

RWS CONCERT STRINGS SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2380-01

Operation: Time Management

Coleman Jackson

RWS
CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

Operation: Time Management

Coleman Jackson

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional)	1

PROGRAM NOTE

Your mission: sit back and behold the treacherous life of a professional spy. This message may not self-destruct in 5 seconds, but it will give you some critical insight on the inner workings of a string ensemble. Listen closely and you'll be able to hear the exact moments in which our hero is snooping through hallways, rescuing hostages, making impossible escapes, and reporting back to the agency to do it all again. Only this time, there is a different ending.

NOTES TO CONDUCTOR

This likely goes without saying, but there are a few tricky meter changes throughout this piece that will need to be in sync for a successful performance. This provides a valuable teaching opportunity for ongoing development of your student musicians.

While the piece is meant to convey some elements of espionage, it is sometimes done in an intentionally lackadaisical fashion (a la Inspector Clouseau). Feel free to embellish these moments when applicable.

The violins also have some upper register notes in measures 75 and 76. These can be brought down the octave if necessary.

I wish you and the orchestra a successful mission and performance!



ABOUT THE COMPOSER



Coleman Jackson spent his early life wanting to work in the music industry, taking a particular interest in film music. Since moving to Nashville, he has found quick success in that field, working on several major motion pictures, television shows, and video games as an orchestrator. To accompany this work, Coleman has also found himself doing a variety of other music jobs, such as independent arranging projects, orchestral compositions, and live performances on the piano.

OPERATION: TIME MANAGEMENT

Conductor Score
RWS-2380-00

Coleman Jackson (ASCAP)

Introspectively $\text{♩} = 130$

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano
(Optional)

Introspectively $\text{♩} = 130$

mp

sim.

(2+3)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

pizz.

mp

mp

(2+2+3)

(2+2+3)

(2+2+3)

10

Vln. 1 Vln. 2 Vla. Vcl. D.B. Pno.

col legno

mf

sim.

sim.

mf

mf

14

Vln. 1 Vln. 2 Vla. Vcl. D.B. Pno.

f

f ord.

f

Slash noteheads; tap left hand on front of Bass

f

f

f

18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Solo

ff

mf

sim.

(4)

sub. p

ff

ff

ff

18 19 20 21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

(8)

28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

(10)

Solo

mf

p

sim.

26 27 28 29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

(4)

30 31 32 33

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

34 35 36

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

37

Tutti Tutti

div.
 unis.
 mf
 arco

Pno.

37 38 39 40

Rwd. Rwd. Rwd. Rwd.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

(Bring out) *v.*

(Bring out) *v.*

Pno.

41 42 43 44

Revd. *Revd.* *Revd.*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

45

mf

mf

mf

div.

unis.

mf

Pno.

45 46 47 48

mf

Revd. *Revd.* *Revd.* *Revd.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

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57 58 59 60

Reo. Reo. Reo. Reo. Reo.

molto rall.

67 A Tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

R. 65 66 67 68

unis.

sub. p

sim.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

R. 69 70 71 72

mp

p

mp

mp

mp

mp

Vln. 1

 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

Measures 73-76: The score consists of five staves. Vln. 1 and Vln. 2 play eighth-note patterns with dynamic *mf*. Vla. and Vcl. play eighth-note patterns with dynamic *mf*. D.B. plays eighth-note patterns with dynamic *mf*. Pno. has a harmonic bass line with dynamic *mf*. Measure 73 ends with a fermata over the bassoon. Measures 74-75 show a transition: Vln. 1 and Vln. 2 play eighth-note patterns with dynamic *f*; Vla. and Vcl. play eighth-note patterns with dynamic *f*; D.B. plays eighth-note patterns with dynamic *f*; Pno. has a harmonic bass line with dynamic *f*. Measure 76 concludes with a forte dynamic *ff*.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

Measures 77-80: The score consists of five staves. Vln. 1 and Vln. 2 play eighth-note patterns with dynamic *sub p*, followed by *f*, *ff*, and *fff*. Vla. and Vcl. play eighth-note patterns with dynamic *sub p*, followed by *f*, *ff*, and *fff*. D.B. plays eighth-note patterns with dynamic *sub p*, followed by *f*, *ff*, and *fff*. Pno. has a harmonic bass line with dynamic *sub p*, followed by *f*, *ff*, and *fff*. Measure 77 ends with a fermata over the bassoon. Measures 78-79 show a transition: Vln. 1 and Vln. 2 play eighth-note patterns with dynamic *f*, *ff*, and *fff*; Vla. and Vcl. play eighth-note patterns with dynamic *f*, *ff*, and *fff*; D.B. plays eighth-note patterns with dynamic *f*, *ff*, and *fff*; Pno. has a harmonic bass line with dynamic *f*, *ff*, and *fff*. Measure 80 concludes with a forte dynamic *fff*.