

# Canon

Henry Purcell

arranged by  
Ben Clinesmith

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Sub. Viola)

5 Viola

5 Cello

5 Contrabass

1 Piano (Optional)

Extra Part - P3030201

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# CANON

Based on the round "We Merry Minstrels"  
by Henry Purcell (1658-1717)

arr. by Ben Clinesmith

Moderato (♩ = 96)

Violin 1

Violin 2

Viola

Cello

String Bass

Piano (Optional)

This system contains the first five staves of the musical score. Violin 1 and Violin 2 both start with a 'Solo' marking and a 'mf' dynamic. The Viola and Cello parts also begin with a 'Solo' marking, with the Cello having a 'mf' dynamic. The String Bass staff is empty. The Piano (Optional) part begins with a 'Cues: mf' marking. The music is in 3/4 time with a key signature of one sharp (F#).

Vn. 1

Vn. 2

Vla.

Cello

Bass

Piano

This system contains the next five staves of the musical score. Violin 1 and Violin 2 are marked with '(mf)'. The Viola part is marked with '(mf)'. The Cello part begins with a 'f' dynamic. The Bass staff is empty. The Piano part is marked with '(mf)'. A rehearsal mark '9' is placed at the beginning of the Violin 1 staff. The music continues in 3/4 time with a key signature of one sharp (F#).

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17 Solo

Vn. 1 *mp* Ripieno

Vn. 2 *mp* (Solo)

Vla.

Cello *p* All

Bass *pizz.* *p*

Piano *p* We mer - ry min - strels soft mu - sic en - joy, For mu - sic doth ha - tred and mal - ice de - stroy.

25

Vn. 1

Vn. 2 (Solo) *(mp)* Ripieno

Vla.

Cello

Bass

Piano We sing so blithe - ly, we drive a - way care; And with our soft har - mon - y ban - ish de - spair.



33 Outside Players

Vn. 1 *p* Inside Players

Vn. 2 (solo) (*mp*)

Vla. (*p*) All *mp*

Cello (*p*)

Bass (*p*)

Piano

Then hail sweet sci - ence; Hail, hail heav-en-ly sounds. No pleas - ure like mu - sic on earth can be found.

41

Vn. 1 *mp*

Vn. 2 *mf* (solo) *mp*

Vla. *mf*

Cello *mp* arco

Bass *mp*

Piano *mp*

div.



49

Vn. 1 *mf*

Vn. 2 *mf*  
Outside Players  
*mf*  
Inside Players

Vla. *f*

Cello *mf*

Bass *mf*

Piano *mf*

57

Vn. 1 *f*

Vn. 2 *f*

Vla. *ff*

Cello *f*

Bass *f*

Piano *f*



65

Vn. 1

*mf*

Vn. 2

*mf*

Vla.

*f*

Cello

*mf*

Bass

*mf*

Piano

*mf*

73

Vn. 1

*mp*

Vn. 2

*mp*

Vla.

*mf*

Cello

*mp*

Bass

*pizz.*  
*mp*

Piano

*mp*



81

Vn. 1

Vn. 2

Vla.

Cello

Bass

Piano

*p*

*mp*

*f*

*p*

*f*

*arco*

This musical score page contains measures 81 through 88. The instruments are Vn. 1, Vn. 2, Vla., Cello, Bass, and Piano. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark 'For Preview Only' is overlaid across the page.

Measure	Vn. 1	Vn. 2	Vla.	Cello	Bass	Piano
81	Quarter note, D4, <i>p</i>	Quarter note, D4, <i>p</i>	Half note, D3, <i>mp</i>	Quarter note, G2, <i>(mp)</i>	Quarter note, G2, <i>p</i>	Chord, D3-F#3, <i>p</i>
82	Quarter note, E4, <i>p</i>	Quarter note, E4, <i>p</i>	Half note, E3, <i>mp</i>	Quarter note, A2, <i>(mp)</i>	Quarter note, A2, <i>p</i>	Chord, E3-F#3, <i>p</i>
83	Quarter note, F#4, <i>p</i>	Quarter note, F#4, <i>p</i>	Half note, F#3, <i>mp</i>	Quarter note, B2, <i>(mp)</i>	Quarter note, B2, <i>p</i>	Chord, F#3-A3, <i>p</i>
84	Quarter note, G4, <i>p</i>	Quarter note, G4, <i>p</i>	Half note, G3, <i>mp</i>	Quarter note, C3, <i>(mp)</i>	Quarter note, C3, <i>p</i>	Chord, G3-A3, <i>p</i>
85	Quarter note, A4, <i>p</i>	Quarter note, A4, <i>p</i>	Half note, A3, <i>mp</i>	Quarter note, D3, <i>(mp)</i>	Quarter note, D3, <i>p</i>	Chord, A3-B3, <i>p</i>
86	Quarter note, B4, <i>p</i>	Quarter note, B4, <i>p</i>	Half note, B3, <i>mp</i>	Quarter note, E3, <i>(mp)</i>	Quarter note, E3, <i>p</i>	Chord, B3-C4, <i>p</i>
87	Quarter note, C5, <i>p</i>	Quarter note, C5, <i>p</i>	Half note, C4, <i>mp</i>	Quarter note, F#2, <i>(mp)</i>	Quarter note, F#2, <i>p</i>	Chord, C4-D4, <i>p</i>
88	Quarter note, D5, <i>p</i>	Quarter note, D5, <i>p</i>	Half note, D4, <i>mp</i>	Quarter note, G2, <i>(mp)</i>	Quarter note, G2, <i>p</i>	Chord, D4-E4, <i>p</i>