

# BROOKSIDE HAVEN

3

Lennie Niehaus  
(BMI)

*Allegro moderato* ♩ = 120  
(repeat on D. C.)

Violins

II

\*Viola

Cello

Bass

9

Vlins.

II

Vla.

Cello

Bass

17

Vlins.

II

Vla.

Cello

Bass

\*Same part provided for Violin III

GRADE 3

TRN2002-12

25 Smoothly

Score for Violins (Vlns.), Viola (Vla.), Cello, and Bass, measures 25 to 32. The tempo is marked "Smoothly". The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte).

33

Score for Violins (Vlns.), Viola (Vla.), Cello, and Bass, measures 33 to 40. The tempo is marked "Smoothly". The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte).

41

Score for Violins (Vlns.), Viola (Vla.), Cello, and Bass, measures 41 to 48. The tempo is marked "Smoothly". The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte).

49

Vlns. I

Vlns. II

Vla.

Cello

Bass

*f*

58 With feeling  $\text{♩} = 69$

62 *a tempo*

*rall.*

Vlns. I

Vlns. II

Vla.

Cello

Bass

*mp*

*divisi*

*div.*

Vlns. I

Vlns. II

Vla.

Cello

Bass

*div.*

70 *mf* *rall.* 74 *a tempo*

Vlns. I *mf* *mp*

Vlns. II *mf* *mp* *div.*

Vla. *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

Vlns. I

Vlns. II *div.* *V* *div.* *V* *div.*

Vla. *V*

Cello

Bass

82 *mf* *rall.* 86 *a tempo*

Vlns. I *mf* *mp*

Vlns. II *mf* *mp* *div.*

Vla. *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

Vlns. I II  
 Vla.  
 Cello  
 Bass

*rall.* *D. C. al* **CODA**

*div.* *f*

Vlns. I II  
 Vla.  
 Cello  
 Bass

100

Vlns. I II  
 Vla.  
 Cello  
 Bass

*rall.* *non-div.* *ff*

*non-divisi* *ff*