

RWS BEGINNING STRINGS SERIES

Grade: 1

Conductor Score: RWS-2474-01

First Finger March

Mekel Rogers

RWS

Beginning Strings Series

RWS MUSIC
COMPANY

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First Finger March

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INSTRUMENTATION

Conductor Score	1
Violin 1	15
Violin 2 (Viola)	15
Viola	6
Cello	5
Double Bass	5
Piano (Optional)	1

PROGRAM NOTE

First Finger March is a fun composition for beginning strings. Written in a march style, every note is played on an open string or using only the first finger. We hope you enjoy our performance of *First Finger March*.

NOTES TO CONDUCTOR

To accommodate smaller ensembles, the second violin part also serves as a viola TC part, and the cello/bass parts are identical.

I hope you enjoy *First Finger March*! Please visit my composer page at rwsmusic.com to connect.

R. Mekel Rogers

ABOUT THE COMPOSER



Mekel Rogers has been involved in music education as a middle school band director and orchestra conductor since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and orchestral events.

Mekel's music for concert band and orchestra has been performed internationally and is published by the FJH Music Company, Alfred Music Publishing, Grand Mesa Strings, RWS Music, and TUX People's Music. Mekel's concert band and string orchestra compositions have received several Editors Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres in both London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).



FIRST FINGER MARCH

Conductor Score
RWS-2474-00

Mekel Rogers
(ASCAP)

Allegro (♩ = ca. 132)

Violin 1

Violin 2 (Viola)

Viola

Cello

Double Bass

Piano (Optional)

mf

1 2 3 4 5 6

Vln. 1

Vln. 2 (Vla.)

Vla.

Vc.

D.B.

Pno.

f

7 8 9 10 11 12

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17 *sostenuto*

Score for measures 13 to 18. The score includes staves for Vln. 1, Vln. 2 (Vla.), Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The tempo/mood is *sostenuto*. The dynamic marking *mf* (mezzo-forte) is indicated for measures 17 and 18. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 19 to 25. The score includes staves for Vln. 1, Vln. 2 (Vla.), Vla., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The dynamic marking *f* (forte) is indicated for measures 23, 24, and 25. A large red watermark "Preview Only" is overlaid diagonally across the page.

26

Vln. 1
 Vln. 2 (Vla.)
 Vla.
 Vc.
 D.B.
 Pno.

mp *f* *mp* *f* *mp* *f*

26 27 28 29 30 31 32

36

Vln. 1
 Vln. 2 (Vla.)
 Vla.
 Vc.
 D.B.
 Pno.

mp *ff* *mf* *ff* *mp* *ff* *mf* *ff*

33 34 35 36 37 38 39

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