

AMERICAN TRIBUTE

arr. by Kathy L. Fishburn

Legato e espressivo (♩ = 72)

Violin 1
Violin 2
Viola
Cello
String Bass
Piano / Harp (Optional)

9 *Allegro (♩ = 96)*

Vn. 1
Vn. 2
Vla.
Cello
Bass
Piano / Harp

18

Vn. 1
Vn. 2
Vla.
Cello
Bass
Piano / Harp

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

© Copyright 2003 by Wingert-Jones Publications, Kansas City, MO 64137

International Copyright Secured Made in U.S.A. All Rights Reserved

23 Legato (♩ = 70) v

Vn. 1 arco *mf*

Vn. 2 p arco

Vla. p arco

Cello p arco

Bass p

Piano / Harp p

33

Vn. 1

Vn. 2

Vla.

Cello

Bass

Piano / Harp

41 mp v

pizz. mp

mp

49

Vn. 1

Vn. 2

Vla.

Cello

Bass

Piano / Harp

Vn. 1
 Vn. 2
 Vla.
 Cello
 Bass
 Piano /
 Harp

Vn. 1
 Vn. 2
 Vla.
 Cello
 Bass
 Piano /
 Harp

Vn. 1
 Vn. 2
 Vla.
 Cello
 Bass
 Piano /
 Harp

Vn. 1
 Vn. 2
 Vla.
 Cello
 Bass
 Piano /
 Harp

This musical score page shows six staves for the orchestra and piano/harp. The staves are: Vn. 1, Vn. 2, Vla., Cello, Bass, and Piano/Harp. The music consists of two measures. Measure 81 starts with eighth-note patterns in the woodwinds and bassoon, followed by eighth-note chords in the piano/harp. Measure 82 begins with eighth-note patterns in the strings and bassoon, followed by eighth-note chords in the piano/harp.

82
 Vn. 1
 Vn. 2
 Vla.
 Cello
 Bass
 Piano /
 Harp

This musical score page shows six staves for the orchestra and piano/harp. The staves are: Vn. 1, Vn. 2, Vla., Cello, Bass, and Piano/Harp. The music consists of one measure, labeled 82. It features eighth-note patterns in the strings and bassoon, followed by eighth-note chords in the piano/harp.

89
 Vn. 1
 Vn. 2
 Vla.
 Cello
 Bass
 Piano /
 Harp

This musical score page shows six staves for the orchestra and piano/harp. The staves are: Vn. 1, Vn. 2, Vla., Cello, Bass, and Piano/Harp. The music consists of one measure, labeled 89. It features eighth-note patterns in the strings and bassoon, followed by eighth-note chords in the piano/harp. The score includes dynamic markings such as *v.* (volume), *rit.* (ritardando), and *rit.* (ritardando) in the piano/harp part.