

RWS DEVELOPING STRINGS SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2390-01

# A Minor Holiday Celebration (For String Orchestra)

Traditional

Arranged by Robert W. Smith

**RWS**  
**DEVELOPING STRINGS SERIES**

**RWS** MUSIC  
COMPANY  
Distributed Exclusively by C.L. Barnhouse Company

## A Minor Holiday Celebration (For String Orchestra)

Traditional

Arranged by Robert W. Smith

Edited by Douglas Droste

### INSTRUMENTATION

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano.....	1
Percussion (Opt.): Sleigh Bells, Triangle, Tambourine.....	2

### PROGRAM NOTE

Two Christmas favorites have been re-arranged into a harmonic minor mode providing a new twist on these holiday classics. Robert W. Smith has woven together *Joy To The World* and *Jingle Bells* with quotes from other familiar melodies including *The Dreidel Song* and *Hallelujah Chorus*. Join us in our minor celebration of the holidays!

### NOTES TO CONDUCTOR

This arrangement provides an opportunity to introduce/reinforce minor scales. I would suggest beginning rehearsals with a review of the C major scale identifying scale degree numbers in the process. From there, proceed to the C natural minor scale with an explanation of relative key signatures as appropriate in your classroom setting. Finally, introduce the harmonic minor through the adjustment of the natural minor scale and the raising of the 7th scale degree. Although this music theory lesson may be daunting to younger musicians, the opportunity to introduce minor scales and relative majors will help lay the foundation for future musical growth. To facilitate the teaching objectives, I have notated in the key of C major allowing accidentals to be clearly in focus for the musicians as they explore the differences between major and minor keys.

The introduction should be as bold and majestic as possible. The eighth note staccatos that follow in measure 9 should be very light in comparison. The melodic interplay in measures 29-30 should be balanced to insure communication between sections.

The accompaniment figures beginning at measure 41 should be strong but not overplayed. I would suggest clarifying and unifying the staccato articulation in the cello and bass. Please pay particular attention to the balance between the low strings and the eighth notes in the violas and piano. Finally, please be sure the melodic presence is maintained as the upper strings present *Jingle Bells* in the minor mode.

Please note the subito dynamic effect at measure 60. This sets up a four-bar crescendo leading to the *Hallelujah Chorus* quote at measure 64. This quote should be regal and majestic leading to an exciting conclusion.

I have included light optional percussion that can be played by any member of the orchestra. Please include these instruments if possible.

I hope that you and your orchestra find **A Minor Holiday Celebration** to be a rewarding and educational experience. In addition, I hope this arrangement is a joyous addition to your holiday concert program. Happy Holidays to all!



### ABOUT THE ARRANGER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

# A MINOR HOLIDAY CELEBRATION

Conductor Score  
RWS-2390-00

(For String Orchestra)

Traditional  
Arr. by Robert W. Smith (ASCAP)

**Boldly** ♩ = 132

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Percussion (Opt.)  
Sleigh Bells  
Triangle  
Tambourine

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Perc. (Opt.)  
Sleigh Bells  
Triangle

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The musical score is for a piece titled "The Rose Tree". It is written for a full orchestra with optional percussion. The score is in 3/4 time and has a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Vln. I, Vln. II, Vla., Vc., D.B., Pno., and Perc. (Opt.). The score begins with a piano introduction in the first measure, marked with a piano (p) dynamic. The main melody is played by the Violins I and II, with the Viola, Violoncello, and Double Bass providing harmonic support. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Percussion part (optional) consists of a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures, with measure numbers 13 through 18 indicated at the bottom. A large, diagonal watermark reading "Copyrighted Material" is overlaid on the score.

[illegible]

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Perc. (Opt.)

25 26 27 28 29 30

31 *Div.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Perc. (Opt.)

31 32 33 34 35 36



**37**

Vln. I *f* (V) *mf*

Vln. II *f* (V) *mf*

Vla. *f* (V) *mf* Div.

Vc. *f* (V) *ff* *mf*

D.B. *f* (V) *ff* *mf*

Pno. *f* *mf*

Perc. (Opt.) *f* Tambourine *mf*

37 38 39 40 41 42

**43**

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Pno. *mf* *f* *mf*

Perc. (Opt.) 43 44 45 46 47 48



Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.  
 Pno.  
 Perc. (Opt.)

60 61 62 63 64 65

*mf* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.  
 Pno.  
 Perc. (Opt.)

66 67 68 69 70

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f* *ff*