

RWS BEGINNING STRINGS SERIES

Grade: 1.5

Conductor Score: RWS-2472-01

Alpha Dog

Heather Hoefle

RWS

Beginning Strings Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1
Violin 1	15
Violin 2	15
Violin 3 (Viola)	3
Viola (Violin 3)	6
Cello	5
Cello (Alt. Bass)	3
Double Bass	5
Percussion: Snare Drum, Bass Drum, Hi-Hat	2
Piano (Optional)	1

PROGRAM NOTE

Composer Heather Hoefle shares her inspiration for this piece: "This music is an affectionate portrait of my own alpha dog, Happy is a 7-pound Shih-Tzu/mini poodle mix who would take on a pit bull if we let her. While she can be stubborn, I envy her endless energy and self-confidence!"

NOTES TO CONDUCTOR

In addition to the optional 3rd violin doubling of the viola part, *Alpha Dog* includes an alternate cello part to reinforce the occasionally independent bass part. The accent pattern on beats 2 and 4 in the snare part is the key to achieving the groove.

I hope you enjoy playing this music. Please visit my composer page at rwsmusic.com to connect.



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, active clinician, and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently resides in Wilmington, North Carolina with her husband, Beta Cat and Alpha Dog.



ALPHA DOG

Conductor Score

RWS-2472-00

Heather Hoeffle (ASCAP)

Rock ♩ = 120

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass

Percussion
Snare Drum
Bass Drum
Hi-Hat

Piano
(Optional)

Clap

Hi-Hat (Closed)

S.D.

B.D.

f

2 3 4 5

Vln. 1

Vln. 2

Vla.
(Vln. 3)

Vcl.

D.B.

Perc.

Pno.

9

mf

mf

mf

6 7 8 9 10 11

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Vln. 1 *f* *mf* Play *mf*
 Vln. 2 *f* *mf* Play
 Vla. (Vln. 3)
 Vcl.
 D.B.
 Perc.
 Pno.

12 13 14 15 16 17

Vln. 1
 Vln. 2
 Vla. (Vln. 3)
 Vcl.
 D.B.
 Perc.
 Pno.

18 19 20 21 22 23

33

Vln. 1
 Vln. 2
 Vla.
 (Vln. 3)
 Vel.
 D.B.
 Perc.
 Pno.

Score for measures 36 to 41. The score includes parts for Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., D.B., Perc., and Pno. The key signature is one sharp (F#). The tempo is marked *mf*. The percussion part features a complex rhythmic pattern with accents. The piano part has a steady bass line and chords in the right hand.

Measures 36 to 41. The score includes parts for Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., D.B., Perc., and Pno. The key signature is one sharp (F#). The tempo is marked *mf*. The percussion part features a complex rhythmic pattern with accents. The piano part has a steady bass line and chords in the right hand.

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Score for measures 42 to 47. The score includes parts for Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., D.B., Perc., and Pno. The key signature is one sharp (F#). The tempo is marked *f*. The percussion part features a complex rhythmic pattern with accents. The piano part has a steady bass line and chords in the right hand. A "Clap" instruction is present above the Vln. 2 part in measure 45.

Measures 42 to 47. The score includes parts for Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., D.B., Perc., and Pno. The key signature is one sharp (F#). The tempo is marked *f*. The percussion part features a complex rhythmic pattern with accents. The piano part has a steady bass line and chords in the right hand. A "Clap" instruction is present above the Vln. 2 part in measure 45.

Score for measures 48 to 53. The score includes parts for Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., D.B., Perc., and Pno. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The percussion part features a rhythmic pattern of eighth notes with accents. The piano part features a rhythmic pattern of eighth notes with accents. The strings play a sustained note.

48 49 50 51 52 53

Score for measures 54 to 59. The score includes parts for Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., D.B., Perc., and Pno. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The percussion part features a rhythmic pattern of eighth notes with accents. The piano part features a rhythmic pattern of eighth notes with accents. The strings play a sustained note. The score ends with a double bar line.

54 55 56 57 58 59

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