

AMERICAN PIONEER SUITE

About This Composition

American Pioneer Suite is a set of three original dance-like compositions that are reflections on pioneer American life. *Blackwater Two-Step* is a dance named after a river in central Missouri. It is written in a stylized fiddle-tune style in a three-part setting. The ending is very brilliant with *divisi* first and second violins. There is much dialog between upper and lower strings in the second statement of the tune. *The Cowboy Waltz* is a very sentimental waltz in a three-part setting. The first repeat features a beautiful counterpoint that mainly features the second violins. *Goin' Fishin'* is a high-spirited dance-like composition that reflects that happy-go-lucky spirit one has on the way to the favorite fishing hole. Again, there is a great deal of dialog between the various voices. The introduction is used as a bridge between the first statement and its repeat and again as a coda. *Col legno*, the technique of striking the string with the wood of the bow, is used in the coda.

About the Composer

Walter J. Halen is professor emeritus from Central Missouri State University and now resides in Lee's Summit, Missouri, where he is a freelance composer, clinician, performer, and a private teacher of violin and viola. Dr. Halen was professor of music at CMSU for 22 years, teaching composition, violin and viola and conducting the university symphony. Prior to his CMSU appointment, he was on the staff of Drury College in Springfield, Missouri, and was concertmaster of the Springfield Symphony. He attended Miami, Ohio, and Northwestern Universities before earning his doctorate from Ohio State University in 1969. Among his many awards are two teacher recognition awards from the Music Teachers National Association, the Achievement in Music Award from Ohio University, the Arts and Sciences Distinguished Faculty Award and the Byler Distinguished Service Award from CMSU. In 1992, he was chosen to be the first recipient of the "Artist Teacher" award from the Missouri unit of the American String Teachers Association. He was the Missouri Music Teachers Association "Composer of the Year" in 1976 and was the Missouri-ASTA Commissioned Composer for a new composition for the MMEA High School String Orchestra in 1991.

Full Score

Time: 1 min. 30 sec.

American Pioneer Suite

I. Blackwater Two-Step

Walter J. Halen, ASCAP

Allegro moderato $\text{♩} = 92$

The musical score is arranged for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system covers measures 1 through 5, with a rehearsal mark '5' at the beginning of the fifth measure. The second system covers measures 6 through 12. The third system covers measures 10 through 13, with a rehearsal mark '13' at the beginning of the thirteenth measure. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as stems, beams, slurs, and accents. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

14

17

mp

mp

mp

p

p

mf

p

pizz.

19

21

mf

mp

mp

mp

mp

24

25

f

f

f

f

f

arco

f

f

42

45

ff *mp* *mp* *p* *ff* *ff* *ff* *ff*

This system contains measures 42 through 45. It features five staves: two treble clefs, a 3/4 time signature, and two bass clefs. The key signature has one sharp (F#). Measures 42-45 show a complex texture with various dynamics including *ff* and *mp*. There are also some *p* markings in the lower staves. A large watermark 'FOR PIANO ONLY' is visible across the page.

46

49

(mp) *(mp)* *p* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

This system contains measures 46 through 49. It features five staves: two treble clefs, a 3/4 time signature, and two bass clefs. The key signature has one sharp (F#). Measures 46-49 show a complex texture with various dynamics including *(mp)*, *p*, *mf*, and *mp*. There are also some *p* markings in the lower staves. A large watermark 'FOR PIANO ONLY' is visible across the page.

51

53

mf *mp* *mp* *mp* *mf* *mf*

This system contains measures 51 through 53. It features five staves: two treble clefs, a 3/4 time signature, and two bass clefs. The key signature has one sharp (F#). Measures 51-53 show a complex texture with various dynamics including *mf* and *mp*. There are also some *mf* markings in the lower staves. A large watermark 'FOR PIANO ONLY' is visible across the page.

55 *mf*

57 *Div.* *f*

59 *Div.*

63 *Div.* *ff*

Time: 3 min. 45 sec.

II. Cowboy Waltz

for String Orchestra

Walter J. Halen, ASCAP

Moderato $\text{♩} = 68$

Violin 1
Violin 2
Viola
Cello
Bass

5 *a tempo*
Vln. 1 *p*
Vln. 2 *p*
Vla. *a tempo*
Vcl. *a tempo*
Cb. *p*

10 13
Vln. 1 *mf*
Vln. 2 *mf*
Vla. *mf*
Vcl. *mf*
Cb. *mf* *pizz.*

15

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

p

p

arco

20

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

25

29

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

mf

mf

p

p

p

pizz

p

30

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

arco

mp

34

36

Opt. Repeat

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

mp

mp

mp

p

mp

p

mp

38

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

rit.

rit.

rit.

rit.

p

p

p

p

p

Time: 2 min.

III. Goin' Fishin'

for String Orchestra

Walter J. Halen, ASCAP

Moderato $\text{♩} = 112$

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Bass
mf

6

Vln. 1
f *mp* *mf*

Vln. 2
f *mp* *mf*

Vla.
f *mp* *mf*

Vcl.
f *mp* *mf*

Cb.
f *mp* *mf*

Vln. 1
mp *f*

Vln. 2
mp *f*

Vla.
mp *f*

Vcl.
mp *f*

Cb.
mp *f*

14

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

pizz.

p

18

22

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

mf

arco

mf

mf

26

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

f

f

f

27 30

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

31

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp *mf* *f*

35

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p *mp* *p*

mp *mf* *mp*

40

43

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

45

47

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mp

f

f

f

51

55

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

f

mp

mp

mp

mp

56 59

n. 1

n. 2

Vla.

Vcl.

Cb.

f *pp*

61 63

n. 1

n. 2

Vla.

Vcl.

Cb.

f

66

n. 1

n. 2

Vla.

Vcl.

Cb.

col legno *arco* *mp* *ff*