

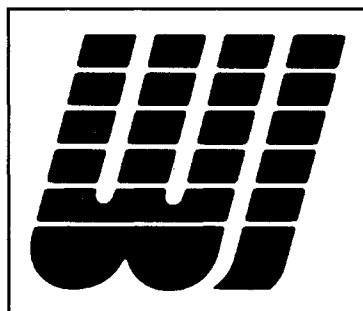
Full Score

# ***BUFFALO BAYOU PROMENADE***

*For String Orchestra*

*by*

*by Walter J. Halen*



**WINGERT-JONES PUBLICATIONS**

11225 Colorado • Kansas City, MO 64137-2502

# BUFFALO BAYOU PROMENADE

## Composer's Notes

*Buffalo Bayou Promenade* is a ragtime composition that is unusual and colorful. The bass and cello parts feature a lot of regular and left-hand pizzicato. The upper three parts feature left-hand pizzicato, while the bow is sustaining a note on an adjacent string. The left-hand pizzicato, indicated with a "+" sign, produces a banjo effect. In this composition, the left-hand pizzicato is not difficult. It is performed by plucking with a free finger on an adjacent string. Students are very enthusiastic about the sound and enjoy it once they learn the technique. It is possible to allow some students to divide the left-hand pizzicato and the sustained notes if necessary. Some of the divisi in the center section could easily be done as double stops if desired.

The Buffalo Bayou is one of the largest bayous in Houston, Texas. It has been beautified with parks and recreation areas along its route to the Gulf of Mexico. The scene depicted in this composition is families and young people out for a stroll along the banks of the bayou. In three parts, the first and last sections of the composition feature a step-hold feeling for two measures followed by two measures of steady movement. The upper three parts are active and contrapuntal, while the cello and bass supply a rhythmic accompaniment. The center section, "Moderato," features dialog between the upper and lower voices and is thinly scored. Difficulty level is 3.5.

## About the Composer

**Dr. Walter Halen** is professor emeritus from Central Missouri State University and now resides in Houston, Texas. He was professor of music at CMSU for 22 years, teaching violin, viola, composition and theory, and conducted the university symphony. He also played on the faculty string quartet and trio. Prior to his CMSU appointment, Dr. Halen was on the staff at Drury College and was concertmaster of the Springfield (Missouri) Symphony. His first six years of teaching were in the Ohio public schools, where he was a string and orchestra specialist. He attended Miami, Ohio and Northwestern universities before earning his doctorate from the Ohio State University in 1969.

Among his many awards are two teacher recognition awards from the Music Teachers National Association and the Achievement in Music Award from Ohio University, the Arts and Sciences Distinguished Faculty Award and the Byler Distinguished Service Award (the university's highest award) from CMSU. In 1992, he was chosen to be the first recipient of the "Artist Teacher" Award from the Missouri American String Teachers Association. He was the Missouri Music Teachers Association's "Composer of the Year" in 1976 and was the Missouri-ASTA Commissioned Composer for the MMEA String All-State High School Orchestra in 1991. His compositions and arrangements are published by Kendor/Almitra, See-Saw Music, Wingert-Jones Publications, Southern Music, and Shawnee Press. *Etudes in the Positions* by Dr. Halen has been a very successful vehicle for teaching violinists and violists the intricacies of the higher positions. His biography is listed in the *International Who's Who in Music – Contemporary American Composers*, *Who's Who in American Music – Classical Missouri Composers*, *Who's Who in Society*, *Who's Who in America*, and the ASCAP Biographical Dictionary. He is a member of ASCAP, ASTA, MTNA, MENC and other professional organizations. Of his many fine students, Dr. Halen is most proud to have been the major teacher for his two sons. Eric is associate concertmaster of the Houston Symphony and David is concertmaster of the St. Louis Symphony. Dr. Halen's wife, Thalia, until her retirement, was a member of the first violin section of the Kansas City Symphony and the Chautauqua (New York) Symphony.

# BUFFALO BAYOU PROMENADE

## INSTRUMENTATION

- 1 Full Score
- 8 Violin 1
- 8 Violin 2
- 3 Violin 3 (Viola substitute)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano (optional)

Complete Set.....	\$45.00
Full Score (separately) .....	5.00
Extra Parts (each) .....	2.00

# Buffalo Bayou Promenade

Grade 3+  
Time: 3:30

String Orchestra

Walter J. Halen, ASCAP

**Allegro Moderato**

**Violin I**  
1 1  
f

**Violin II**  
3 3  
f

**Viola**  
3 0  
f

**Cello**  
L.H. pizz pizz  
f

**Bass**  
pizz  
f

**Vln. I**  
1 1  
f

**Vln. II**  
3 3  
f

**Vla.**  
3 0  
f

**Vlc.**  
L.H. pizz pizz  
f

**Cb.**  
f

**Vln. I**  
a tempo  
mp

**Vln. II**  
mp

**Vla.**  
mp

**Vlc.**  
L.H. pizz pizz  
mp

**Cb.**  
sempre pizz.  
mp

**Vln. I**  
3 0  
f

**Vln. II**  
2 2  
f

**Vla.**  
0 0  
f

**Vlc.**  
L.H. pizz pizz  
f

**Cb.**  
L.H. pizz pizz  
f

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Vln. I <sup>13</sup> <sup>11</sup>  
 Vln. II <sup>13</sup> <sup>3 3</sup>  
 Vla. <sup>13</sup> <sup>3 0</sup>  
 Vlc. <sup>13</sup> L.H. pizz pizz L.H. pizz pizz pizz pizz  
 Cb. <sup>13</sup>

*f*

Vln. I <sup>17</sup> <sup>3 0</sup>  
 Vln. II <sup>17</sup> <sup>3 3</sup>  
 Vla. <sup>17</sup> <sup>2 3</sup> <sup>3 0</sup>  
 Vlc. <sup>17</sup>  
 Cb. <sup>17</sup>

*p*

Vln. I <sup>21</sup> <sup>2 2</sup>  
 Vln. II <sup>21</sup> <sup>3 0</sup>  
 Vla. <sup>21</sup>  
 Vlc. <sup>21</sup>  
 Cb. <sup>21</sup>

*f* poco rit. ,  
*f* poco rit. ,  
*f* poco rit. ,  
*f* poco rit.  
*f* poco rit.

