

THE CHISEL

CONDUCTOR SCORE

Robert S. Frost

Moderato $\text{♩} = 108$

a tempo

Violin I and II: *f*, *mf poco rit.*, *f*. Includes markings for *l2*, *h3*, and *V*.
Viola: *f*, *mf poco rit.*, *f*. Includes marking for *l2*.
Cello: *f*, *mf poco rit.*, *f*. Includes marking for *V*.
Bass: *f*, *mf poco rit.*, *f*. Includes markings for *pizz.* and *arco*.
Piano opt.: *f*, *mf poco rit.*, *f*. Includes marking for *V*.
Section marker **A** is present at the beginning of the second measure.

Violin I and II: *f*. Includes marking for *V*.
Viola: *f*. Includes marking for *V*.
Cello: *f*. Includes markings for *V* and *li*.
Bass: *f*. Includes markings for *pizz.* and *arco*.
Piano opt.: *f*. Includes marking for *V*.
Section marker **B** is present at the beginning of the second measure.

Musical score for measures 1-7. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano opt. The key signature has one flat (B-flat). The time signature is common time (C). The dynamic marking is *mf*. The section ends with a repeat sign and a 'C' time signature change.

Musical score for measures 8-14. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano opt. The key signature has one flat (B-flat). The time signature is common time (C). The dynamic marking is *poco rit.*. The section ends with a repeat sign and a 'D a tempo' time signature change.

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EXAM SCORE

RETURN WITHIN 10 DAYS

Violin I

Violin II

Viola

Cello

Bass

mf poco rit.

Piano opt.

mf poco rit.

Violin I

Violin II

Viola

Cello

Bass

a tempo

f

pizz.

arco

pizz.

Piano opt.

a tempo

f

Musical score for Violin I, Violin II, Viola, Cello, Bass, and Piano opt. The score is in a key with one flat (B-flat major or D minor) and 4/4 time. It consists of six staves. The Violin I and II parts feature melodic lines with dynamic markings of *p* and *f*. The Viola part has a rhythmic accompaniment with *p* dynamics. The Cello part includes *arco* and *pizz.* markings. The Bass part has *arco* and *p* markings. The Piano optional part provides harmonic support with *p* dynamics. A large **F** marking is present at the top of the first system.

Musical score for Violin I, Violin II, Viola, Cello, Bass, and Piano opt. This section continues the piece with dynamic markings of *f* and *rit.* across all parts. The Violin I and II parts have *f* dynamics. The Viola part includes *h2* and *h3* markings. The Cello part has *f* dynamics. The Bass part has *f* dynamics. The Piano optional part has *f* dynamics. The score concludes with a double bar line.