Thus, we will all go together through the hole into heaven." The verse should be played with a gradual accelerando and the chorus should have a very strong rhythmic drive.

Homesick for the Lowlands describes the many advantages of living in the lower, fertile fields rather than in the highlands. A strong rhythmic pulse is essential for an effective performance.

About the Composer

Walter J. Halen is professor emeritus from Central Missouri State University and now resides in Lee's Summit, Missouri, where he is a freelance composer, clinician, performer, and a private teacher of violin and viola. Dr. Halen was professor of music at CMSU for 22 years, teaching composition, violin and viola and conducting the university symphony. Prior to his CMSU appointment, he was on the staff of Drury College in Springfield, Missouri, and was concertmaster of the Springfield Symphony. He attended Miami, Ohio, and Northwestern Universities before earning his doctorate from Ohio State University in 1969. Among his many awards are two teacher recognition awards from the Music Teachers National Association, the Achievement in Music Award from Ohio University, the Arts and Sciences Distinguished Faculty Award and the Byler Distinguished Service Award from CMSU. In 1992, he was chosen to be the first recipient of the "Artist Teacher" award from the Missouri unit of the American String Teachers Association. He was the Missouri Music Teachers Association "Composer of the Year" in 1976 and was the Missouri-ASTA Commissioned Composer for a new composition for the MMEA High School String Orchestra in 1991.

Full Score

BLACK FOREST SUITE

I. Annie from Tharau

Aennchen von Tharau

German Folk Song

Arr. by Walter J. Halen, ASCAP

Andante
con sordino ad lib.

5

Violin 1

Violin 2

Viola

Cello

Bass



6

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



11

13

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



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Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

16

This section contains five staves for string instruments. The first four staves (Vln. 1, Vln. 2, Vla., Vcl.) are in treble clef, while the Cb. staff is in bass clef. Measures 16 through 20 show a variety of note heads and stems, with some measures featuring eighth-note patterns and others sixteenth-note patterns. Dynamics include forte (f), piano (p), and forte (f) again. Measure 20 concludes with a single eighth note on the Cb. staff.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

21

This section contains five staves for string instruments. The first four staves (Vln. 1, Vln. 2, Vla., Vcl.) are in treble clef, while the Cb. staff is in bass clef. Measures 21 through 25 feature eighth-note patterns. Dynamics are marked with *mp* (mezzo-piano). Measure 25 ends with a dynamic of *mp* on the Cb. staff.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

26

28

This section contains five staves for string instruments. The first four staves (Vln. 1, Vln. 2, Vla., Vcl.) are in treble clef, while the Cb. staff is in bass clef. Measures 26 through 29 feature sixteenth-note patterns. Dynamics include *mf*, *f*, *pizz.*, *mf*, and *ff*. Measure 29 concludes with a dynamic of *f* on the Cb. staff.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

31

33

mf

mf

mf

mf

arco

mf

37

41

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

Vln. 1 49


 Vln. 2
 Vla.
 Vcl.
 Cb.

Vln. 1 55
 Vln. 2
 Vla.
 Vcl.
 Cb.

Vln. 1 61
 Vln. 2
 Vla.
 Vcl.
 Cb.

Preview Only

II. The Wanderer Medley

Der Wandersmann, In das Himmelkloch, Unterlaenders Heimweh

German Folk Songs
arr. Walter J. Halen, ASCAP

The Wanderer
Moderato

Musical score for the first section of 'The Wanderer Medley'. The instrumentation includes Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is A major (three sharps). The tempo is 'Moderato'. The score consists of five staves of music with various note heads and rests. Measure numbers 1 through 9 are present above the staves.

10

Musical score for the second section of 'The Wanderer Medley'. The instrumentation includes Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is A major (three sharps). The tempo is indicated by a 'p' (piano). Measure number 10 is shown above the staves. The score consists of five staves of music with various note heads and rests.

18 The Hole into Heaven
Begin slowly, grad. accel

Musical score for the third section of 'The Wanderer Medley'. The instrumentation includes Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is A major (three sharps). The tempo is indicated by 'mf' (mezzo-forte). Measure number 13 is shown above the staves. The score consists of five staves of music with various note heads and rests. Measure numbers 14 through 18 are present above the staves.

Musical score for orchestra, page 19-22. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is A major (three sharps). Measure 19 starts with eighth-note patterns in the upper voices. Measures 20-21 show sustained notes followed by eighth-note patterns. Measure 22 begins with a dynamic *p*. The score concludes with measures 23-25, which are identical to those in the previous section.

