

Brazilian Tango

49998

Conductor Score

for String Orchestra and Optional Percussion

Arranged by Vernon Leidig

Performance Time - 2:30

Tango Tempo $\text{♩} = 72$

3

4

5

The score is written for a string orchestra and optional percussion. It begins with a 2/4 time signature and a tempo of 72 beats per minute. The first system includes staves for Violin I, Violin II, Viola (Violin III), Cello, Bass, Percussion I (Optional), and Percussion II (Optional). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mp*. The percussion parts include Tambourine and Castanets, with specific instructions for 'Shake' and 'dim.'. The second system continues the piece, with measures 6 through 11. The string parts continue their rhythmic pattern, and the percussion parts provide a steady accompaniment.

Brazilian Tango

12 13 14 15 16 17

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Bass *mp* *cresc.*

Perc. I *to Maracas* *mp* *cresc.*

Perc. II *to Claves* *mp* *cresc.*

18 19 20 21 22 23

Vln. I *mf* *mp* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *f* *dim.* *mp* *p*

Bass *f* *dim.* *mp* *p*

Perc. I 1. *to Tambourine* 2. *Maracas* *f* *p*

Perc. II *to Castanets* *Claves* *f* *p*

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24 25 26 27 28 29

Vln. I
Vln. II
Vla.
Vc.
Bass
Perc. I
Perc. II

30 31 32 33 34 35

Vln. I
Vln. II
Vla.
Vc.
Bass
Perc. I
Perc. II

to Tambourine
to Castanets
mf

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36 37 38 39 40 41

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

Perc. I *mp*
to Maracas

Perc. II *mp*
to Claves

42 43 44 45 46 47

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf*

Bass *f* *dim.*

Perc. I *f* *mf* *dim.*
to Tambourine

Perc. II *f* *mf* *dim.*
to Castanets

cresc.

mf

f *dim.*

Brazilian Tango

48 49 50 51 52 53

Vln. I
Vln. II
Vla.
Vc.
Bass
Perc. I
Perc. II

mp

Detailed description: This block contains the musical score for measures 48 through 53. The score is arranged in a system with seven staves. The top staff is for Violin I (Vln. I), which is mostly silent. The second staff is for Violin II (Vln. II), playing a rhythmic melody with accents. The third staff is for Viola (Vla.), playing a steady eighth-note accompaniment. The fourth staff is for Violoncello (Vc.), playing a melodic line with accents. The fifth staff is for Bass, playing a rhythmic line. The sixth and seventh staves are for Percussion I (Perc. I) and Percussion II (Perc. II), providing a steady rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the section.

54 55 Legato 56 57 58 59

Vln. I
Vln. II
Vla.
Vc.
Bass
Perc. I
Perc. II

mp *mf*

Detailed description: This block contains the musical score for measures 54 through 59. The score is arranged in a system with seven staves. The top staff is for Violin I (Vln. I), which is mostly silent. The second staff is for Violin II (Vln. II), playing a rhythmic melody with accents. The third staff is for Viola (Vla.), playing a steady eighth-note accompaniment. The fourth staff is for Violoncello (Vc.), playing a melodic line with accents. The fifth staff is for Bass, playing a rhythmic line. The sixth and seventh staves are for Percussion I (Perc. I) and Percussion II (Perc. II), providing a steady rhythmic accompaniment. The dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. A *Legato* marking is present above measure 55.

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60 61 62 63 64

Vln. I
Vln. II
Vla.
Vc.
Bass
Perc. I
Perc. II

to Maracas
to Claves

mf

65 66 67 68 69

Vln. I
Vln. II
Vla.
Vc.
Bass
Perc. I
Perc. II

f cresc. & accel.
f cresc. & accel.
f cresc. & accel.
f cresc. & accel.
f cresc. & accel.
f cresc. & accel.

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70 71 72 73 74

Vln. I
Vln. II
Vla.
Vc.
Bass
Perc. I
Perc. II

Detailed description: This block contains the musical notation for measures 70 through 74. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Bass) and two staves for percussion (Percussion I and Percussion II). The string parts are written in treble and bass clefs. The percussion parts show rhythmic patterns with various note values and rests. Measure numbers 70, 71, 72, 73, and 74 are indicated above the first five staves. Dynamic markings 'V' (Vibrato) and '>' (Accent) are present above several notes in the string parts.

75 76 77 78 79 Shout "O-le!"

Vln. I
Vln. II
Vla.
Vc.
Bass
Perc. I
Perc. II

ff

Detailed description: This block contains the musical notation for measures 75 through 79. It features the same five string staves and two percussion staves as the previous block. Measures 75, 76, 77, 78, and 79 are indicated above the first five staves. The notation for measure 79 includes the instruction "Shout 'O-le!'" above the staff. Dynamic markings 'ff' (fortissimo) are placed below the string and percussion staves in measures 78 and 79. The percussion parts continue with rhythmic patterns, and the string parts show more complex rhythmic figures and accents.