

Arcane Saga

Jeffrey S. Bishop

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

Extra Part - P3030231

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ARCANE SAGA

Composer's Notes

Written for the Conroe, Texas, ISD Junior High Festival Orchestra, *Arcane Saga* is dedicated to Mary Curtis Taylor, orchestra coordinator for the Conroe schools.

Every culture has in its canon of mythologies a story of journeying to discover oneself. This brooding D minor overture depicts a mythological journey into the unknown. Careful attention should be paid to the use of accidentals throughout the piece. Each section has technical demands with shifting and/or extensions. This is a piece that will stretch every player musically and technically – as they journey to find themselves in the music!

About the Composer

A sought-after composer of educational literature, Jeffrey S. Bishop's works have been commissioned and performed throughout the United States. The recipient of the 1997 National School Orchestra Association Composition Contest Award with his *Symphony for Strings No. 1*, Jeffrey has since had several pieces published by C-Alan Publications, the Neil A. Kjos Music Company, and Wingert-Jones Publications. His works have been performed at the Midwest International Band and Orchestra Clinic, the American String Teachers Association National Conference, the Kansas Music Educators Association In-Service Workshop, the Central Oklahoma Directors Association Conference, and at several regional events across the country.

Jeffrey is currently the director of orchestras at Shawnee Mission Northwest High School in suburban Kansas City. He teaches three string classes each day, assists with the band program, and is division coordinator for fine arts at the high school. In addition to his daily class schedule, he also conducts the Northwest Symphony Orchestra and the Northwest Early Music Ensemble. Both of these groups meet outside of the regular class day. The Northwest Symphony Orchestra was selected to perform at the Kansas Music Educators Association In-Service Workshop in 2002. The SMNW Orchestras have consistently earned the highest ratings at state and national contests under his direction. Jeffrey is also a music director/conductor with the Youth Symphony of Kansas City. At the YSKC he conducts the Symphonette Orchestra, the youngest full orchestra.

Jeffrey is a member of the American String Teachers Association, the Music Educators National Conference, the Kansas Music Educators Association, the Northeast Kansas Orchestra Directors Association, the Texas Orchestra Directors Association, and the American Society for Composers, Authors, and Publishers (ASCAP). While in college he was a member of Phi Mu Alpha Sinfonia Music Fraternity and Kappa Kappa Psi Band Fraternity.

Jeffrey earned his Bachelor of Science in Education in Instrumental Music K-12 at Northwest Missouri State University and his Master of Music in Conducting at the School of Music, Wichita State University. He currently lives in Prairie Village, Kansas with his wife, three high-maintenance cats, and one very spoiled dog.

Grade 3½
Time ca. 3:40

ARCANE SAGA

Jeffrey S. Bishop
(ASCAP)

Molto adagio con misterioso

Violin 1

Violin 2

Viola

Cello

Bass

pizz. *pp*

arco *mp*

pizz. *pp*

arco *mf*

pizz. *pp*

arco *mf*

p

Vn. 1

Vn. 2

Vla.

Cello

Bass

p

f

ff

molto rit.

Allegro con molto energico

Vn. 1

Vn. 2

Vla.

Cello

Bass

f

mf

mf

mf

13

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Vn. 1

Vn. 2

Vla.

Cello

Bass

f

mf

21

Vn. 1

Vn. 2

Vla.

Cello

Bass

f

25

Vn. 1

Vn. 2

Vla.

Cello

Bass

div.

f

ff

ff

ff

ff

unis.

33

Vn. 1 *p* *sub.*

Vn. 2 *p* *sub.*

Vla. *p* *sub.*

Cello *p* *sub.*

Bass *p* *sub.*

f

37

Vn. 1

Vn. 2

Vla. *p*

Cello *p*

Bass *p*

mp

Vn. 1 *p*

Vn. 2 *(p)*

Vla. *mp*

Cello *mf*

Bass *p*

45

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

p

p

p

p

p

53

Vn. 1 *f*

Vn. 2 *f*

Vla. *mf*

Cello *mf*

Bass *mf*

f

f

f

f

f

div.

Vn. 1

Vn. 2

Vla.

Cello

Bass

unis. 61

Vn. 1 *mf* *f*

Vn. 2 *f*

Vla. *f*

Cello *mf*

Bass *mf*

69

Vn. 1 *ff*

Vn. 2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

73

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

77

Vn. 1

Vn. 2

Vla.

Cello

Bass

mf *f*

First system of musical notation (measures 77-80). The score includes staves for Vn. 1, Vn. 2, Vla., Cello, and Bass. Measures 77-80 are shown. Dynamics *mf* and *f* are indicated. A large watermark "For Preview Only" is visible across the page.

81

Vn. 1

Vn. 2

Vla.

Cello

Bass

Second system of musical notation (measures 81-84). The score includes staves for Vn. 1, Vn. 2, Vla., Cello, and Bass. Measures 81-84 are shown. A large watermark "For Preview Only" is visible across the page.

Vn. 1

Vn. 2

Vla.

Cello

Bass

Third system of musical notation (measures 85-88). The score includes staves for Vn. 1, Vn. 2, Vla., Cello, and Bass. Measures 85-88 are shown. A large watermark "For Preview Only" is visible across the page.

89

Vn. 1

Vn. 2

Vla.

Cello

Bass

f

f

f

f

f

div.

96

Vn. 1

Vn. 2

Vla.

Cello

Bass

ff

ff

ff

ff

ff

unis.

Vn. 1

Vn. 2

Vla.

Cello

Bass

fff

fff

fff

fff

fff

fff