Musical score for orchestra, page 10, measures 25-30. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and Cb. Measure 25: Vln. 1 and Vln. 2 play eighth-note patterns with 'rit.' markings. Vla., Vcl., and Cb. provide harmonic support. Measure 26 (Allegro): Vln. 1 and Vln. 2 play sixteenth-note patterns with dynamic changes from *p* to *f*. Vla., Vcl., and Cb. play sustained notes. Measure 27: Vln. 1 and Vln. 2 play eighth-note patterns with 'etc.' markings. Vla., Vcl., and Cb. play eighth-note patterns. Measure 28: Vln. 1 and Vln. 2 play eighth-note patterns with 'Div.' markings. Vla., Vcl., and Cb. play eighth-note patterns. Measure 29: Vln. 1 and Vln. 2 play eighth-note patterns with 'etc.' markings. Vla., Vcl., and Cb. play eighth-note patterns. Measure 30: Vln. 1 and Vln. 2 play eighth-note patterns with 'p' dynamics. Vla., Vcl., and Cb. play eighth-note patterns.

31

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

molto rit.

Optional Repeat
1.

2.

36

Homesick for the Lowlands
Allegro moderato

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

37 

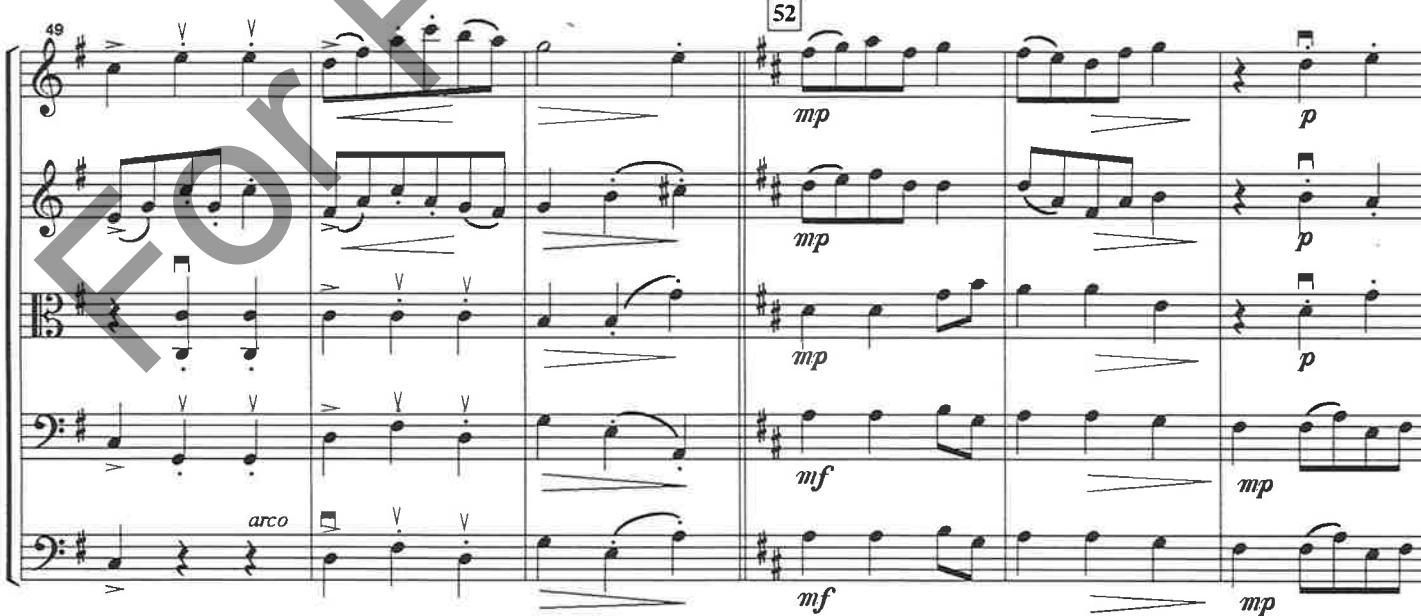
Div.

40 

etc.

43 

pizz.

48 

arco

Vln. 1 55 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vcl. *mf*
 Cb. *mf*

rit.
 rit.
 rit.
 rit.

59 Begin slowly, grad. accel
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vcl. *mp*
 Cb. *mp*

etc. 61 etc. 63 *p*
 Vln. 1 molto rit.
 Vln. 2 molto rit.
 Vla. molto rit.
 Vcl. molto rit.
 Cb. molto rit.

67 Allegro
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vcl. *f*
 Cb. *f*

etc. Div. *p*
 etc. *p*
v *v* *p*
v *v* *p*
v *v* *p*

71 *p*
 Vln. 1 *p*
 Vln. 2 *p*
 Vla. *p*
 Vcl. *p*
 Cb. *p*

73

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

1. Optional Repeat

2.

77 Allegro moderato

pizz.

Div.

79

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

81

mf

f

mf

85

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

etc.

mp

mp

mf

mf

f

f

pizz.

arco

Moderato

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

91

rit.

mf

rit.

mf

rit.

mf

rit.

mf

arco

rit.

mf

101

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mp

f

mp

f

mp

f

mp

f

mp

103

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

molto rit.

ff

molto rit.

ff

molto rit.

ff

molto rit.

ff

molto rit.