

Blue Rhythmico

Kirt N. Mosier

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (viola substitute)

5 Viola

5 Cello

5 Contrabass

Extra Part - P3030371

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Program Notes

Blue Rhythmico is an original piece for strings that incorporates some jazz or "blue-note" sounds. A blue note is achieved when one plays a minor interval where a major interval was expected. The first "blue" note to appear is seen on the third note of measure two in the bass and cello part. Blue notes sound "bent" and add a wonderfully rich harmonic element to the music.

The rhythmical ostinato in this piece creates a driving force for the exciting jazz-rooted melody. It is intended to be a forceful rhythmic study and an excellent performance piece. An ad lib solo could be inserted over the main ostinato pattern at any place in the piece. The ad lib would take place over a d minor chord. This piece gives every section an enjoyable part in the performance

About the Composer

Throughout the United States, Kirt Mosier is a sought after clinician, composer and conductor. His original works are inspiring, energetic and bring fresh sounds to the orchestra. He has been a music educator for 28 years and is currently the director of orchestras at Lee's Summit West High School in Lee's Summit, Missouri. He has twice won national composition awards. In 1993, Mr. Mosier's piece Baltic Dance won the National School Orchestra Association Composition Contest and in 2004, his piece American Reel won the 2004 Merle J. Isaac national composition contest. In 2010, The Portland Ballet Company of Portland, Maine, premiered The Legend of Sleepy Hollow, which was written by Mr. Mosier for this event. Mr. Mosier has conducted honor groups throughout the United States, including All-State Orchestras in: South Carolina, Tennessee, Missouri and Texas. In 2010, Mr. Mosier was the keynote speaker for the Texas Music Educators Association convention in San Antonio, TX

Duration 2:30

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Allegro $\text{♩} = 120$

Musical score for strings (Violin I, Violin II, Viola, Cello, Bass) in 2/4 time, key signature of one flat. Measure 1: Violin I, II, and Viola play eighth-note rests. Cello and Bass play eighth-note patterns. Measure 2: Violin I, II, and Viola play eighth-note rests. Cello and Bass play eighth-note patterns. Measure 3: Violin I, II, and Viola play eighth-note rests. Cello and Bass play eighth-note patterns. Measure 4: Violin I, II, and Viola play eighth-note rests. Cello and Bass play eighth-note patterns. Dynamics: *f* (measures 1-2), *spiccato* (measures 1-4), (slide) (measures 3-4).

Musical score for strings (Vln. I, Vln. II, Vla., Cello, Bass) in 2/4 time, key signature of one flat. Measure 5: Vln. I, II, and Vla. play eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *f* (measures 5-6), *simile* (measures 5-6). Measure 6: Vln. I, II, and Vla. play eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *simile* (measures 5-6). Measure 7: Vln. I, II, and Vla. play eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *simile* (measures 5-6). Measure 8: Vln. I, II, and Vla. play eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *simile* (measures 5-6). Measure 9: Vln. I, II, and Vla. play eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *f*, *spiccato* (measures 9).

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Blue Rhythmico

Vln. I

Vln. II

Vla.

Cello

Bass

10 11 12 13

Vln. I

Vln. II

Vla.

Cello

Bass

17

14 15 16 17

Blue Rhythmico

Vln. I

Vln. II

Vla.

Cello

Bass

18 19 20 21

Vln. I

Vln. II

Vla.

Cello

Bass

22 23 24 25

Blue Rhythmico

Vln. I

Vln. II

Vla.

Cello

Bass

26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

33

mp

melody

f

melody

f

melody

31 32 33 34 35

Blue Rhythmico

Vln. I V
 (slide) *f*

Vln. II

Vla.

Cello *mp*

Bass *mp*



36 37 38 39 40

41

Vln. I *p* *mp* *mf* *f* *ff*

Vln. II *p* *mp* *mf* *f* *ff*

Vla. *p* *mp* *mf* *f* *ff*

Cello *p* *mp* *mf* *f* *ff*

Bass *p* *mp* *mf* *f* *ff*



42 43 44 45

Blue Rhythmico

46

Vln. I

Vln. II

Vla.

Cello

Bass

47 48 49 50

54

Vln. I

Vln. II

Vla.

Cello

Bass

51 52 53 54 55

Blue Rhythmico

Vln. I

Vln. II

Vla.

Cello

Bass

56 57 58 59 60 61

62

Vln. I

Vln. II

Vla.

Cello

Bass

rit.

mp dim.

pp

pizz.

pp

pizz.

63 64 65 66 67