

Danza Da Ballo

Kirt N. Mosier

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Contrabass

Extra Part - P3030481

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DANZA da BALLO

Kirt N. Mosier

“Danza da Ballo” specifically translated means a dance in a lively or spirited style. This original work was written for the 2005 Western Kansas Orchestra Festival. It clips along at a good pace giving every instrument a chance to play with virtuosity.

At measure 35, the viola and celli play a seeping counter melody that takes the lead from the repetitive dance rhythms found in the violins. At 81 the song employs a string quartet feature with the orchestral answers much like a double concerto. The Coda of the piece brings the rhythmic nature to an exhilarating climax to finish.

This is an excellent piece for contest or festival, and it allows the virtuoso quartet to shine in the mid section.

About the Composer

Kirt N. Mosier presently teaches for the Lee’s Summit (Missouri) R-7 School District, where he is the director of orchestras at Lee’s Summit High School and at Pleasant Lea Junior High School. Prior to his teaching position with the R-7 school district, Mr. Mosier taught nine years in the Raytown C-2 School District. He was director of orchestras at Raytown South High School and at Raytown South Middle School. Mr. Mosier has been an adjunct professor for Baker University, where he taught music history. Mr. Mosier is currently an adjunct professor for the University of Missouri-Kansas City, where he teaches arranging for music education and masters degree candidates. Mr. Mosier holds a Bachelor of Music Education and Masters of Music in composition degree from the University of Missouri-Kansas City.

During his teaching career, Mr. Mosier’s groups have performed throughout the United States and consistently received the highest honor ratings. In 1993, his orchestra won the outstanding performing group at a national festival in San Antonio. During his tenure at Raytown South High School, the orchestra’s string section grew from 13 to 105 members.

Mr. Mosier is an active clinician and adjudicator throughout the midwest and south regions of the U.S. As a composer, he has had works featured at the Midwest International Band and Orchestra Clinic. In 1993, Mr. Mosier’s piece, *Baltic Dance*, won the National School Orchestra Association Composition Contest. That same year, he was commissioned by the Missouri chapter of ASTA to write the All-State Orchestra piece, *Revelation*.

Mr. Mosier has been Orchestra Vice President for the Kansas City Metro District No. 3 of the Missouri Music Educators Association and the Missouri state representative for the National School Orchestra Association. In 1995, he was the Missouri state coordinator for the National High School Honors Orchestra, which performed at the 1996 MENC convention.

Mr. Mosier has several published works for orchestra and wrote the 2004 commissioned work for the Missouri All-State Orchestra.

Grade 3+
Time 5:40

Danza da Ballo

Allegro Spiritoso (ca. $\text{J} = 160$)

Kirt N. Mosier

Violin 1 {

Violin 2 {

Viola

Cello

Bass

2 3 4 5 6

11

7 8 9 10 11 12 **f** 13 14 15

18

16 17 18 19 20 21 22

28 V

23 24 25 26 27 28 29 30

35

31 32 33 34 35 36 37 38

45 V

39 40 41 42 43 44 45

To Coda \diamond 52

A musical score for five staves. The first two staves are in common time (indicated by '2') and the third staff is in 13/8 time (indicated by '13'). Measures 46 through 53 show various rhythmic patterns, mostly eighth-note groups. Measure 52 is labeled 'To Coda' with a diamond symbol and the number 52.

46 47 48 49 50 51 52 53

59

A musical score for five staves. Measures 54 through 61 show eighth-note patterns with dynamic markings: measure 55 is *mp*, measure 56 is *p*, measure 57 is *p*, measure 58 is *p*, measure 59 is *p*, measure 60 is *v v*, and measure 61 is *v v*.

54 55 56 57 58 59 60 61

Andante con moto

(ca. $\text{♩} = 100$)

67

A musical score for five staves. Measures 62 through 69 show eighth-note patterns with dynamic markings: measure 63 has *rit.*, measure 64 has *rit.*, measure 65 has *rit.*, measure 66 has *rit.*, measure 67 has *mp*, measure 68 has *mp*, and measure 69 has *mp*. Measure 67 is labeled '67'.

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76

Più mosso (ca. ♩ = 120) 81
 solo

Vn. 1 Vn. 1 Vn. 2 Vla. Vc. Cb.

77 78 79 80 81 82 83

Vn. 1
 solos

Vn. 2

Vla.
 solo

Cello
 solo

Bass

84 85 86 87 88 89 90

Vn. 1
 solos

Vn. 2

Vla.
 solo

Cello
 solo

Bass

91 92 93 94 95 96

97

(Vn. 1 solo)

mf

(Vn. 1 solo)

mf

Vn. 1 section

pizz. arco pizz. arco pizz. arco

Vn. 2

pizz. arco pizz. arco pizz. arco

(Va. solo)

mf

Va. section

pizz. arco pizz. arco pizz. arco

(Cello solo)

mf

Cello section

pizz. arco pizz. arco pizz. arco

Bass

f

97 98 99 100 101 102 103

104 105 106 107 108 109 110

113

pizz.

arco

pizz.

f

arco

pizz.

f

spicc.

arco

pizz.

f

spicc.

f

arco

pizz.

f

arco

pizz.

f

arco

f

111 *f* 112 *mp* 113 *f* 114 115 116 117

121

tutti

Vn. 1

Vn. 2

tutti

Va.

Vc.

Cb.

118 119 120 121 122 123 124

125 126 127 128 129 130 131

This section consists of seven staves of music. The first two staves are in common time (indicated by '4') and feature eighth-note patterns. The third staff is in 13/8 time, showing sixteenth-note patterns. The fourth staff is in common time (indicated by '4'). The fifth staff is in common time (indicated by '4'). The sixth staff is in common time (indicated by '4'). The seventh staff is in common time (indicated by '4'). Measure numbers 125 through 131 are indicated below the staves.

132 133 134 135 136 137 138

This section consists of seven staves of music. The first two staves are in common time (indicated by '4') and feature eighth-note patterns. The third staff is in 13/8 time, showing sixteenth-note patterns. The fourth staff is in common time (indicated by '4'). The fifth staff is in common time (indicated by '4'). The sixth staff is in common time (indicated by '4'). The seventh staff is in common time (indicated by '4'). Measure numbers 132 through 138 are indicated below the staves.

139 140 141 142 143 144 145

This section consists of seven staves of music. The first two staves are in common time (indicated by '4') and feature eighth-note patterns. The third staff is in 13/8 time, showing sixteenth-note patterns. The fourth staff is in common time (indicated by '4'). The fifth staff is in common time (indicated by '4'). The sixth staff is in common time (indicated by '4'). The seventh staff is in common time (indicated by '4'). Measure numbers 139 through 145 are indicated below the staves.

149

146 147 148 149 150 151 152 153

155

154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

Tempo I^o

D. S. CODA
al Coda

169 170 171 172 173 174 175 176

182

Musical score page 182. The score consists of five staves. Measure 177: Treble clef, 2/4 time, key signature of two sharps. Measures 178-180: 6/8 time. Measures 181-182: 2/4 time. Measure 183: 6/8 time. Measure numbers 177 through 183 are indicated below the staves.

Musical score pages 184-189. The score consists of five staves. Measures 184-188: 6/8 time. Measure 189: 2/4 time. Measure numbers 184 through 189 are indicated below the staves.

190

Musical score pages 190-195. The score consists of five staves. Measures 190-194: 2/4 time. Measure 195: 2/4 time. Measure numbers 190 through 195 are indicated below the staves. Dynamic markings include *sfp*, *(V)*, *ff*, and *cresc.*