



Pizzicato Holidays

*Featuring Up on the Housetop; Dreydl Song;
God Rest Ye Merry, Gentlemen; and Auld Lang Syne*

Traditional
Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 1 Sleigh Bells
(Optional)

PROGRAM NOTES

Bring on the festivities with *Pizzicato Holidays*, arranged by Chris M. Bernotas. This wonderful medley starts with a hint of "O Christmas Tree," then leads to "Up on the Housetop," "The Dreydl Song," "God Rest Ye Merry, Gentlemen," and "Auld Lang Syne."

NOTES TO THE CONDUCTOR

Using only the first six notes of D major and easy rhythms, this holiday medley is perfect for beginning string students' very first concert. All sections have an opportunity to play the melody and have interesting parts throughout. Violin 2 and viola are doubled, as are cello and string bass. A very easy sleigh bell part is included but is completely optional. A wonderful selection to ring in the holidays!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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Pizzicato Holidays

FULL SCORE
Duration - 2:25

Featuring Up on the Housetop; The Dreydl Song;
God Rest Ye Merry, Gentlemen; and Auld Lang Syne

Traditional

Arranged by Chris M. Bernotas (ASCAP)

Festive ♩ = 120

Violins
I *pizz.*
II *mf pizz.*

Viola
mf pizz.

Cello
mf

String Bass
f pizz.

Piano Accompaniment (Optional)
mp
sempre staccato

Sleigh Bells (Optional)
mf
1 2 3 4

Vlins.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Sl. Bells
5 6 7 8



11 "Up on the Housetop"

Score for measures 9 through 12, featuring the title "Up on the Housetop" starting at measure 11. The instruments and their parts are:

- Vlns. I & II:** Violins I and II, playing eighth notes in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, playing eighth notes in alto clef with a key signature of one sharp (F#).
- Cello:** Cello, playing eighth notes in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass, playing eighth notes in bass clef with a key signature of one sharp (F#).
- Pno. Accomp.:** Piano Accompaniment, playing chords in treble and bass clefs with a key signature of one sharp (F#).
- Sl. Bells:** Snare Bells, playing a rhythmic pattern of eighth notes.

Measure numbers 9, 10, 11, and 12 are indicated below the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Score for measures 13 through 16, continuing the piece "Up on the Housetop". The instruments and their parts are:

- Vlns. I & II:** Violins I and II, playing eighth notes in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, playing eighth notes in alto clef with a key signature of one sharp (F#).
- Cello:** Cello, playing eighth notes in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass, playing eighth notes in bass clef with a key signature of one sharp (F#).
- Pno. Accomp.:** Piano Accompaniment, playing chords in treble and bass clefs with a key signature of one sharp (F#).
- Sl. Bells:** Snare Bells, playing a rhythmic pattern of eighth notes.

Measure numbers 13, 14, 15, and 16 are indicated below the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

19

Score for measures 17-20, measures 19-20 repeated.

Instrumentation: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp., Sl. Bells.

Measures 17-18: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp. play. Sl. Bells play.

Measures 19-20: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp. play. Sl. Bells play.

Measures 19-20 (repeated): Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp. play. Sl. Bells play.

Measures 19-20 (repeated): Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp. play. Sl. Bells play.

Score for measures 21-24.

Instrumentation: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp., Sl. Bells.

Measures 21-22: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp. play. Sl. Bells play.

Measures 23-24: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp. play. Sl. Bells play.

Score for measures 25-28. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Sl. Bells. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) for measures 25-26 and *mf* (mezzo-forte) for measures 27-28.

Measures 25, 26, 27, and 28 are shown. The Vlns. I & II, Vla., and Pno. Accomp. parts are marked *f* in measure 25 and *mf* in measure 27. The Cello and Str. Bass parts are marked *f* in measure 25 and *mf* in measure 27. The Sl. Bells part is marked *f* in measure 25 and *mf* in measure 27.

Score for measures 29-32, titled "The Dreydl Song". The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Sl. Bells. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) for measures 29-30 and *mf* (mezzo-forte) for measures 31-32.

Measures 29, 30, 31, and 32 are shown. The Vlns. I & II, Vla., and Pno. Accomp. parts are marked *f* in measure 29 and *mf* in measure 31. The Cello and Str. Bass parts are marked *f* in measure 29 and *mf* in measure 31. The Sl. Bells part is marked *f* in measure 29 and *mf* in measure 31.

Score for measures 33-36. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp., and Sl. Bells. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The measures are numbered 33, 34, 35, and 36.

Score for measures 37-40. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp., and Sl. Bells. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The measures are numbered 37, 38, 39, and 40.

41 42 43 44

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

mf
mf
mf
mf

45 46 47 48

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

f
f
f
f
f

49 "God Rest Ye Merry, Gentlemen"

49 "God Rest Ye Merry, Gentlemen"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

53 54 55 56

mf

mf

mf

mf

mf

mf

57 "Auld Lang Syne"

Score for "Auld Lang Syne" (Measures 57-60).

Instrumentation:

- Vlns. I
- Vlns. II
- Vla.
- Cello
- Str. Bass
- Pno. Accomp.
- Sl. Bells

Measures 57, 58, 59, and 60 are shown. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Score for "Auld Lang Syne" (Measures 61-64).

Instrumentation:

- Vlns. I
- Vlns. II
- Vla.
- Cello
- Str. Bass
- Pno. Accomp.
- Sl. Bells

Measures 61, 62, 63, and 64 are shown. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

69 70 71 72