

MONTECITO

3

Lennie Niehaus
BMI

With spirit $J = 126$

9 $\text{\textcircled{X}}$ (repeat on D. S.)

Violins
I
II

Viola

Cello

Bass

Percussion (Optional)
S. D.
B. D.

Piano (Optional)

17

Vlins.
I
II

Vla.

Cello

Bass

Perc. (Opt.)

Pno. (Opt.)

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal duo (Soprano I and Alto II) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 33, and the second system contains measures 34 through 41. The vocal parts are written in treble clefs, and the piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte).

42

Vlns. I

Vlns. II

Vla.

Cello

Bass

Perc. (Opt.)

Pno. (Opt.)

50 With expression $J = 69$

Vlns. I

Vlns. II

Vla.

Cello

Bass

Perc. (Opt.)

Pno. (Opt.)

58

Vlns. I (melody) *mp*

Vlns. II

Vla.

Cello

Bass

Perc. (Opt.)

Pno. (Opt.)

66 *rall.* *a tempo*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Perc. (Opt.) triangle *mf*

Pno. (Opt.) *rall.* *a tempo* *mf*

74

rall. *D. S. al ff* **CODA**

Vlns. I

Vlns. II

Vla.

Cello

Bass

Perc. (Opt.)

Pno. (Opt.)

79

Vlns. I

Vlns. II

Vla.

Cello

Bass

Perc. (Opt.)

Pno. (Opt.)