25 *a tempo*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp* L.H. pizz pizz

Cb. *mp* *sempre pizz.* L.H. pizz pizz

29

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f* L.H. pizz pizz L.H. pizz pizz pizz pizz

Cb. *f*

**Moderato**

Vln. I

Vln. II

Vla. *p* *arco Div.* *mf*

Vlc. *p* *arco* *mf*

Cb. *p* *mf*

37 *Div.*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vlc. *p* *mf* *f*

Cb. *p* *mf* *f*

41 *Div.*

Vln. I

Vln. II

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

45 *Div.*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vlc. *pp*

Cb. *pp*

*a tempo*

49 3 4

Vln. I *f* *rit.*

Vln. II *f* *rit.*

Vla. *f* *rit.*

Vlc. *f* *rit.*

Cb. *f* *rit.*

**Allegro Moderato**

53 1 3 3 2 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f* L.H. pizz pizz

Cb. *f* pizz L.H. pizz pizz

57 3 3 33 poco rit.

Vln. I *f*

Vln. II *f* poco rit.

Vla. *f* poco rit.

Vlc. *f* L.H. pizz pizz L.H. pizz pizz poco rit.

Cb. *f* poco rit.



61 *a tempo*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. L.H. *pizz* *pizz* *mp*

Cb. *mp* L.H. *pizz* *pizz*

65

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. L.H. *pizz* *pizz* *pizz* *pizz* *f* *pizz*

Cb. *f*

69

Vln. I

Vln. II

Vla.

Vlc. L.H. *pizz* *pizz* *pizz* *pizz*

Cb. *sempre pizz.* L.H. *pizz* *pizz*

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time, key of D major, and measures 73-76. It features a crescendo from mezzo-forte (mf) to fortissimo (ff). The Violins and Viola play a melodic line, while the Violoncello and Contrabasso provide a harmonic foundation with pizzicato and sustained notes.

77

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff* *arco*

*ff* *arco*

*ff*

Violins I and II, Viola, Violoncello, and Contrabass. The score shows a 'Stomp!' effect followed by a 'rit.' (ritardando) section. The 'Stomp!' is marked with a large 'f' (fortissimo) and a 'V' (vibrato) symbol. The 'rit.' section is marked with a 'rit.' symbol. The score is for measures 80, 81, and 82.



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## *for STRING ORCHESTRA*

### **ARCANE SAGA**    *Jeffrey Bishop*    Grade 3+

A brooding D minor overture, this work depicts a mythological journey into the unknown. Each section has technical demands with shifting and extensions. This is a piece that will stretch each player musically and technically. (3 min. 40 sec.)

### **BUFFALO BAYOU PROMENADE**    *Walter J. Halen*    Grade 3

Here is a ragtime composition that is unusual and colorful. Pizzicato is introduced in all voices, including left-hand pizzicato in the upper three voices. Students are enthusiastic about the sound, and will enjoy it once they learn the technique. (3 min. 30 sec.)

### **CHILDHOOD HYMN**    *David Holsinger*    Grade 2

This popular classic setting of one of the most enduring of all childhood hymns is finally available for string orchestra. Holsinger's lovely composition will unquestionably become an important part of the school orchestra repertoire. (3 min.)

### **FISHER'S HORNPIPE**    *Ben Clinesmith*    Grade 2

This "fiddler's tune" captures the spirit and tradition of the country fiddler for today's young string players. This is a "toe-tapper," and will be a popular hit on any young orchestra concert. (1 min. 20 sec.)

### **RONDO ROUND-UP**    *Jeffrey Bishop*    Grade 2+

Set in a traditional yet accessible fiddle style, this piece is a wonderful introduction to the rondo form. It explores the tonal centers of D, G, and C without going out of first position, and every section gets a shot at the melody, so everyone will love playing it. (4 min. 55 sec.)

### **SONATINA**    *Giacchino Rossini/Marcus Dowty*    Grade 4

Rossini's *Sonata #1* was originally for 2 violins, cello, and bass. This arrangement presents the classic work in an effective arrangement which includes upper position work for every section of the orchestra. (4 min.)

### **SWEDISH RHAPSODY**    *Hugo Alfvén/Kathy L. Fishburn*    Grade 2+

This happy selection is based on one of the most famous of all Swedish compositions, *Swedish Rhapsody No. 1*. A setting for younger players, it captures the spirit and joy of the original work, and will be enjoyed by players and audiences alike. (3 min. 23 sec.)

### **WALTZ OF THE WICKED**    *Kirt N. Mosier*    Grade 3

Depicting the wild dance of witches and warlocks, here is a work written in a canonic manner in which every voice has interesting melodic passages to play. The middle section includes a melody that is played by sliding into all notes, reinforcing shifting and pitch centering. A fun selection for any program. (3 min.)

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