

PRELUDE IN E MINOR

Opus 28, No. 4

(Featured in "The Pianist")

49898

3

Frederic Chopin

Arranged by Theldon Myers (ASCAP)

*Lento e molto legato
e espressivo e rubato*
♩ = 56

Violins I
Violins II
Viola
Cello
Bass

Measures 1-5 of the orchestral score. The Violins I part begins with a melodic line marked *mp* and *cresc.*. The Violins II, Viola, Cello, and Bass parts provide a rhythmic accompaniment of eighth notes, also marked *p* and *cresc.*. A box containing the number 5 is located above the Violins I staff at the end of measure 5.

Vlins. I
Vlins. II
Vla.
Cello
Bass

Measures 6-11 of the orchestral score. The Violins I part features a melodic line with dynamics *mf*, *dim.*, and *rit.*. The Violins II, Viola, Cello, and Bass parts continue with eighth-note accompaniment, marked *mp* and *dim.*.

Vlins. I
Vlins. II
Vla.
Cello
Bass

Measures 12-17 of the orchestral score. The Violins I part has dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *f*. The Violins II, Viola, Cello, and Bass parts are marked *p*, *cresc.*, *mf*, *cresc.*, and *f*. A box containing the number 13 is above the Violins I staff at the start of measure 13, and a box containing the number 16 is above the Violins I staff at the start of measure 16. The tempo marking *rit.* is present above measure 15, and *accel.* is above measure 16. The bass line includes an *arco* marking in measure 16.

rit. *dim.* $J = 44$ **21** *a tempo* $J = 56$

Vlns. I
Vlns. II
Vla.
Cello
Bass

dim. *mp* *p* *mp* *p* *mp*

18 19 20 21 22 23

25

Vlns. I
Vlns. II
Vla.
Cello
Bass

p *mp* *p* *mp* *p* *mp* *p* *mp*

24 25 26 27 28 29

30 *rit.* $J = 40$ *poco moto* $J = 48$ *accel.* $J = 52$ *rit.* $J = 48$ *Largo* $J = 42$

Vlns. I
Vlns. II
Vla.
Cello
Bass

dim. *p* *dim.* *pp* *pp* *pp* *pizz.* *arco*

30 31 32 33 34 35 36 37