

# Christmas Concert Suite

Kathy L. Fishburn

1 Full Score

8 Violin I

8 Violin II

3 Violin III (Viola T.C.)

5 Viola

5 Cello

5 Bass

1 Piano/Harp (optional)

Extra Part - P3033111

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# CHRISTMAS CONCERT SUITE

arranged by Kathy L. Fishburn

*Christmas Concert Suite* was arranged to present the middle school or junior high school orchestra conductor a complete three-movement piece for their winter concert. The three pieces are in first position and will be familiar to the students as well as the audiences. *Angels We Have Heard on High* offers the beautiful harmony lines and one of the most popular of Christmas carols. *Silent Night* is arranged very simply so the students can concentrate on long phrases and playing in tune. It is an excellent way to allow the young students to play a slow piece and to build their technique in that area. *O Come, All Ye Faithful* begins with a fanfare-like rhythm and continues with the most favorite carol.

## LEARNING OBJECTIVES

### A LITTLE HISTORY

*Angels We Have Heard on High* is an old French carol. The history books are uncertain about the origin of this melody. It may well be a French Christmas folk song. Franz Gruber wrote *Silent Night*. He lived from 1787 to 1863 in Austria. Handel is the composer of *O Come, All Ye Faithful*. These two European Christmas carols were written in the 1800s.

### MUSIC THEORY

**Key:** This arrangement is written in the key of G and D major. Learn the key signatures, scale and arpeggio, in both octaves, which are printed at the top of each player's part.

### METER/TIME SIGNATURE

4/4 or C ("common time") – Used in movements one and three. The upper number indicates there are four beats in a measure. The lower number indicates a quarter note receives one beat.

3/4 – Used in the second movement. The upper number indicates there are three beats in a measure. The lower number indicates a quarter note receives one beat.

### STYLE

The style of all three movements of *Christmas Concert Suite* is very simple. Movements one and two should be in a very legato style. The melody of movement three should be legato with a detached accompaniment in the low strings.

### DYNAMIC INDICATORS

forte ( *f* ) – loud

fortissimo ( *ff* ) – very loud

mezzo forte ( *mf* ) – moderately loud

mezzo piano ( *mp* ) – moderately soft



24 28

Violins 1 *mf*

Violins 2 *mf*

Viola *mf*

Cello *f*

String Bass *f*

Harp / Piano

32 38

Violins 1 *ff*

Violins 2 *ff*

Viola *ff*

Cello *ff*

String Bass *ff*

Harp / Piano

45

Violins 1 *rit.*

Violins 2 *rit.*

Viola *rit.*

Cello *rit.*

String Bass *rit.*

Harp / Piano *rit.*

## 2. Away In a Manger

**Andante** (♩ = 80)

Violins 1 & 2

Viola

Cello

String Bass

Harp / Piano

**57**

**65**

**65**



### 3. O Come, All Ye Faithful

**Maestoso** (♩ = 112)

Violins 1 & 2

Viola

Cello

String Bass

Harp / Piano

103

107

111

115

119

**FOR PREVIEW ONLY**

Violins 1 2

Viola

Cello

String Bass

Harp / Piano

123 127

*mf* *f*

Violins 1 2

Viola

Cello

String Bass

Harp / Piano

131 135

*ff* *ff* *ff* *ff* *ff* *ff*

Violins 1 2

Viola

Cello

String Bass

Harp / Piano

139

*rit.* *rit.* *rit.* *rit.* *rit.*