

RWS BEGINNING STRINGS SERIES

Grade: 2.5

Conductor Score: RWS-2473-01

Cake Shop

Heather Hoefle

RWS

Beginning Strings Series

RWS MUSIC
COMPANY

RWS BEGINNING STRINGS SERIES

Cake Shop

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INSTRUMENTATION

Conductor Score	1
Violin 1	15
Violin 2	15
Violin 3 (Viola)	3
Viola	6
Cello	5
Double Bass	5
Piano (Optional)	1

PROGRAM NOTE

Imagine taking a stroll through a beautiful cake shop, trying to control yourself when you only want to grab a cake and go home to dig in. You'll hear the tempo speed up as temptation begins to take hold. You restrain yourself for a delicate pizzicato section before a final rush home to enjoy your irresistible purchase.

NOTES TO CONDUCTOR

It is essential to maintain a steady tempo, especially during the pizzicato section from m. 33 - 40, so that the stringendo sections from m. 21 - 25 and m. 49 - 52 effectively depicts the temptation to eat the cakes. The fermatas on the rests at m. 24 and 52, moving on, and then finally heading home. M. 53 to the end is played faster, as that is when the rush home finally occurs.

Thank you for choosing **Cake Shop**. Please visit my composer page at rwsmusic.com to connect.



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, active clinician, and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently resides in Wilmington, North Carolina with her husband, Beta Cat and Alpha Dog.



CAKE SHOP

Conductor Score
RWS-2473-00

Heather Hoefle (ASCAP)

Relaxed and happy (♩ = 108) 5

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass

Piano
(Optional)

This block contains the musical score for measures 1 through 7 of the piece 'Cake Shop'. The tempo is marked 'Relaxed and happy' with a quarter note equal to 108 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is for a full orchestra, including Violin 1, Violin 2, Viola (Violin 3), Cello, Double Bass, and Piano (Optional). Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark '5' is placed above measure 5. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

13

Vln. 1

Vln. 2

Vla.
(Vln. 3)

Vcl.

D.B.

Pno.

This block contains the musical score for measures 8 through 14 of the piece 'Cake Shop'. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The score continues for Violin 1, Violin 2, Viola (Violin 3), Cello, Double Bass, and Piano. Dynamics include *f* (forte). A rehearsal mark '13' is placed above measure 13. A double bar line is shown at the beginning of measure 8. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

21

stringendo

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

Pno.

15 16 17 18 19 20 21

p *f* *p* *f*

25

a tempo

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

Pno.

22 23 24 25 26 27 28

f *mf* *p* *f* *mf* *p* *f* *mf*

33

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

Pno.

29 30 31 32 33 34 35

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

41

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

Pno.

36 37 38 39 40 41 42

arco

f

arco

f

arco

f

arco

f

arco

f

p

f

stringendo

Vln. 1
 Vln. 2
 Vla. (Vln. 3)
 Vcl.
 D.B.
 Pno.

43 44 45 46 47 48 49

=

Brightly $\text{♩} = 120$

Vln. 1
 Vln. 2
 Vla. (Vln. 3)
 Vcl.
 D.B.
 Pno.

50 51 52 53 54 55 56

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